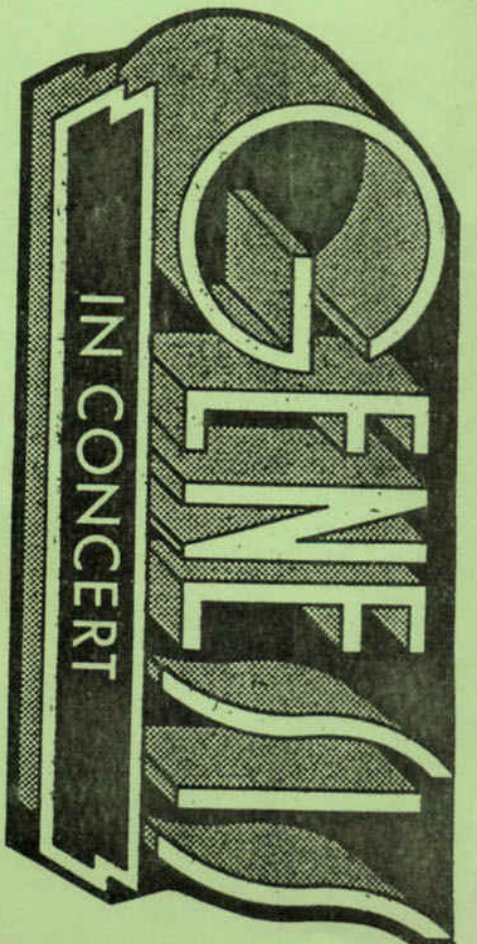
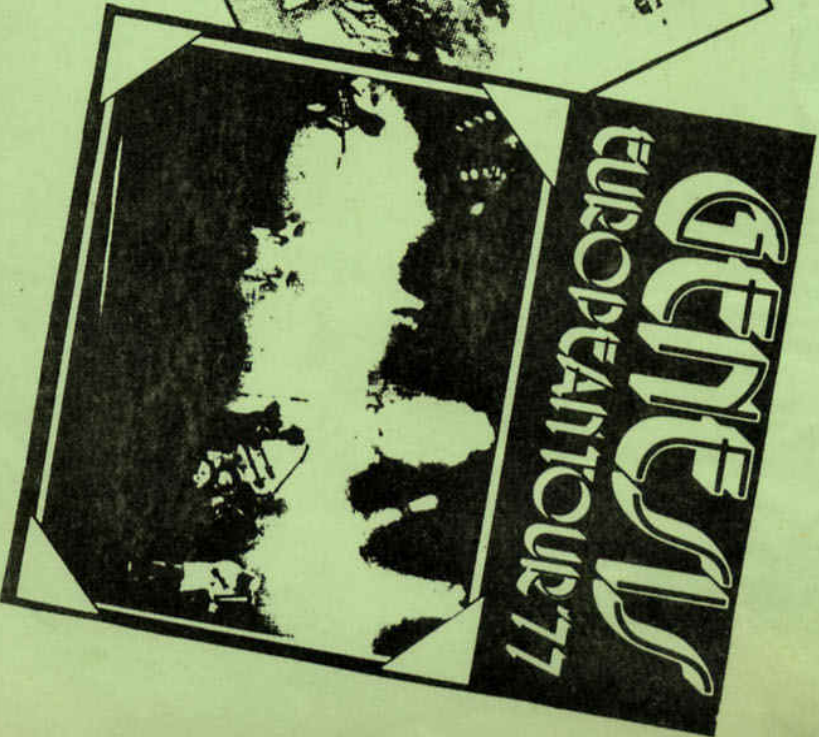


GENESIS INFORMATION
NEWSLETTERS 5 - 8

No. 5 : October 1977
No. 6 : January 1978
No. 7 : April 1978
No. 8 : July 1978



GENESIS INFORMATION
NEWSLETTERS - YEAR TWO



FOR ABSENT FRIENDS

Sunday at six when they close both the gates
a widowed pair,
still sitting there,
Wonder if they're late for church
and its cold so they fasten their coats
and cross the grass, they're always late.

Passing by the peddocked swings,
the roundabout still turning,
ahead they see a small girl
on her way home with a pram.

Inside the archway
the priest greets them with a courteous nod.
He's close to god.
Looking back at days of four instead of two.
Years seem so few.
Heads bent in prayer
for friends not there.

Leaving twopence on the plate,
they hurry down the path and out the gate
and wait to board the bus
that ambles down the street.



THE RETURN OF THE GIANT HOGWEED

Turn and run,
Nothing can stop them,
Around every river and canal their power is growing.
Stamp them out,
We must destroy them.
They infiltrate each city with their thick dark warning odour.

Still they're invincible,
Still they're immune to all our herbicidal battering.

Long ago in the Russian hills,
A Victorian explorer found the regal Hogweed by a marsh.
He captured it and brought it home.
Botanical creature stirs, seeking revenge.
Royal beast did not forget.
He came home to London,
And made a present of the Hogweed to the Royal Gardens at Kew.

Waste no time,
They are approaching.
Hurry now, we must protect ourselves and find some shelter.
Strikes by night
They are defenceless.
They all need the sun to photosynthesize their venom.

Still they're invincible,
Still they're immune to all our herbicidal battering

Fashionable country gentlemen had some cultivated wild gardens,
In which they innocently planted the Giant Hogweed throughout the land.
Botanical creature stirs, seeking revenge.
Royal beast did not forget.
Soon they escaped, spreading their seed, preparing for an onslaught,
threatening the human race.

THE DANCE OF THE GIANT HOGWEED

Mighty Hogweed is avenged.
Human bodies soon will know our anger.
Kill them with your Hogweed hats
HERACLEUM MANTEGAZZIANI

Giant Hogweed lives

—ADVANCE—



HARLEQUIN

Came the night a mist dissolved the trees
And in the broken light colours fly, fading by.
Pale and cold as figures fill the glade
Grey is the web they spin, on and on, and on and on.
Through the flame still summer lingers on
Through her pictures soon disaster.

All, always the same,
But there appears in the shades of dawn,
Though your eyes are dim,
All of the pieces in the sky.

There was once a harvest in this land.
Reap from the turquoise sky, harlequin, harlequin.
Dancing round three children fill the glade.
Their' was the laughter in the winding stream, and in
From the flames in the firelight, between.

All, always the same,
But there appears in the shades of dawn,
Though your eyes are dim,
All of the pieces in the sky.

All, all is not lost,
And light appears in the shades of dawn
When your eyes can see
Order the pieces, put them back, put them back.



GENESIS

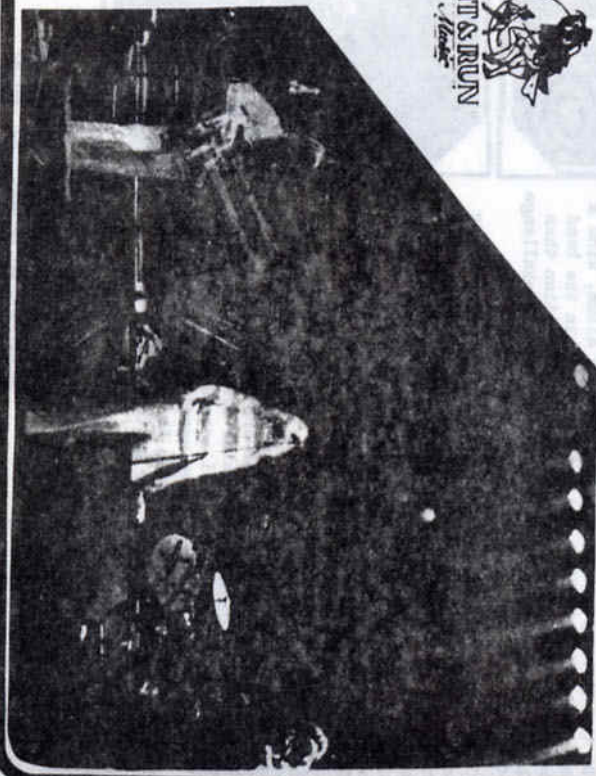
GENESIS INFORMATION NEWSLETTER : OCTOBER 1977 No.5

NEW GENESIS LIVE ALBUM - 'SECONDS OUT':

'Seconds Out' the new live album is released on 14th October. Track listing is: Spunk, Carpet Crawly, Robbery Assault and Battery, Afterglow, Fifth of Fifth, I Know What I Like, The Lamb Lies Down on Broadway, The Musical Box (closing section), Supper's Ready, Cinema Show, Dance on a Volcano, Los Endos. The album includes both Bill Bruford and Chester Thompson on drums, and also marks Steve Hackett's final appearance with the band, more of which later. The album was recorded in Paris in 1976 and 1977 during the last two world tours, using the Manor mobile studio, and mixed at Trident Studios in London. Production is by David Hentschel and Genesis.

GENESIS TRIMPEPIART II 1977 MELODY MAKER POLL

Genesis once more won the British and Intl sections as Best Live Act, and also gained top place in the Best British Band category and No.3 as best International Band. 'Wind and Wuthering' was No.3 in the Best Album category, and Genesis also made a strong showing in the Best Single section with their 'Spot the Pigeon' EP. Phil Collins was placed number five as Best Male Singer in the British section, and number six in the international section. Moving to the other sections on the international side, Genesis are Best Arrangers, David Hentschel no.3 best producer, and the band are



collectively third in the Composer section. As far as records are concerned, Genesis rated third with Wind and Kitzler in the album section, and 4th with Spot the Pigeon in the Singles. In the individual placings, Phil Collins rated 6 in the Male singer category and 2 in the drums section, Steve Hackett number three in the guitar listing, and Mike Rutherford third on bass. Tony Banks was also placed third in the keyboard category.

Peter Gabriel also made a remarkable showing in the voting honors, winning number three in the Best British Male Singer, and number four in the Best Male singer section. 'Solisbury Hill' was 3rd in the Best Single category, and his album 7th, tying with David Bowie's 'Low'. The single was also listed No. 7 in the International side. Brand X were 4th & 7th in the British and International Brightest Hope sections respectively.

STEVE HACKETT LEAVES GENESIS

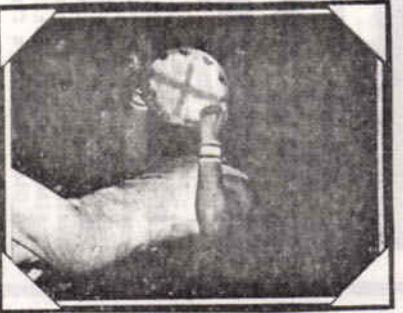
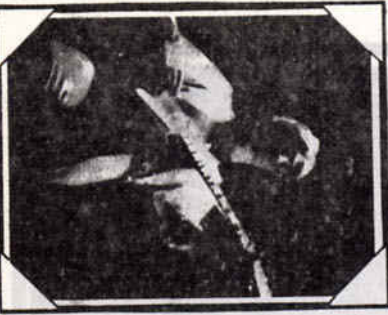
Steve has left the band, and has said that one of the principal reasons for his leaving was so that more of his own ideas and playing would get through to the public, and had taken the decision only after a lot of heart-searching.

"The problem had been plaguing me for a long time, even before my first solo album 'Voyage of the Acolyte'. I had given up writing specifically for the band's capabilities at that time, and I was getting involved in material that was a challenge for me.

"By the time we got to the last Genesis album, Wind & Kitzler, I felt that the challenge within the band had really diminished. We were in the position that where we could play forever and there was no challenge at all."

"I have no plans to put together a permanent working unit. I am recording an album half in America, half over here with a number of musicians and singers, most of them new to me although a few who appeared on my first album like my brother John on flute, and possibly people like Robin Miller who plays oboe.

"I want to get towards greater flexibility to be able to work with people on a one-off basis and ensure greater creativity. I have just escaped from one long term marriage, and I am not going to exchange one noose for another."



GENESIS



HAROLD THE BARNHILL

A well-known Royal restaurant-owner disappointed last night in a horse-race outcome, which, naturally, was a bad omen for him.

"Either of these is disgusting," said a barmaid to a customer who had just ordered a drink. "The car's got it," "The car's got it," "The car's got it," "The car's got it."



"The standing in a doorway on the main square means it's something there that we've never seen had to happen so quickly."

"Over to the scene at the scene had the Lord Mayor ready to speak."

"Man of suspense, you can't beat him, the British Public is one our ally."

BRITISH PUBLIC

"You can't beat him," "You can't beat him," "You can't beat him," "You can't beat him."

HAROLD

"It is very easy to see from here, it is not going to be open to the sea with the whole world below."

HAROLD

"We can help you," "We can help you," "We can help you," "We can help you."

HAROLD

"The crowd was getting stronger and our friends getting weaker."

HAROLD

"Upon the help beside him, His mother made a last request."

67-year-old Mrs. Harriet

"Just can't jump, just can't jump," "Your sister all day and there's a man here from the B.M.C."

Mr. Post

"We can help you," "We can help you," "We can help you," "We can help you."

Mr. Post

"This is a wonderful day."

THE FOUNTAIN OF SALMAGIS

Heremphrodite, a three-year-old child, both male and female origin, a person or animal of both sexes. The child Heremphrodite was the son of the man and woman, the result of a secret love affair, for 1958 and 1959. The child was born in the city of Salmagis, in the year 1958. After his encounter with the water-organism, he held a career upon the water, according to the legend, all persons who bathed in the water became Heremphrodites.



From a dense forest of tall, dark, gnarled, gnarled trees, the sun shone down on a child. Heremphrodite, son of god, so ahead of their boy. As the dawn came up the sky, the sun shone brightly on a child. The child Heremphrodite was the son of the man and woman, the result of a secret love affair, for 1958 and 1959. The child was born in the city of Salmagis, in the year 1958. After his encounter with the water-organism, he held a career upon the water, according to the legend, all persons who bathed in the water became Heremphrodites.

As he reached to quench his thirst, A water-snake appeared before him. As he reached to quench his thirst, A water-snake appeared before him. As he reached to quench his thirst, A water-snake appeared before him. As he reached to quench his thirst, A water-snake appeared before him.

The water tasted strangely sweet. He turned and saw her, in a cloak of mist above. As he reached to quench his thirst, A water-snake appeared before him. As he reached to quench his thirst, A water-snake appeared before him. As he reached to quench his thirst, A water-snake appeared before him.

Heremphrodite: "Away from me cold-blooded woman. Salmagis: "Your thirst is not mine." Heremphrodite: "I have no O gold." Salmagis: "I have no O gold."

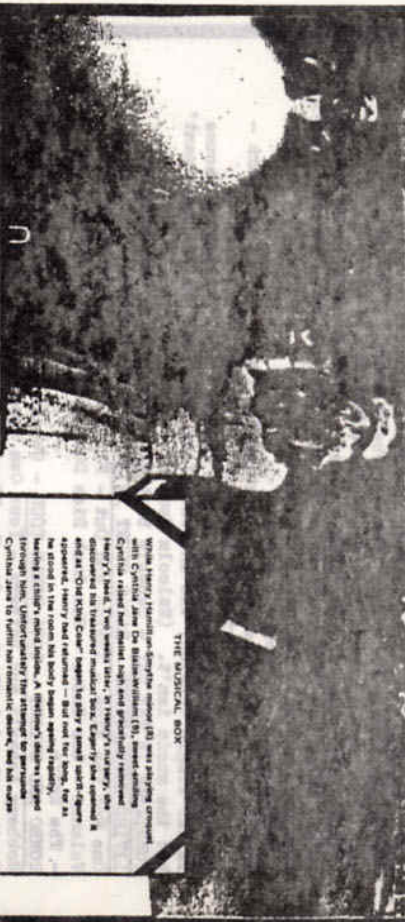
Narrator: "The creature crawled into the lake. A falling rock was heard. And I beg, that all who touch this spring may share my fate." Heremphrodite: "The eye of the new made one. Narrator: "The eye of the new made one. The eye of the new made one. The eye of the new made one."

Both had given everything they had. A boy's dream had been fulfilled at last. Heremphrodite still beneath the lake. Heremphrodite still beneath the lake. Heremphrodite still beneath the lake. Heremphrodite still beneath the lake.



THE VOYAGE

of the Acolyte



SEVEN STONES

I heard the old man tell his tale:

That, above within a storm,
 And found long be the leaves beneath a tree,
 Seven stones
 Lay on the ground
 Within the seventh house a blessed was found
 And the changes of our consequence will put up the rain from nowhere.
 Behind, in need on the sea,
 Arrange that were a not human aware, and yet same.
 They see a fall
 Flying by
 The Captain turns the boat and he sets sail
 And the changes of our consequence will put up the rain from nowhere.



The old man's guide is chance.
 I heard the old man tell his tale:
 Put me, who know not when to now,
 Command the old man drinking money in his hand.
 The old man's
 The old man's
 That the money, but the future will,
 And the changes of our consequence will put up the rain from nowhere.
 Dejected that from the world, bring the old man heights
 The laughter of the world only brings him,
 Before him,
 The old man's guide is chance.


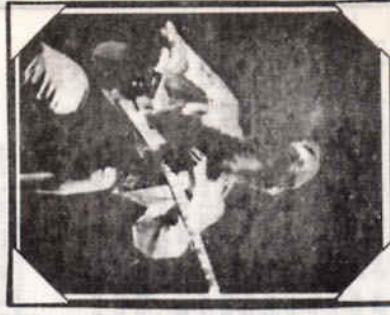
THE MUSICAL BOX

With a heavy hand on the door, the man of 18 was playing a musical
 box. It was a small, dark, rectangular box, with a handle on the side.
 The man was looking down at it, his face lit up with a smile.
 He was holding the handle in his right hand, and his left hand
 was resting on the top of the box. He was looking at it with a
 sense of wonder and delight. The box was old, with some
 wear and tear, but it was still in good shape. The man was
 looking at it with a sense of wonder and delight. The box was
 old, with some wear and tear, but it was still in good shape.
 The man was looking at it with a sense of wonder and delight.

THE MUSICAL BOX

Pay me Old King Cole
 That I may join with you,
 In hardy matters to matter now.
 And the same will tell you
 Of King Cole behind the door,
 But I am lost within the half-world,
 It hardly means to matter now.
 Pay me my ring,
 Here it comes again,
 Here it comes again,
 Here it comes again.

I've been waiting here for so long
 And all that time has passed me by
 It doesn't seem to matter now
 You stand there with your head
 Down, looking at the ground
 They are all here to go
 They are all here to go
 They are all here to go
 They are all here to go

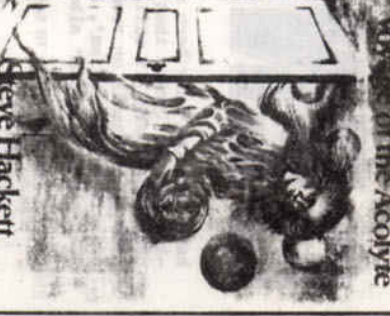
"With so many composers in the group, it was difficult to ensure everybody got a fair slice of the song-writing cake. The band's selection process was rather arbitrary. Although I was satisfied with my contribution to the last Genesis album 'Wind & Wuthering', I actually had enough material of my own to fill an entire album."

Steve Hackett joined Genesis in 1970 to replace Anthony Phillips, and is the only member of the band to have released a solo album -

'Voyage of the Acolyte' - in 1975 on Charisma CHR 1112 in the United States. Steve starts work on a second solo album next month, and has no plans as yet to tour or form his own band as he wants to concentrate on writing and recording.
 Concluded Steve: "I suppose I developed a natural sense of disenchantment. The group began to be known on the strength of their stage show and my interests really lie in a recording studio. It's quite a gentlemanly split. I don't think there is any animosity between us."
 "I've achieved all the goals I set myself when I joined Genesis", he said. "I've wanted to work in a more flexible format for some time and the tall-tale signs were beginning to show."

THEN THERE WERE THREE

Although Chester Thompson currently drums with Genesis, he is still officially guesting with the band, which means that Genesis are really down to three members - Tony Banks, Phil Collins and Mike Rutherford - and they have completed recording a new album tentatively titled 'When There Were Three' or 'Round Three'. The album has been recorded in Holland since Steve Hackett's departure, and is currently in the mixing stages. All guitars are played by Mike Rutherford, keyboards by Tony Banks, and drums and vocals by Phil Collins. The album is due out in the New Year, and a guest drummer and guitarist will be drafted in to augment the basic band when Genesis next play live, which is unlikely to be before the summer of next year for the U.K.
 Commented Mike Rutherford, bass-player and now lead-guitarist for the band: "With a change like this you lose some and you gain some. I have played a lot of guitar, but not lead before, so this was a completely new challenge for me, and I am looking forward to that aspect of it. We have no plans to bring in a full-time new guitarist."



Steve Hackett of the Acolyte

HINTS & TIPS



GENESIS

have thus far only been singles B-sides or non-album songs. In short, we'll be covering all the lyrics that Genesis have ever put on record. Neat especially for cassette-buyers, it will also include lots of information for those of you who listen to Genesis on record. To start, we feature the first Genesis album from 'Genesis to Revolution', & will subsequently include the singles featured on the 'Genesis Rock Roots' album.

WHERE THE SOUR TURNS TO SWEET

1. Inside your mind
 2. See the darkness is creeping in,
 3. I can see the softness there
 4. You see the sunshine is gliding in,
 5. Find me the world of future glory,
 6. I can meet yourself
 7. Where the sour turns to sweet
 8. I have your ugly selfish shell
 9. melt in the glowing flames,
 10. Can you sense the change
 11. See your eyes, now you listen
 12. We're waiting for you
 13. Come and join us now
 14. We need you with us
 15. Come and join us now
 16. 1. Your face all white
 17. 2. Show the peace inside
 18. Dirt away while the saffron burns
 19. 3. The land where the rainbow ends
 20. 4. You sense the change
 21. See your eyes, now focus
 22. 1. us 2. 3.

THE BEGINNING

1. Clean of motion,
 2. Surmounting around and up and down
 3. Striving together,
 4. 5. Attending mountains all around,
 6. 7. It is the sound of a new born world,
 8. 9. A light from a curious sky,
 10. It has begun,
 11. 12. You're in the hands of destiny,
 13. 14. Striving with violence,
 15. Hurting its lava up and down,
 16. 17. A trace of frenzy,
 18. 19. Ending with power uncontrolled
 20. That is the sound of a new born world,
 21. 22. 23. The light from a curious sky,
 24. 25. 26. You're in the hands of destiny
 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

The Genesis Song-book will now be featured in the newsletter, with a part in each until we have completed the whole catalogue. It will not just include the lyrics that have already been published with the albums, but also those elusive tracks that

FIRESIDE SONG

As daybreak breaks the mist upon the earth,
 it came to pass that beauty settled there forever more,
 And as the steam clings close to things to come,
 It came to pass that solid rock did part for humble life
 Chorus:
 Once upon a time, there was confusion,
 disappointment, fear and disillusion,
 now there's hope reborn with every morning
 see the future clearly at its dawning
 forever drifting slowly towards a hazy emerald sea,
 as water slips into the sea
 The father's said to see it free
 As shadows creep towards their master night,
 it came to pass that trees defied the wind who shook their leaves,
 and as the peace descended all around,
 it came to pass that nature's creatures came to face the world
 Chorus and fade

THE SERPENT

Days, nights the planets are set
 creator prepares for the day of man
 you're walking up, the day of incarnation,
 said your walking up to life
 Images he made to love
 Images of god in flesh,
 men is wonderful, very wonderful, look at him,
 because the future
 Here is my world and it's waiting for me,
 paradise before my eyes,
 I am alive in a new born world,
 this heaven will always be mine
 I'm walking up, the day of man has come
 I'm walking up, the day of man has come
 And god created man from dust, with a soul inside his mould,
 and god created womanhood,
 the vessel of savior's hold
 Chorus: made the serpent, wasp
 will in his form, bring eyes,
 Man is wonderful, very wonderful, look at him,
 because the future
 Here is my world and it's waiting for me,
 paradise before my eyes,
 I am alive in a new born world,
 this heaven will always be mine
 I'm walking up, the day of man has come
 I'm walking up, the day of man has come
 Here I stand a child in a lonely world,
 see the serpent tempting me to evil,
 the guiding hand will help me on.
 Chorus and fade

GENESIS APPEARANCES...

- TWO DOWN, THREE LEFT - Genesis bootleg (Dancin Disc DD1001) 1976
- Recorded live in Cleveland Ohio 1976. Tracks are: The Lamb Lies Down on Broadway - Fly on a Windshield - The Carpet Crawlers - The Cinema Show - Robbery Assault & Battery - I Know That I Like - Los Endos - It/Watcher of the Skies (Gordon Givran)
- WHITE MOUNTAIN - Genesis bootleg (Dragonfly Records G.9201) 1976
- The Cinema Show - Fifth of Fifth - Robbery Assault & Battery - Lamb Lies Down - Carpet Crawlers - White Mountain - Los Endos
- SHEDDING LIVE SONGS BY THE POUND - Genesis bootleg recorded in Bristol 1973 - label not known. Fifth of Fifth - Muscoid Box - Suppers Ready. Recorded in mono. (Muscoid Beaton)
- A BEYOND MOST - Genesis bootleg
- Back in NYC - Hairless Heart - Counting Out Time - Carpet Crawlers - Lilywhite Lullaby - Twilight Alehouse - The Light Dies Down on Broadway - Riding The Scree - In The Rapids - It. Twilight Alehouse is the single version, the introductions are from 'Swelled And Spent', but the music isn't. (Muscoid Beaton)
- TURNABLE IN THE SKI - Genesis bootleg - anyone have any details?
- LIVING REVELATIONS - EARLS COURT 1977 - Genesis bootleg
- One For The Vine - Inside and Out - Fifth of Fifth - Dance on a Volcano - Los Endos - The Lamb Dies Down on Broadway - Muscoid Box - The Knife.
- ROMBO AND JUDITH - 1976 WORLD TOUR - Genesis double bootleg - stereo
- Robbery Assault and Battery - Tour Own Special Key - In That Quiet Earth - Ungulet Slambors for the Sleepers - Afterglow - I Know That I Like - Carpet Crawlers - All In A Mouses Night - Fifth of Fifth - Suppers Ready - Dance on a Volcano - Los Endos - Lamb Lies Down on Broadway. (John Lesech)
- VARIATIONS - Andrew Lloyd Webber (MCA Records MCF 2824)
- Includes Phil Collins
- GUNS - John Cale (Island Records)
- Includes Phil Collins
- MOONSWERT PARADISE - Genesis bootleg - 1973 tour
- Watcher of the Skies - Fifth of Fifth - The Muscoid Box - The Knife. (Keith Richardson) Cassette only.
- Lamb Lies Down (Mono)/Lamb Lies Down (Stereo) (Atco Records single 45-7013)
- Double A side single issued in the U.S. for radio station promotion
- THE STORY OF POP - Label and number unknown
- Issued in collaboration with the 'Story of Pop' magazine series, it includes 'The Knife' by Genesis after bad editing with the middle section and flute solo removed. (John Lesech)
- WISE AFTER THE EVENT - Anthony Phillips (Arista Records SPART 1063) May 78
- We're All As We Lie - Birdsong - Moonshooter - Wise After The Event - Pulling Faces - Regrets - Greenhouse - Paperbase - How That (Are They Doing To My Little Friends?)
- PETER GABRIEL - Peter Gabriel (Charisma Records CDS 4013) May 78
- On The Air - D.I.Y. - Mother Of Violence - A Wonderful Day in a One-Way World - White Shadow - Indigo - Animal Magic - Exposure - Flotsam and Jetsam - Perspective - Home Sweet Home.
- PLEASE DON'T TOUCH - Steve Hackett (Charisma Records CDS 4012) April 78
- Marmia - Carry On Up The Waterage - Racing in A - Kin - How Can It - Hopping Love Will Last - Land Of A Thousand Autumns - Please Don't Touch - The Voice Of Meem - Icarus Ascending

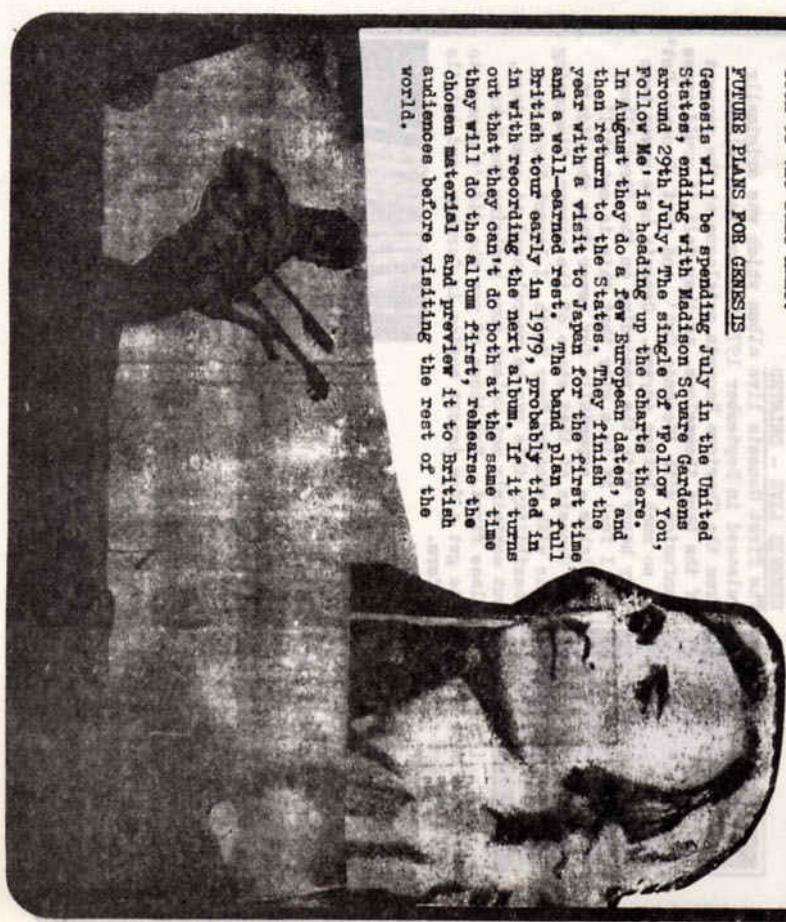
The first Genesis music published in printed form was the 'Genesis Song-book' which included the following songs: Dance On A Volcano - Drowning With The Moonlight Knight - Entangled - Firth Of Fifth - Get 'Em Out By Friday - I Know What I Like (In Your Handrobe) - Joe Endos - Ripples - Robbery Assault & Battery - Squonk - A Trick of the Tail - Watcher of the Skies. This has now been taken off the market as most of the songs are covered in the 'Genesis Seconds Out' music book. I'm not sure if any copies are still available, but if you would really like to have a copy, write and ask to Music Sales Limited, 78 Newman Street, London W.1, who published the book.

Apart from this, there are only two books of Genesis music available anywhere in the world. These are 'Genesis Seconds Out' and a new volume - 'And Then There Here Three'. For anyone who may find difficulty ordering them from their local music shop, we have ordered some of these which are on the order form.

The 'Seconds Out' book includes most of the songs on the tour that the album was recorded from, ie Squonk - The Carpet Crawls - Robbery Assault & Battery - Afterglow - Firth of Fifth - I Know What I Like - The Lamb Lies Down On Broadway - Suppers Ready - The Musical Box - Cinema Show. All the songs on 'And Then There Here Three' are included in the music book of the same name.

FIGURE PLANS FOR GENESIS

Genesis will be spending July in the United States, ending with Madison Square Gardens around 29th July. The single of 'Follow You, Follow Me' is heading up the charts there. In August they do a few European dates, and then return to the States. They finish the year with a visit to Japan for the first time and a well-earned rest. The band plan a full British tour early in 1979, probably tied in with recording the next album. If it turns out that they can't do both at the same time they will do the album first, rehearse the chosen material and preview it to British audiences before visiting the rest of the world.



Listen and cut your way into the sound spectrum. Hear what you hear - scold and critic, from the beginning to the end, from Genesis to Revelation.

The Group -
 PETER DASHLEY
 ANTHONY PHILLIPS
 ANTHONY EDWARDS
 MICHAEL RUTHERFORD
 JOHN SELTER

Brian Roberts and Tommaso Giamberini behind the controls, with Jonathan King who screams occasionally mad like and attempted not to turn on the engine.
 Arthur Greenslade 3rd C.S. A. Junior oddid echey string and wind instruments with 50 and 60 genres.

from genesis to revelation

AM I VERY WRONG?
 Am I very wrong,
 to hide behind the glare of an open minded state,
 Am I very wrong,
 to wander in the fear of a never ending lie.
 Am I very wrong,
 to try to close my ears to the sound they play so loud
 Am I very wrong,
 the happiness machine is trying hard to sing my song
 Today's your birthday friend,
 everything all right, let us our greetings to you send,
 happy friend,
 everything all right,
 we hope your life will never end.

Am I very wrong,
 to want to steal a pin then I'll check that I have skin,
 Am I very wrong,
 to want to have my friends and the curse of the happiness
 this time
 Today's your birthday friend,
 everything all right, let us our greetings to you send,
 happy friend,
 everything all right,
 We hope your life will never end (fade on that line)

IN THE WILDERNESS

Leaving all the world to play,
 they disappear
 And the leaves have gathered dust to run like deer,
 scattering pieces from our lives to feed the dawn
 Mist surrounds the serapis, christened by the storm
 Music, all I hear is music
 guaranteed to please
 and I look for something else
 Rain drops pouring down the rooftops
 flowing in the drains
 as the people run their lives
 as their lives are run by time.

Fighting enemies with weapons made to kill
 Death is easy as a substitute for pride
 Vectors join together, happy in their bed
 leaving cold outside the children of the dead
 Music, all I hear is music
 guaranteed to please
 and I look for something else
 Rain drops pouring down the rooftops
 flowing in the drains
 as the people run their lives
 as their lives are run by time

THE CONQUOROR

He climbs inside the looking glass
 and points at everything he rates,
 He calls to you, they look out soon,
 that's a gun they're pointing at your pretty face

Chorus:
 And the heads they are a rolling,
 for the conqueror is on his way,
 and the justice day is coming
 for the conqueror is on his way,
 Five hundred little women are calling
 at their hero's door,
 yes their hero's working overtime,
 he's squirming on an empty floor.

Chorus:
 He's bought the castle on the hill,
 he's bought it just to knock it down,
 the local power about him down,
 they say he's just an empty headed clown.

Chorus:
 He's busy building monuments,
 to hide inside his empty grave,
 you there can you see some friend
 he's looking for some soul to save

Chorus:
 And the words of love are killing him,
 and the conqueror is on his way
 the words of love were lying on an empty floor,
 just in the place where the conqueror lay.

IN HIDING

Chorus:
 Pick me up, put me down,
 Push me in, turn me round,
 Switch me on, let me go,
 I have a mind of my own.

In hiding,
 Far from the city of night
 and the factories of truth,
 I stand upon the mountain,
 A million miles from my home,
 and the faces of fear
 I have freedom to think

In hiding,
 I may take off my clothes
 that I wear on my face,
 I float upon a river
 A million miles from the plains,
 That are piercing the clouds,
 I am lost on the beauty.

Chorus:
 In hiding,
 I see silent, at last,
 I am free from my past
 I walk among the tall trees
 That is beauty I know
 I am in love with it all,
 I have freedom to love

Chorus:
 Repeat 2nd verse