



GENESIS IN CONCERT

GENESIS INFORMATION NEWSLETTER FOUR : JULY 77



Genesis at Earle Court

Genesis interrupted their 1977 European tour to play three incredible concerts at London's Earle Court at the end of June. The idea behind the shows was to give as many people a chance to see the band as possible - especially those who were unlucky with tickets for the British tour earlier in the year. The stage show was spectacular to say the least and the full song listing played was as follows: Squawk, One for the Vine, Robbery Assault and Battery, Inside and Out, Firth of Fifth, Carpet Crawlers, In That Quiet Earth, Afterglow, I Know That I Like (In Your Karaoke), Eleventh Earl of Mar, Supper's Ready, Dance on a Volcano, Los Endos, The Lamb Lies Down on Broadway, Musical Box, and as a surprise second encore The Knife. Having now completed the European tour, the band are in the studio mixing the mixes and mixes of the tapes recorded over the last two years for the forthcoming live album which is to be released in October. A specially-priced double album is intended, and most of the tracks listed above will



CHESTER THOMPSON

Genesis recruited drummer and percussionist Chester Thompson for the 77 tour - he was the first choice to fill the role initially vacated when Phil Collins stepped up to the front of the stage, and replaced Bill Bruford who joined the band for the last tour. Chester has worked with Frank Zappa, Weather Report and the Pointer Sisters in the past, as well as playing on many studio sessions. He comes from Baltimore, Maryland USA, is 28 and has been playing professionally for 15 years. Chester has fitted easily into the line-up, and Phil Collins commented during rehearsals: "Bill used to play for himself rather than the music, but Chester plays what is exactly right for the tune - it's made the rhythm section more solid".

GENESIS WIND & WUTHERING

GENESIS ON FILM

The film of the 'Trick of the Tail' stage show, 'Genesis In Concert' will have its Royal Premiere at the ABC Cinema in Shaftesbury Avenue on 1st January in the presence of HRH Princess Anne and Captain Mark Phillips. The premiere is in aid of B.A.F.P.A. Also included is 'White Rock', the official film of the 12th Winter Olympics with soundtrack music by Rick Wakeman. Following the premiere, 'Genesis In Concert' will be shown at local cinemas around the country.

GENESIS ON EXTENDED PLAY

Genesis will shortly release an EP of three tracks recorded in Holland during the 'Wind and Wuthering' session which have been previously unavailable. Titles are 'Watch of the Day', 'Pisceans' and 'Inside & Out'. Look out for it as, knowing Genesis, there will be a number of surprises in store!

STARTS TUES. 1st FEB
ABC @ Shaftesbury Avenue
London WC2E 7BN
ALL SEATS BOOKABLE AT THEATRE BOX-OFFICE
NO POSTAL APPLICATIONS

SOME ANSWERS TO YOUR QUESTIONS

At present there are no Genesis lyric books or sheet music available....The album called 'The Gods - Genesis' is by the Gods (Ken Hensley, Greg Lake in earlier days) and is not a Genesis album as was incorrectly stated in a Radio Luxembourg Genesis showcase.... At last count, all Genesis singles have been deleted with the exception of 'OTT/Ripples' on Charisma CB 277. However, there are only two tracks that are not available on album - 'The Waiting Room' (Evil Jam) a live version released with 'Carpet Crawlers' on Charisma CB 251, and 'Twilight Alley' of which extra copies are available on Flexidisc through Genesis Information.

WIND & WUTHERING

GENESIS

AND SOME BACK-TRACKING ON PAST APPEARANCES

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GENESIS ON COMPILATIONS

CHARISMA DISTURBANCE - Various Artists (Charisma TSS 1) 1973

Double album issued to celebrate first four years of Charisma Records. Genesis contribute 'The Return of the Giant Hogweed' from their Nursery Cryme album.

ONE MORE CHANGE - Various Artists (Charisma CLASS 3) 1973

Re-issue of Charisma singles on album - 'Happy the Man' is included from Genesis. **CHARISMA KEYBOARDS** - Various Artists (Charisma CLASS 5) 1974

A selection from Charisma's keyboardists-featured bands - 'The Fountain of Salomeis' is the contribution from Genesis.

REPRODUCTION ON ROCK THEATRE - Genesis (Fontana 9299 515) Issued Germany 1975

All Genesis tracks - 'I Know What I Like (In Your Harbour)' - Harold The Barrel - Harlequin - Watcher of the Skies - 'The Fountain of Salomeis - Supper's Ready. Same as Charisma British releases apart from 'Watcher of the Skies' which is a different recording.

THE BEST ... GENESIS - Genesis (Buddah Records BDS 5659-2) 1976

A two album compilation from the label that distributed Charisma up till 'Selling England'. This covers 'Nursery Cryme' and 'Footrot'. Issued USA only.

THE OLD GREY WHISTLE TEST - TAKE TWO - Various Artists (BIC Records BDDP 001) 1976
Double album - one English, one American - with selection by OGMF producer Mike Appleton. Genesis track is 'Ripples' from 'A Trick of the Tail'.

GENESIS - PAST AND PRESENT ON SOLO AND SESSION PROJECTS

PETER BANKS - PETER BANKS (Sovereign SVA 7256/ OI 664 94664) 1973

Solo album by ex-Yes lead guitarist who was fronting his own band 'Flash at the time. Phil Collins, Mike Rutherford and Steve Hackett make up the band here.

YOU'LL NEVER KNOW/ I'M BIG ENOUGH FOR ME - Charlie Drake (Charisma single CBS270) 75
Written by Peter Gabriel and Martin Hall, and produced by Peter Gabriel. Backing musicians include Percy Jones on bass.

BEYOND AN EMPTY DREAM - Various Artists (Charisma CAS 1101) 1975

Includes the hymn 'Take This Heart' written by Anthony Phillips and Mike Rutherford recorded live by The Charterhouse Choral Society. Produced by Anthony Phillips.

STARTLING MUSIC - David Hentschel (King O'Records 2320 101) 1975

An interpretation of the album 'Rings' by the co-producer of Genesis' 'A Trick of the Tail' and 'Wind and Wuthering'. All tracks re-arranged and performed on an ARP 2500 Synthesizer with drums and percussion from Phil Collins.

THE EDDIE HOWELL GRAMPHONE RECORD - Eddie Howell (Varnor Bros. K56154) 1975

A session project, but one that led directly to the formation of Brand X. Appearing on the album are Phil Collins, Percy Jones, Robin Lumley and John Goodsell, also Jack Lancaster. Produced by Robin Lumley and Dennis Mackay.

PETER AND THE WOLF - Various Artists (RSO Records 2479 167) 1975

The all-star rock version of Prokofiev's original written by Jack Lancaster and Robin Lumley. Amongst variety of musicians included are Lumley, Jones, Goodsell and Collins.

ANOTHER GREEN WORLD - Eno (Island Records IRS 9351) 1975

Includes Phil Collins drums and percussion and Percy Jones bass.

HELEN OF TROY - John Cale (Island Records IRS 9350) 1975

Phil Collins drums on some tracks.

THEOTOKOS BEHAVIOUR - Brand X (Charisma CAS 1117) 1976

Knutear Burn - Euthansia Maltz - Born Ugly - Smokes of Euphoric Hysteria - Theotokos Behaviour - Running on Three - Touch Wood. Produced by Brand X and Dennis Mackay.

To be continued ...

Genesis

BIOGRAPHIES

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TONY BANKS: Organ, piano, mellotron

BORN: East Hoathley, Sussex, March 27th, 1950

EDUCATION: Charterhouse and Sussex University

MUSICAL TRAINING: Classical piano at school from 7 to 17 years. Started playing organ in school group, 'The Garden Wall' which included Peter Gabriel, and Anthony Phillips the original Genesis guitarist.

CAREER: Played piano in school group, 'The Garden Wall' which included Peter Gabriel, and Anthony Phillips the original Genesis guitarist.

MUSICAL INFLUENCES: Classical, Beach Boys, Beatles, Nice

FAVOURITE COMPOSERS: Shostakovich and Mahler

FAVOURITE SINGERS: Art Garfunkel, Donovan

FAVOURITE MUSICIANS: Ian McDonald and Paul Simon

FAVOURITE SINGLES: 'MacArthur Park' Richard Harris

RESIDENCES: House in 'Titchkonham

FAMILY: Wife Margaret and dog Snuffles

PERSONAL DETAILS: Eyes: Blue, Hair: Mousy, Height: 5'10", Weight: 9 Stone

PHIL COLLINS: Drums

BORN: Chiswick London, 30th January 1951

EDUCATION: Chiswick Grammar School and Barbara Speake Stage School

MUSICAL TRAINING: Self-taught piano and drums. Subsequently took lessons in reading from Frank King and Lloyd Ryan

CAREER: Played drums since age of 5 and acted in numerous television films and radio shows. Joined 'Praming Youth at age of 17. Has been professional since age of sixteen

MUSICAL INFLUENCES: Beatles, Yes, Mahavishnu Orchestra

FAVOURITE COMPOSERS: Lennon and McCartney, Jon Anderson, Martin Hall

FAVOURITE MUSICIANS: Billy Cobham, Ian Wallace, Peter Banks, Bill Bruford

RESIDENCE: Baling with wife Andy, daughter Jolee & son Nicholas

PERSONAL DETAILS: Eyes: Blue, Hair: Blonde, Height: 5'8", Weight: 10 Stone

STEVE HACKETT: Lead Guitar

BORN: London 12th February 1950

EDUCATION: Sloane Grammar School Remington

CAREER: Played with Carterbury Glass, Heel Pier, Sarahande

MUSICAL INFLUENCES: Peter Dinklage and the Chelisea Choir, Beatles, Stones, King Crimson and lots more

FAVOURITE COMPOSERS: Eric Satie, Albianni, Scarlatti and Bach

FAVOURITE SINGERS: 'Blue is the Colour' Chelsea FC

PERSONAL DETAILS: Eyes: Blue, Hair: Brown, Height: 5'10", Weight: 9 Stone

MIKE RUTHERFORD: Bass Guitar

BORN: Guildford Surrey, 2nd October 1950

EDUCATION: Charterhouse

MUSICAL TRAINING: Self-taught

CAREER: Played in a group called 'Amov' with Anthony Phillips (ex Genesis) and Richard MacPhail (for a long time Genesis' sound engineer) as singer. Started writing songs with Pete and Tony.

MUSICAL INFLUENCES: Hymns, the rest of the band, everyone.

FAVOURITE SINGLES: 'America' Simon and Garfunkel

FAVOURITE MUSICIANS: Simon and Garfunkel

RESIDENCES: Notting Hill with wife Angela

PERSONAL DETAILS: Eyes: Blue, Hair: Mousy, Height: 6'3", Weight: 12 Stone

Peter Gabriel



Peter Gabriel has been working on his first solo album at Nimbus Studios in Toronto with producer Bob Erwin. The music will be an enormous surprise to Gabriel fans with its very punchy sounds - an album of songs rather than longer pieces of music, and includes several potential singles.

Erwin, who has produced many of the Alice Cooper albums as well as working with Kiss, Lou Reed and Aerosmith, introduced many of the musicians that play on the album to Gabriel. On drums is Alan Schwartzberg (a noted session drummer), with Tony Levin on bass (well known for his work with Paul Simon), and percussionist Jimmy Maelen (who used to play with Jimi Hendrix) completing the rhythm section. Also from the Alice Cooper sessions come pianist Joey Chirowski, and guitarist Steve Deacon. Hunter who played on Lou Reed's live 'Rock and Roll Animal' and also Jack Bruce's 'Out of the Storm'.

Robert Fripp, who led King Crimson through its various groupings, completes the guitar line-up. Playing synthesizer on the album is Larry Fast from the band Kefauver, who has also had his own personal success with a solo album 'Synergy'.

The band flew back from Canada to record with the London Symphony Orchestra at Olympic Studios in London on 11th October, using the Pink Floyd's unique Sennheiser Bi-natural microphone which gives a completely natural sound. A special Sony C.500 vocal microphone was flown in for Gabriel, and mixing of the album began when Peter returned to Toronto on 25th October.

Release of the album is scheduled for the end of the year, and it is likely that Peter will be playing concert dates soon afterwards.

Meanwhile plans proceed for a forthcoming major stage presentation which would also form Peter Gabriel's second recording - there is possibly twelve months work in this, however.

Peter Gabriel is also featured on the new Lou Reizner film 'All This and World War Two' with newreel coverage of the last war set to the music of Beatles' songs, performed by an all-star cast. Gabriel's song is 'Strawberry Field Forever', and the album's release is on Rod Stewart's Riva Records in early November. The film follows early in the New Year, and is basically an anti-war statement.



Brand X

A new album by Brand X is scheduled for release in April in the U.K., and mixing of the tracks will take place during February. Harry Scott, president of Passport Records to whom Brand X are contracted in the United States, is particularly enthusiastic and is confident that the new record will hit the top of the American jazz album charts, as well as featuring very strongly in the rock charts.

Brand X hope to appear at all the major European jazz festivals during the year, in addition to concert dates in Britain and the USA in April and the autumn.



Peter Gabriel

Peter Gabriel's solo album is now ready for release, and will be issued in the U.K. by Charisma on February 18th. It is likely that he will play some British dates following a twenty-city American tour which opens in Chicago on 10th March. Accompanying him on the tour will be most of the musicians who worked on his album, and the show will be opened by guitarist Steve Hunter, who has his own solo album released next month.

The American tour includes two shows at the Palladium in New York, and six at the Los Angeles Roxy.

Peter's album is entitled simply 'Peter Gabriel' and is released by Charisma on catalogue number CMS 4006. There are nine tracks on the album, all of which are written by Gabriel: 'Koribund the Burgermeister', 'Solsbury Hill', 'Modern Love', 'Exuse Me', 'Humdrum', 'Slowburn', 'Waiting for the Big One', 'Down the Dolce Vita', and 'Here Comes the Flood'. This last track is said to be excellent singles material, so it is possible that this might appear as a single at some later date.

The album marks the return of Peter Gabriel to the public eye after 18 months' absence since he left Genesis, and just as Genesis have gone from strength to strength in that period so has Gabriel - as you will find out for yourselves from the new album.

Brand X

Don't be fooled. Brand X is more distinctive than the name implies. Although jazz-rock aggregations have become tedious and self-indulgent Brand X have created something greater. Based loosely around a jazz flavoured springboard which allows for improvisation, Brand X have incorporated four diverse musical backgrounds into one cohesive whole. The end result is stuffed with quality.

The first seeds were planted in 1975 when keyboard man Rob Lumley produced 'The Eddie Howell Gramophone Record' using a band that eventually became Brand X. Bassist Percy Jones, guitarist John Goodhall, and drummer Phil Collins all contributed heavily to Howell's debut album for Warner Brothers, yet the musicians had more in common than an appetite for session work.

Months before Brand X had a premature start. Originally Lumley, Goodhall, Jones, Pete Bonas and Phil Spinelli secured a recording deal with Island Records and began making an album. Unhappy with the results, the band dismissed the music as unadventurous. Two members quit the group and the album was scrapped, yet the nucleus of the band remained excited about their potential. As Genesis drummer Phil Collins became more and more involved with Brand X, the missing link was discovered and a fully-fledged group was born.

Although individual backgrounds differ, musical tastes and preferences are similar. All four members of Brand X are staunch jazz aficionados citing such heavies as Charlie Mingus, Keith Tippett and Billy Cobham as influential. Yet unlike other jazz orientated bands, Brand X lean heavily towards rock. Their individual experiences characterise Brand X music.

UNORTHODOX BEHAVIOUR CASUALTY

A BRAND NEW EXPERIENCE

What can you say about an album as good as Moroccan Roll?

Except that words will fail you too

A new Brand X album, entitled 'Moroccan Roll' is released on Chartam Records CAS 1126 on 29th April. The album was produced by Dennis Mackay in association with Brand X and recorded at Trident Studios in London Dec 76 - Jan 77 with mixing at Morgan Studios Feb 77.

Whilst Phil Collins appears throughout the new album - and recently flew in from the States for a gig at the Marquee - his current commitments with Genesis around the world prevent him from touring with Brand X, so American Josef Blooker will be taking his place for live gigs in Britain, the United States and Europe.

After an extensive international search, he was recommended to Brand X by Bayote - keyboardist with Automatic Man - who has been working on a forthcoming solo album by Brand X guitarist John Goodhall, which also includes Bill Bruford on drums.

Joe is a 22 year old Black American based in Los Angeles who has played with Arthur Lee's Love, Jean Luc Ponty, Donald Byrd and Charles Lloyd. He recently recorded an album called 'Celebration' by studio band 'Karma' for A&M Records, and has currently been working on the first album by Stevie Wonder's producer Malcolm Cecil. He has also written the film score for a new Hollywood movie 'The Kind Players of Gonthana'.

He is very enthusiastic about working with Brand X, and will be recording live with the band for a forthcoming live album which will possibly also include some of the recordings from the series of concerts at Ronnie Scott's Club made with Phil Collins. Joe Blooker will be singing and also be including some of his own material in his work with Brand X. Percussionist Norris Part, who has worked with Strom Youngshta and Sun-treader, will be featured on all dates and has committed himself to the whole tour. In the U.S. Brand X will be joining the George Benson tour, before returning to Britain for college and club dates.

Brand X keyboard-player Rob Lumley is also a highly rated producer, and during time off from Brand X later in the year will be producing a solo album for Rod Argent, and a new album for Dutch band Kayak. Plans are also afoot for him to produce the second Steve Hackett solo album - but this is unlikely to be until early next year.



The 2nd album from

Brand X



Brand X



PERCY JONES

Although he went to Liverpool in 1966 to study electronics, Percy Jones began playing in a student band with guitarist Andy Roberts. He eventually joined 'Liverpool Scene' which had a large local following. During their one American tour, Jones saw Charlie Mingus playing in New York which was most inspirational to his musical formation.

Several jazz orientated bands didn't pay his rent so Jones began a series of construction jobs before touring with Seaforth in 1972. Eventually he met Robin Lumley and soon became an integral part of Brand X. Since then he has played numerous sessions including Eddie Howell, Steve Hackett's 'Voyage of the Apollo', Eno's 'Another Green World', and a single with Charlie Drake and Peter Gabriel. Percy Jones will also be involved with the 'Marscape' project.



Percy Jones

JOHN GOODSALL

Goodsall has travelled an unorthodox path to arrive at this Brand X junction. His first pro band 'Babyton' included Carol Grimes and Tommy Eyre which was followed by eighteen months with Alan Down. In retrospect, Goodsall considers his stint with Atomic Rooster as 'misspent youth' playing with Rio Farnell, Vincent Crane, and Chris Farlowe. Of this he says 'I didn't really get off on it. We just used to rip out'. Again Lumley was the connecting link, ending a two year period of jamming in London. Goodsall talks a lot about alpha waves and solar psychosis, and played guitar on Eddie Howell's album, 'Peter and the Wolf', and 'Unorthodox Behaviour'. He does not consider Brand X as misspent youth.



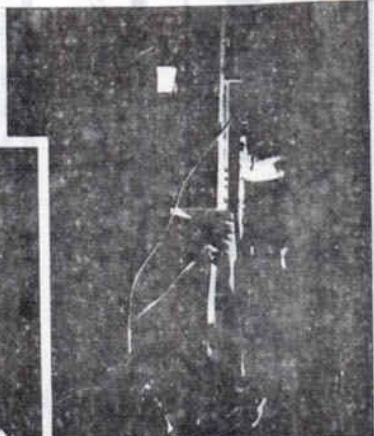
John Goodsall

Brand X 'Unorthodox Behaviour'

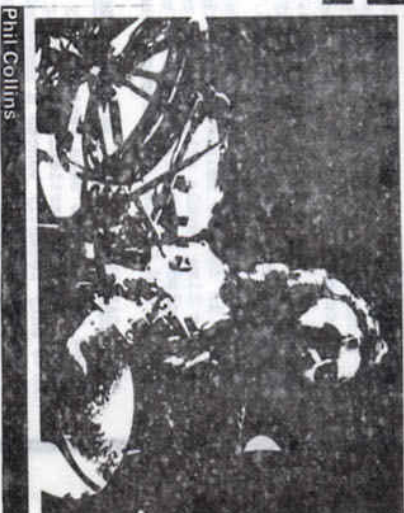
ROB LUMLEY

Devon born, Rob Lumley began life as a drummer briefly playing with blues bands including a stint with Champion Dupree's backing group. With Keith Tippett as a next door neighbour, teaching yourself piano came easy. There followed a short stint with an early incarnation of Bowie's Spiders from Mars. Lumley's career began to take shape when he met Jack Lancaster and together formed a songwriting partnership. TV jingles, sessions, and backing tracks for groups who couldn't play payed the rent.

By 1974 Kansas were buried and the seeds for Brand X began to germinate. He has played on Bob Sargeant's album, produced Eddie Howell, arranged music for the Idi Amin album with John Bird, and co-wrote the BSO extravaganza 'Peter and the Wolf' with Jack Lancaster.



Rob Lumley



Phil Collins

PHIL COLLINS

Only the best drummers never take a solo, and Collins is one of the best. Although his percussive work with Genesis has earned him musical respect, that kind of playing is merely one side of the coin. Brand X is another side.

Although he has played drums since the age of five, Phil was also involved with child acting including a stint as the Artful Dodger in Oliver. This would later prove useful when he took over lead vocal chores in Genesis. When music became more rewarding than theatre, he joined Planning Youth - a band who were inspired by 'Norwegian Wood' in their act. Collins cites everyone from John Bonham and Bill Bruford to Billy Cobham and Bernard Purdie as influences.

When Brand X began, Collins could barely contain his excitement for the project. Responsible for much of the musical tension and theatrical feel within Genesis, Phil Collins is responsible for the dynamics around which Brand X revolves. Only the best drummers never solo. And Collins never solos.

Brand X UNORTHODOX BEHAVIOUR

