

GENESIS INFORMATION  
NEWSLETTERS 1 - 4

No.1 : October 1976  
No.2 : January 1977  
No.3 : April 1977  
No.4 : July 1977

# GENESIS

GENESIS INFORMATION  
NEWSLETTERS - YEAR ONE



THIT & IRWIN  
*Illustrations*

They're everywhere, they're everywhere.

Here we have an honest man  
A devil servant to boot  
He lived high up in the Ministry  
And when he wished to make a point  
He knew just what to do  
His window ledges were all covered in grease  
I want them out of here.

He said to me, I want them gone  
Because you see - Oh don't you see,  
None of us are getting any younger  
You've got to follow your nose  
And if it tells you that you've got to go  
Well that's because; They're everywhere

They're everywhere  
So we called in those men, those horrible men  
And set them to work on the rooftops  
You see their van is very plain  
And I know they're too ashamed  
To wear their by-appointment badges anymore

Sometimes they use vaseline, sometimes they use the pill  
I've often seen them with a gun  
But as the years go by, old habits seem to die,  
And nowadays they knockkize them all.  
Oh you've got to watch out  
As you wander round the square in the morning  
They're everywhere, they're everywhere.

INSIDE AND OUT (Rutherford/Collins/Hackett/Banks) Copyright Fuse Music Limited 1977

INSIDE  
Brother: Seems they're letting him out next year  
He's behaving himself I hear,  
Governor Conway says it will be fine  
Just as long as he can tow the line

So it's the same old story  
But it says here "When you're not to worry"  
Cos some you lose and some you lose.

At this party he was on his own  
All he did was say he'd take her home  
But it seems they didn't go straight there  
'cos on the porch, she told him, "put your hand here".

It's that same old story  
They told her mum she's not to worry  
"If what she says is so, we'll never let him go!"

Hi: "Never a word could be heard  
Not even the sound of a bird  
Singing it over again, telling a different story,  
Never the same as before  
See the summer going out by the door."  
And now that you've paid for those lies  
Get another disguise.

Brother: "It's twenty years now since our Kid came free  
Oh I remember August '53  
But it wasn't quite like they said  
With that behind you, you can't plan ahead  
So it's that same old story  
They say you're free, don't worry  
What they said's not so

They never let you go!"

Hi: "Never a word could be heard  
Not even the sound of a bird  
Singing it over again, telling a different story  
Never the same as before  
See the summer going out be the door."  
Brother: And now that you've paid for those lies  
Get another disguise

OUT

**GENESIS**  
**E.P.**  
**Spot The Pigeon**  
**Match Of The Day**  
**Pigeons**  
**Inside And Out**



# GENESIS

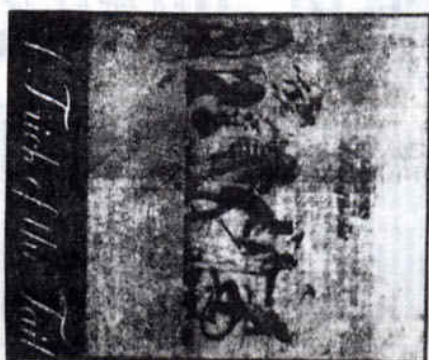
GENESIS INFORMATION NEWSLETTER ONE : OCTOBER 1976

### ALBUM OF THE YEAR AND BEST LIVE ACT

With their 'Prick of the Tail' tour through North America, Britain and the rest of Europe earlier this year, Genesis proved that their popularity is far stronger than at any stage in their past.

This was endorsed by the annual September Mojo Music Poll in which Genesis came away with many of the top honours. Their current album release 'A Trick of the Tail' was voted Best British and Best International LP of the year. In the Best Live Act category, Genesis repeated their success in the British section by maintaining the number one position - which they've held since they took it away from BLP in 1974. A new achievement is that they have been voted best live act in the world for the first time.

The members of Genesis all scored highly in the individual categories: Phil Collins No.3 Best Drummer & No.8 Best Male Singer (even though he hasn't been a front man all that long). Tony Banks No.4 Best Keyboard Player, Mike Rutherford No.5 Best Bass-player and Steve Hackett No.7 Best Guitarist. These results are all the more important for the fact that Genesis have for long preferred to immerse their individuality in a strong group identity.



### Genesis Hammersmith Odeon

GENESISTERIA SWEEPS CITY HONDRIDS INURED IN TRICK OF THE TAIL OVERDOSE - ORGY DIRTROUS LONDON THOUSANDS CONVERTED TO GENESIS RELIGIOUS SECT - THE HOGWEED THAT ATE HAMMERSMITH

Genesis did the impossible, pleased the dedicated, satisfied the dubious and shocked the blasphemous. They promised even better things to come for the future. For Mike Rutherford, Tony Banks, Steve Hackett and Phil Collins the occasion was highly emotional. Nine months ago Genesis were written off as dead as a doornail. Now they're

The stage show is excellent but surely the emphasis is shifting towards the theatrical tension of the music. 'Genesis Show' and 'Trick of a Tail' are highlights. Two songs largely dependent on musical expertise for mystical effects.

A genuine feeling of discovery and excitement swept the Odeon and it felt great. Here was a band earning their reputation for what was depending on stage. The evening. Older fans increasingly scream out for 'The Knife' but 'Squawk' is a much better alternative. Each song was heavily endorsed. The audience even sang along and clapped in time to 'I Know What I Like' the only confidence accorded to depend on spontaneously for charismatic presence. He lacks his performance with a rickshaw

door of conceptions, athletic and have hidden the ever between Genesis and their expanding audience.

The rest of the band have equally improved, growing in confidence and competence. Tony Banks excels on 'Los Endos' and 'Heros Show' to name a few. Rutherford is worth the price of two minutes on bass and guitar. And Bill Bruford has added a percussive edge to his drumming which makes every phrase more rhythmically pronounced.

You won't get any criticism from me. Genesis are just too good. There's no badman like Steve Hackett, appropriately named out of the PA when the concert was over. Nine months ago you'd have been told they'll be bigger and better than out. - BARBARA CHARNONE

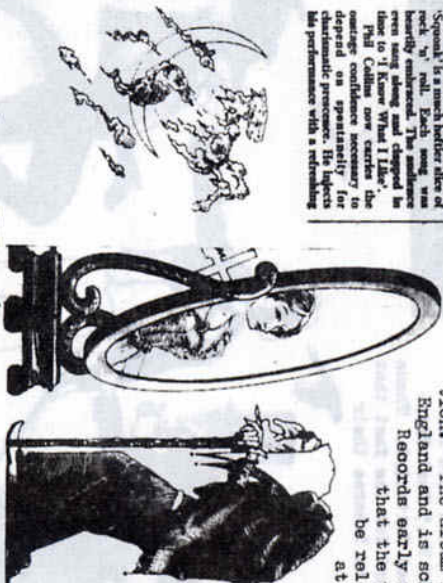
In the category for Best Composer, Genesis rated No.3, and for Best Arranger No.2. David Hentschel (who co-produced the last album) was placed No.10 in the Best Producer section. Bill Bruford, who joined the band for their 1976 tour, took 5th place in the Best Drummer category.

The awards were publicly announced at a special presentation at the Carlton Tower Hotel in London, and Steve Hackett interrupted a busy recording schedule to fly in from Holland for the presentation. He was joined by Bill Bruford.

#### RECORDING AND TOUR PLANS

Genesis have just completed recording a new studio album in Holland. It will be a single album with all songs written by the band, and David Hentschel again assisting on production. The album is currently being mixed in England and is scheduled for release by Christmas.

Records early in the new year. This means that the proposed new live album will not be released this year, but will follow at a later date. Genesis have taped so many live concerts that to put the live album together will take almost as long to complete as it would a new studio album - there are an amazing number of hours of music which must be heard by all of the band in order to filter out the absolute best performances of each of the songs. As you can imagine, these are far from easy decisions to take!



*A Trick of the Tail*

As some copies of the EP 'FOR THE PIGEON' did not include the lyrics, these are reprinted here. Copyright Pure Music Limited 1977.

#### MATCH ON THE DAY

(Collins/Banks/Rutherford)

There's the Red's and there's the Greens  
Super slicers and ice-beans,  
They're accompanied by three men dressed in black,  
One's a whistle, two are flags, quite often they're the direct  
kick the ball into the goal, they kick it back.

Yes Match of the Day's

The only way, to spend your Saturday

Each side's eleven men, with numbers on their backs

But at a distance they all tend to look the same  
But some own their bouziques, they cheer up every week  
Involving riots, causing chaos, such a shame!

But Match of the Day's

The only way Saturday

And that's not all, our mates the keepers  
Slipping and sliding in the mud  
Arms as long as creepers

Send 'em off Ref!+++!++??  
There are your spurs Ref!+++!++!+!  
Kick you to death Ref!XX\*\*??  
Oh! Are you deaf Ref!X\*X\*+!+!

There's a few things before we go  
That I think you ought to know,  
Obstruction, Body Checking, heavy tackles,  
So put on your hat and scarf  
Have a drink, have a left!

From the terrace you can see your men do battle.

Yes Match of the Day's

The only way

You can spend your Saturday

Don't forget, the twineers with their sponges  
Hangers with open chervens, I-wid business lunches

Send 'em off Ref!+++!++??  
There are your spurs Ref!+++!++!+!  
Kick you to death Ref!XX\*\*??  
Oh! Are you deaf Ref!X\*X\*+!+!

FIGURE (Banks/Rutherford/Collins)

The put fifty tons of shit on the Foreign Office roof?

Who suffers from nine known diseases?

The Fete 'n' in the morning when the sun comes up  
And make their beds, of paper clips and bus  
tickets

All around their heads?

The concrete around Trafalgar Square  
Taking pot shots at the tourists?  
Oh, you've to watch out  
Then you wander round the square in  
the morning

GENESIS E.P.

Spot The Pigeon

Produced by David Hentschel and Genesis

IN THE CHARTS NOW!

Produced by David Hentschel and Genesis

Produced by David Hentschel and Genesis

Produced by David Hentschel and Genesis

Produced by David Hentschel and Genesis

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**WAITING TIGER MOUNTAIN (BY STRATEGY) - ENO (Island Records LRS 9309) 1974**  
Phil Collins plays drums on track "Mother Whale Eyes",

**PETER GABRIEL - PETER GABRIEL (Charisma GDS A006) 1977**  
Norbound the Burgemeister - Solisbury Hill - Modern Love - Excuse Me - Humdrum - Slowburn - Waiting For The Big One - Down The Dolce Vita - Here Comes The Flood.

**KORROKAN ROLL - BRAID X (Charisma Records GAS 1126) 77**  
Sun In The Night - Why Should I Land You Mine (When you've broken yours off already) - Into Maybe I'll land You Mine After All - Hate Zone - Collapsar - Disco Suicide - Orbits - Kelage Virgen - Neorooms.

**UPDATE ON SINGLES**  
Genesis - Hipple/It's Yourself. Issued in Italy.  
Genesis - Your Own Special Way/In That Quiet Earth. Issued USA on ANCO 45-7076.  
Genesis - Your Own Special Way/It's Yourself. Charisma GB300 Feb 77.  
Genesis - Spot The Pigeon EP: Match of the Day/Pigeons/Inside and Out. Issued on Charisma Records GEN 001.  
Peter Gabriel - Solisbury Hill/Norbound the Burgemeister. Charisma GB301 Mar 77  
Peter Gabriel - Modern Love/Slowburn. Charisma GB302 June 77.

**GENESIS' INSTRUMENTATION**

**Tony Banks**

Hammond T Organ  
Mellotron  
ARP Pro Soloist Synthesiser  
RMI Customised Electric Piano  
Epiphone 12 String Guitar  
Customised Electrovoice Eliminator driven by Quad Amps

**Steve Hackett**

Taurus Bass Pedals  
Roland JC 100 Amp and Cabinet  
Customised Pedal Board  
Gibson Les Paul Guitar  
Fender Stratocaster Guitar  
Acoustic 12 String Guitars  
Rotosound Guitar Strings

**Mike Rutherford**

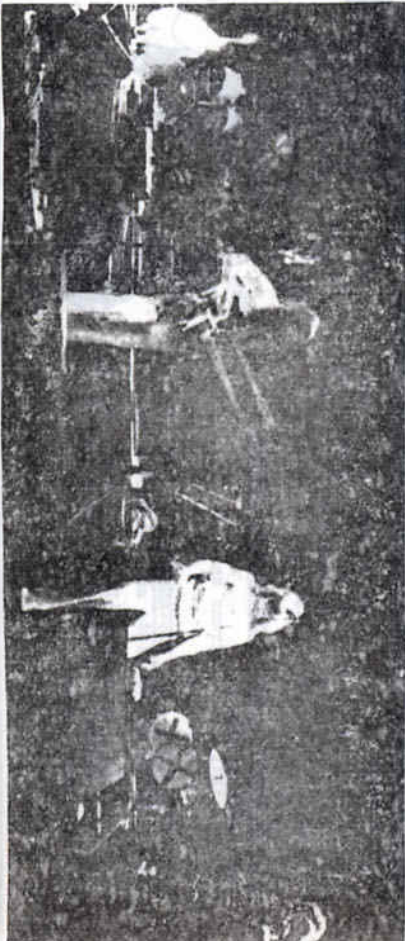
Taurus Bass Pedals  
Shergold/Rutherford Custom Double-Neck Guitar  
Acoustic 12 String Guitars  
Hoogstrom 8 String Bass Guitar  
Martin Stereo Bass System  
Crown DC 300A Amps  
Rotosound Guitar Strings

**Phil Collins**

Gretsch Kit  
Premier Concert Toms  
Premier Tuned Percussion  
Premier Hardware  
Avedis and Paiste Cymbals

**Chester Thompson**

Pearl Drum Kit  
Avedis, Zildjian and Paiste Cymbals  
24" Paiste Gong  
Assorted Percussion



Speaking about the new album, Phil Collins says "Just the four of us have done the record - I've done all the singing and have doubled up on some of the tracks. Although it sounds like two drummers, it's all me".

Genesis are planning a British tour for early in the New Year to tie-in with the new album, and the British dates will then be followed by concerts in the United States, Japan, Australia and possibly South America.

Much of the current Genesis stage show was filmed at the Stafford New Bingley Hall concert in July and is intended for cinema distribution as a complete movie. It is currently in the last stages of editing, so it shouldn't be before it is on general release.

On the personal side, Mike Rutherford gets married on 13th November to Angela Downing, and Phil's wife Andy has recently given birth to a son - Nicholas.



**GENESIS**

# GENESIS

-4-

A COMPLETE DISCOGRAPHY OF GENESIS' BRITISH RELEASES



## FROM GENESIS TO REVELATION Decca SKL 4990 March 1969

where the sour turns to sweet - In the beginning - Fireside song - The serpent - Am I very wrong? - In the wilderness - The conqueror - In hiding - One day - Window - In limbo - Silent Sun - A place to call my own. Re-released 9.74 as 'In The Beginning' SKL 4990.

## TELEPASS Charisma CAS 1020 September 1970

Looking for Someone - White Mountain - Visions of Angels - Stagnation - Dunk - The Knife.

## NINESEVEN CRYME Charisma CAS 1052 September 1971

The Musical Box - For Absent Friends - The Return of the Giant Hogweed - Seven Stones - Harold the Barrel - Harlequin - The Fountain of Salmacis

## FOURBROT Charisma CAS 1058 October 1972

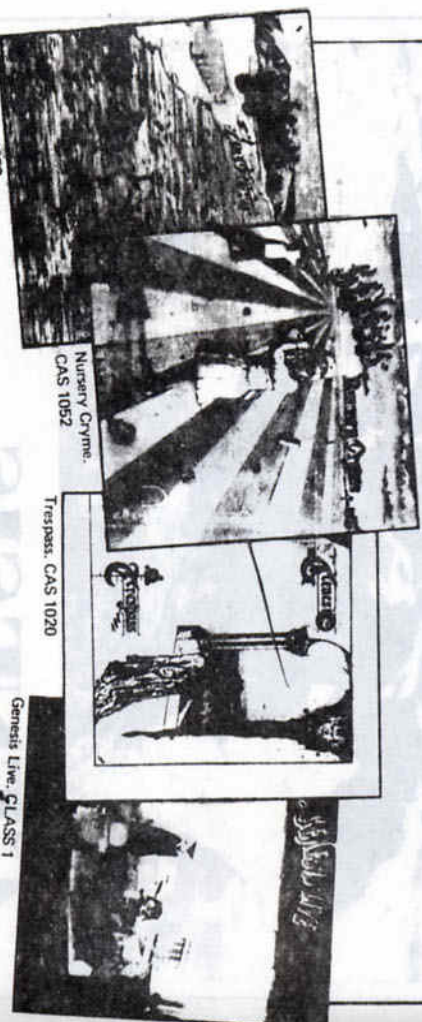
Father of the Skies - Time-table - Get 'Em Out By Friday - Can-Utality and the Coastliners - Horizons - Supper's Ready: Lovers Leap, The Guaranteed Eternal Sanctuary Man, Imhoun and Itsacon, How dare I be so beautiful, Willow Farm, Apocalypse in 9/8, As sure as eggs is eggs.

## GENESIS LIVE Charisma CLASS 1 September 1973

Father of the Skies - Get 'Em Out By Friday - The Return of the Giant Hogweed - Musical Box - The Knife

## SELLING ENGLAND BY THE POUND Charisma CAS 1074 September 1973

Dancing With The Moonlit Knight - I Know What I Like (In Your Handrobe) - Firth of Fifth - More Fool Me - The Battle of Epping Forest - After The Ordeal - The Cinema Show - Aisle of Plenty



Fontrol CAS 1068

Nursery Cryme. CAS 1052

Trespass. CAS 1020

Genesis Live. CLASS 1



# GENESIS EUROPEAN TOUR 77

-21-

GENESIS - A LIVING STORY (Big Thumb Records PG1300) Stereo The 1977 tour, tracks are: Squawk/ Afterglow/Elleventh Earl of Mar/One For The Vine/I Know What I Like In Your Handrobe.

PETER GABRIEL AT THE ROXY (Big Thumb Records PG1200) Stereo Here Comes The Flood I/Koribund the Durgemeister/Hating For The Big One/A Song Without Words/Excuse ME/Solshury Hill/Ain't that peculiar/Humdrum/Slowburn/All Day And All Of The Night/Here Comes The Flood/All Day And All Of The Night. A two-record set of

## GENESIS PAST AND PRESENT ON SOLO AND SESSION PROJECTS

Continued...

ARK 2 - FLAMING YOUTH (Fontana - deleted) Flaming Youth was the band that Phil Collins was in before he joined Genesis. They made just this one album.

VIMANA - NOVA (Arista Records ARV138) 1976 Includes Percy Jones bass, Phil Collins percussion & Rob Lumley production.

THE GEMSE AND THE GHOST - ANTHONY PHILLIPS (Hit and Run Music HM 001) 1977

First solo album by the former Genesis guitarist with help from Mike Rutherford, Phil Collins, John Hackett and Jack Lancaster.

ALL THIS AND WORLD WAR II - VARIOUS ARTISTS (Rava Records EMI 3) 1976

A collection of Beatles songs sung by other people. Includes 'Strawberry Fields Forever' by Peter Gabriel.

MARSCAPE - JACK LAWMASTER AND ROBIN LIMLEY (RSO Records 2394 170) 1976

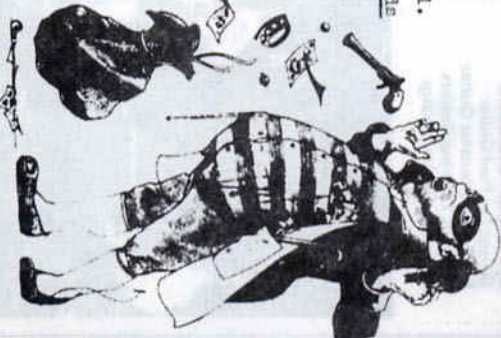
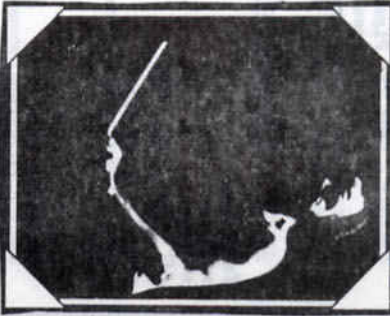
Take Off/Sail on Solar Winds/Arrival/Phobos and Deimos/With A Great Feeling of Love/Olympus Mons/Hemelghat/Hopper/Dust Storm/Blowholes (The Pipes of Mars)/Realisation/Release. All of Brand X play on the album.

ELLIOTT MURPHY - JUST A STORY FROM AMERICA (GRS 01881) April 77

Includes Phil Collins drums and Nick Taylor ex Stones on guitars.

KORA BONE JAKON - CAT STEVENS (Island IIPS 9118) .70 Peter Gabriel played flute on 'Fathmandu' track.

WILLIAM DYALL - WILLIAM DYALL (EMI Records EKA780) 1977 Solo album by ex member of Pilot includes Phil Collins on drums.



# GENESIS WORLD TOUR 77

## GENESIS PICTURE BOOK

Genesis have compiled a unique programme of their live concert, entitled 'GENESIS PICTURE BOOK 77: PICTURE BOOK' which includes photos from their most recent concerts. If you didn't get to Paris Court or if you did and would like some more copies write to Genesis Information as we do have a few copies left over. Including postage packaging and VAT, the cost is 90p but an order form is enclosed.

## GENESIS SONG BOOK

A recent addition to the Genesis catalogue is a note-by-note songbook of their most popular compositions: tracks included are Dance On A Volcano; Denoting with the Moonlight Knight; Entangled; Pith of Pith; Get 'Em Out by Friday; I Know What I Like (In your wardrobe); Los Endos; Ripples; Robbery; Assault and Battery; Squonk; Trick of a Tail; Watcher of the Skies. This is available from your music shop, or direct from the publishers which are Music Sales Ltd, 78 Newman Street, London W1P 3JA plus postage costs: 30p for U.K. or 50p for the European Continent. Please add these costs to the basic price of £2.95, if you order a copy by mail.

## GENESIS BOOTLEGS

I certainly can't help anyone obtain any copies, but you might like to know what Genesis and Peter Gabriel bootleg recordings have been issued:

GENESIS - SWEETENED AND SPICED (TAKRL 2980) Stereo  
Subtitled 'Forewarned is Four Played' this is a double album recorded at the Birmingham Hippodrome and consists of the entire Lamb Lies Down On Broadway set.

- 1) Cuckoo Cocoon/Back in NYC/Hairless Heart/The Carpet Crawlers/Lilywhite Lilith.
- 2) The Waiting Room/Arwyway/Ravine/The Light Dies Down On Broadway/Riding The Scree.

GENESIS - REVELATION WITHOUT A CAUSE (WIZARDO NRM 313) Stereo  
Recorded on stage in Los Angeles on the 1975 tour

GENESIS - AS THOUGH EMERALD CITY (TAKRL 1945) Quadrophonic

## GENESIS EP

### Spot The Pigeon

The 1975 U.S. tour live at the Shrine Auditorium. 1) Watcher of the Skies/Lilywhite Lilith/The Waiting Room/Arwyway/It. 2) The Musical Box/Happy The Man/Twilight Alehouse.

GENESIS - THE BEDSIDE YELLOW FLOW (TAKRL1955) (Mono) Rescued recordings from the first time around. 1) Dancin' Out With The Moonlit Knight/The Cinema Show/Aisle Of Plenty (UK Jan 74) 2) Supper's Ready (Canada Nov 74)



## THE LAMB LIES DOWN ON BROADWAY Charisma CGS 101 November 1974

The Lamb Lies Down On Broadway - Fly on a Windsfield - Broadway Melody of 1974 - Cuckoo Cocoon - In the Cage - The Grand Parade of Lifeless Packaging - Back in NYC - Hairless Heart - Counting Out Time - Carpet Crawls - The Chamber of 32 Doors - Lilywhite Lilith - The Waiting Room - Arwyway - Here Comes The Supernatural Anatomist - The Lemnis - Silent Sorrow in Empty Boats - The Colony of Slightermen (Arrival - A Visit to the Doctor - Raven) - Ravine - The Light Dies Down on Broadway - Riding The Scree - In The Rapids - It

GENESIS COLLECTION VOLUME ONE Charisma CGS 102 April 1975  
A limited edition package combining 'Trespass' and 'Nursery Cryme'  
GENESIS COLLECTION VOLUME TWO Charisma CGS 103 April 1975  
A limited edition package combining 'Fortrot' and 'Selling England by the Pound'

VOYAGE OF THE ACOLYTE - STEVE HACKETT Charisma CAS 1111 October 1975  
Age Of Hands - Hands of the Priestess Part I - A Tower Struck Down - Hands of the Priestess Part II - The Hermit - Star Of Sirius - The Lovers - Shadow of the Hierophant

A TRICK OF THE TAIL Charisma CGS 4001 February 1976  
Dance on a Volcano - Entangled - Squonk - Mad Man Moon - Robbery Assault and Battery - Ripples - A Trick of the Tail - Los Endos

GENESIS ROCK ROOMS Decora ROOMS 1 MAY 1976

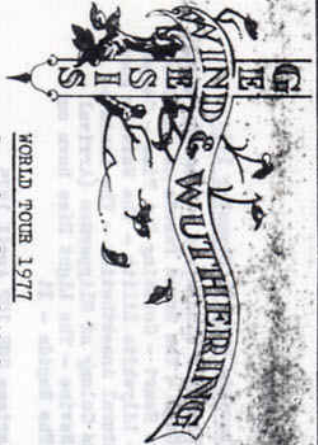
Same as From Genesis to Revelation but including the early Decora singles 'The Silent Sun/That's Me' and 'A Winters Tale/One Eyed Hound'.

## GENESIS SINGLES

- The Silent Sun / That's Me Decora 22.2.68
- Horse The Sour Turns To Sweet / In Hiding Decora 27.6.69
- A Winters Tale / One Eyed Hound Decora 10.5.69
- The Knife Part I / The Knife Part II Charisma CB 152 .71
- Happy The Man / Seven Stones Charisma CB 181 October 72
- I Know What I Like / Twilight Alehouse Charisma CB 224 2.74
- Counting Out Time / Riding The Scree Charisma CB 238 11.74
- The Carpet Crawlers / The Waiting Room (Evel Jam) Charisma CB 251 4.75
- A Trick of the Tail / Ripples Charisma CB277 3.76



A Trick Of The Tail. CGS 4001  
Voyage Of The Acolyte. CAS 1111  
The Lamb Lies Down On Broadway. CGS 101  
Selling England By The Pound. CAS 1074



GENESIS INFORMATION  
NEWSLETTER TWO:  
JANUARY 1977

**WORLD TOUR 1977**

Genesis released their new album 'Wind and Wuthering' on New Year's Day to coincide with the start of their 1977 World Tour which will take them through till December. The album was recorded at Reelight Studios at Hilvarenbeek in Holland and remixed at Trident Studios in London. As with 'A Trick of the Tail', the new album also has David Hentschel co-producing with Genesis.

The World Tour started underway with a month of British dates, which proved an immediate complete sell-out. In re-opening the Rainbow Theatre at London's Finsbury Park, Genesis were besieged by 80,000 applications for the 8,000 seats available during the three nights they played there - and fans queued all night in the snow outside the Genesis Box Office in Newcastle. A very complete range of posters, programmes, badges, tee shirts and sweatshirts all featuring the 'Wind and Wuthering' artwork were made available at the concerts - additional copies will be attainable through Genesis Information.

On 2nd February, the Genesis tour continues to North America, where the band undertake an extensive coast to coast tour which will cover all the major U.S. and Canadian cities. Dates are currently being planned for the tour to continue through the Far East, Europe, and finally South America. Mixing is progressing on the new live album which is now planned for release later this year.

Selected dates on the world tour will be recorded for possible inclusion.

**GENESIS & RUN**  
*Music Limited*



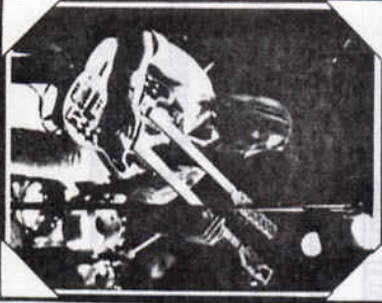
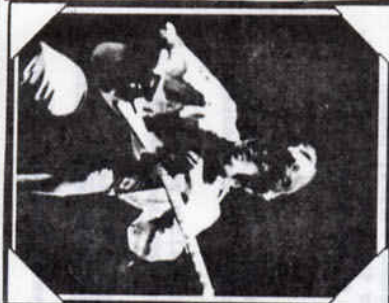
be included.

**GENESIS IN BRAZIL MAY 77**

Genesis became one of the first of the big groups to tour in Brazil when they visited there in May as an extension to the North American leg of their World Tour 77 - we can only think of Santana and Rick Wakeman having done anything similar in the past. There were riots where ever the band went and just to leave the hotel each individual member needed a personal body guard. Special charter flights from other countries on the continent were organised by people determined to see Genesis, and the Brazilian national newspapers even ran daily columns on what Genesis were doing for the full length of their visit. The band opened in Porto Alegre on 10th May where Genesis played at the 15,000 seater GIGANTINHO for two nights in succession. Next to Rio with two shows a night for two nights 14th and 15th at the Maracanã-sinão which also seated 15,000 people at each show. On the 18th and 19th they played São Paulo at the Anhembi with one show each night to 80,000 people each time. To end the visit they stayed in São Paulo but moved to the Itaipuarena venue for two nights 21st and 22nd, where they played to 30,000 people each night through two shows. Throughout the tour the set was as that listed above, with the exception of 'Your Own Special Way' being substituted for them yet to be released 'Inside And Out' from the Spot The Pigeon EP.

A visit by a group such as Genesis is so unusual in Brazil that when they left the country the customs authorities wanted a photo of everyone for some records of theirs - but they had to show a white shirt, tie & jacket. Not surprisingly, Genesis and the road crew did not have any such items with them. A roadie went out to buy one of each, and each member of the touring party duly wore them for their turn in front of the cameras. Mike Rutherford got bored waiting for his photo, and eventually appeared with everything on back to front. To say the Brazilian authorities were not amused would be a small understatement!

Anyway a good time was had by all, and now a whole new continent is waking up to Genesis. Meanwhile the Japanese and Australian legs of the 1977 World Tour will probably be carried through to early 1978 as Mike and Angela are expecting a young one and Mike obviously wants to be at home when the great event happens.



**Spot The Pigeon**