

ONE DAY

Don't get me wrong, I think I'm in love, but the feeling in the world is more, than your crystal eyes will ever see in me. Don't get me wrong? I'll watch and hope, although I cannot know my heart, while you are near to me.

Chorus: One day I'll capture you and call you to my side, One day I'll take you from the boredom of our lives. One day we'll fly away to the kingdom of my dreams. One day I'll find myself and wrap it in my love for you. Birds of the sky may I borrow your wings, Very soon I'll ask you to travel with me to the world outside. Cherry trees, may I borrow your bloom, Very soon I'll ask my love to come inside the nest I'll build alone.

Animal friends, Help me decide, When should I ask my love to leave, I'll beg of you that I'll say yes to me. Breathe in deep, Now in the time, she looks at me and gently smiles I'd ask her all the time

Chorus

WINDOW

Crossing the mountains of truth see them, Shadows of night disappear, Rise from the slough of confusion, find the path way, Guiding us forward through features of dream day, Day to enjoy, peace I knew once before me. Dawning to dusk on the hills until morning, come see me take my hand, come see me in my hand.

Flying invisible high, watch me, Aid on a beautiful sky, I'll be clear and serene in the love I've discovered. Long search is over, the soul is uncovered, Resting on joy that abounds without ceasing. Bidding farewell to the fears now decreasing, come see me take my hand, come see me in my hand.

High on a golden crested wave she sits, the little nymphs dance in her hair, Horizons come to sip wine there, the veiled mist reveals the wandering ship upon the reef, the abattoirs flies to the stern, and only Jack Frost saw, the kiss you gave him in return. Crossing the mountains of truth see them, soaring majestically high, and then, stop at the warming light, see it flash brightly, thunder awakes me, it crashes beside me shattering the scene and bring chaos to beauty leading me forward where destiny may be, come see me take my hand, view from another land, fade.

IN LIMBO

Please take me away, Far from this place, leaving me here, Take me away, Chorus: To the furthest star in the sky, To the deepest cove of the night, Take me away, where I'll see, here am I in the sad sad world of the past, take me away, from the power of my ambition, And I'll be happy, I—I've conquered time, Where will I go? - am I still mine? Take me away.

Chorus: Peace - floating in limbo, limbo - feeling me now here, Peace, now without motion, I cry, when will I die? God - where is my soul now? My world, please set me free, Peace, now without motion, I cry, when will I die?

SILENT SUN

The silent sun that never shines, She is the warmth of my lonely heart, The motion of a turning wheel, Can't you stop it and look around, Chorus: Baby, you feel so close, I wish you could see my love, Ego, you've changed my life, I'm trying to show you.

A tiny stone that hides from, Can't you see that I'm just outside, A mountain stream that curls the sea, Can't you feel in your useless pride, Chorus: When night reveals a star-filled sky, I want to hold it in my hands, When snowflakes fall the ugly ground, Your beauty hides the joy I've found, Chorus:

A PLACE TO CALL MY OWN And I've nearly found a place to call my own, Waking gently feel the presence there, Devil shattered, warmth is everywhere, I am only a child of haze, my guardian goddess, Now I'm reaching my journey's end inside her womb, and I think I've found a place to call my own.

song. In other words, almost anything to do with the track but try not to let it get too abstract. The best one will be published in the next newsletters.

The competition closes on the last day of August, and winners names will be listed in the next newsletter which will be out in October. However, prizewinners will receive their awards in mid-September as soon as the judging has been completed. Send your entry to Geoff Parkyn, 11 Jameson Lodge, 58 Shepherds Hill, London N6 5RW, and be sure to include your membership no. with your entry - failure to do this will automatically disqualify you. Also, be sure to mark the top left corner of your entry envelope with the words 'SUPPERS READY COMPETITION'. Good luck!



GENESIS LIVE - DELAYED

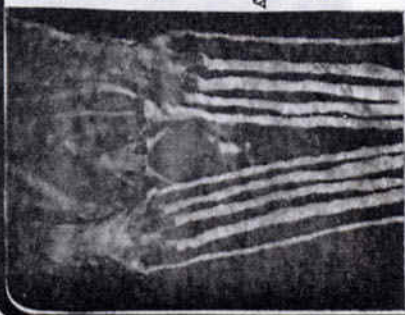
The first Genesis live album which was originally released in September 1973 has now been deleted from the Charisma Records catalogue at the request of the band themselves, as they felt it would cause confusion with 'Seconds Out', and that 'Seconds Out' is so much better anyway. Genesis have never been very happy with the recording on the first album, but I feel it is a pity that this is not still available - especially for newer fans who didn't see Genesis at that stage of the career. Discussing this with manager Tony Smith, I learnt there is a possibility this may be re-released at some stage, but certainly not unless some re-mixing has taken place first. For those of you who didn't manage to pick up a copy I managed to get a few import copies in Germany, and details of these are on the order form.



PETER GABRIEL

Peter has just released a second excellent solo album, also titled just 'Peter Gabriel' on the Charisma Records CMS 4013. Tracks are: On The Air - DIY - Kother of Violence - A Wonderful Day in a One-May World - White Shadow - Indigo - Animal Magic - Exposure - Ploctam & Jetsam - Persepective - Home Sweet Home. Peter has his own fan club called 'Friends of Peter Gabriel', c/o Ian Rostance, 33 Coronation Drive, Kilmessy, Cheshire. If you are interested you should send an S.A.E. for a reply.

GABRIEL



rather amusing letter of thanks that was received by the band's management

Home Office
H M PRISON
Northeye Barmham Road Bexhill Sussex TN39 4QN
Telephone Goudean 3186/7 ext

Mr B Murray-Smith
Hit & Run Music Ltd.
10 Maddox Street
LONDON W1R 9PM

Please reply to the Governor
Your reference
OCT 1978
CFL/YR
Date
12th June 1978

Dear Mr Murray-Smith

May I on behalf of the inmates at Northeye Prison extend my thanks to yourself, 'Brand X' and your crew for the performance last Wednesday evening. It was clearly a great success, judging by the enthusiastic reactions of the audience.

I suspect there was more than one case of temporary and partial deafness among those eager people who were sitting right at the very front and no doubt they will now realise that you can hear just as well at the back as at the front when they next go to a pop concert! Apart from your truck being taller than our gate entrance, I think the arrangements for the concert went quite smoothly and I would like to thank you for your assistance in this matter.

Once again, my thanks to you and to 'Brand X' for so generously doing your warm-up concert down at Northeye.

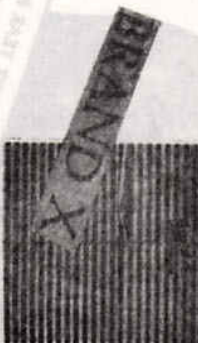
Yours sincerely

COLIN LAMBERT
DEPUTY GOVERNOR

GENESIS 'SUPPER'S READY' COMPETITION

We are running a competition, and the prizes will be hard-back copies of the new book 'Genesis - The Evolution of a Rock Band' by Armando Gallo. The copies have been signed by Phil, Tony and Mike backstage at the Knebworth Concert, and also by the author himself who specially flew in for Knebworth from his home in Los Angeles. As Armando is rarely in this country, this really completes the prizes as special collector's albums. Unfortunately we have only three of these, but we also have prizes for thirty runners up of a special limited edition full colour folder advertising the Genesis film.

How for the competition. The epic Genesis track 'Supper's Ready' means a lot of different things to different people. What we want is for you to write in about 250 words what your thoughts on it are. This could be how you understand the song, or the thoughts you have whilst listening to the



GENESIS

GENESIS INFORMATION NEWSLETTER : JANUARY 1978
No. 6



Genesis release their new album 'And Then There Were Three' in March on Charisma Records. Recording is complete and has been done entirely by Phil, Mike and Tony, with Phil handling lead vocals and drums and percussion, and Mike Rutherford playing all guitar parts. It is likely that a possible single will be drawn from the album.

A new World Tour commences at the end of March, opening in the United States. For the duration of the tour, Genesis will again be augmented by Chester Thompson guesting on drums and percussion. The band are currently checking out various new guitarists to complete the line-up for live shows. The new stage show will be even more spectacular than anything you have yet seen from Genesis, but details are currently very much 'under wraps' and cannot be revealed at the present time.

Rehearsals for the tour start at the end of January, and the World Tour will reach Europe in May, although actual dates are yet to be finalised. Various European open-air festivals are planned for August and September, and the European leg of the tour will most likely include dates in Greece and Yugoslavia for the first time ever.

Genesis then return to the States in October, with a projected visit to Japan following in November.

PIV SCORE

For the past few weeks, Tony Banks and Mike Rutherford have been very busy writing a film score, and have been spending a lot of time at Shepperton and Pinewood studios. More details will follow.

Margaret and Tony Banks are expecting a new addition to the family some time in mid-Feb.



Phil & Chester



gabriel



PETER CHARITEL

Peter is in the final stages of completing a new album, and this will be released in just a couple of months.

BRAND X

The live Brand X album 'Livestock' was released before Christmas, and was recorded at Ronnie Scott's in London in September 1976 and at the Karquee Club London in August '77. In the UK it is on Charisma Records CLASS 5 at a special price, and tracks are as follows: Hightower Patrol, -Ish, Ruthlessa Wails, Isis Kunning, Kalaga Virgen.

Brand X continue to receive awards in the U.S. for their music, including such top influential American magazines as 'Citrus', 'Vibes', the jazz paper 'Creative Loafing', and 'Contemporary Keyboarder' who voted Robin Lumley top keyboard player of the year. The album Moroccan Roll was voted one of the five top jazz-rock records of the year.

This most recent tour of the States has really established Brand X as a major band in all of North America, so now the band are back home for a rest and to spend some time writing. They will be returning to Trident Studios in mid-March, and will be the first to make full use of the new 48-track recording equipment installed there.



ANTHONY PHILLIPS

Anthony Phillips was the guitarist in Genesis in their early stages, and is featured on 'From Genesis to Revelation', and 'Trespass'. His own album was released on the Hit and Run label last year and is entitled 'The Geese and the Ghost'. He is now completing a new album 'Wise After the Event' which will be released on the Continent by Phonogram and in the USA and Canada with Passport Records. Release for the UK is currently still under negotiation, but release is scheduled for mid-March. The album has been produced by Rupert Hine, and features some incredible cover artwork from Peter Cross. Full details will follow the next time around.

STEVE HACKERT

Steve has been working in Los Angeles with various American musicians and will have a second solo album completed shortly.



GENESIS INFORMATION NEWSLETTER NUMBER EIGHT : JULY 1978



NEW GENESIS SINGLE 'MANY TOO MANY'
Following on the success of 'Follow You Follow Me', a new single has been released. It couples the album version of 'Many Too Many' with new tracks 'The Day The Lights Went Out' and 'Vancouver' both of which were recorded at the same time as the 'And Then There Were Three' album. The single is on Charisma Records with catalogue number CB 315.

SOUND TRACK FOR 'THE SHOUT'
As mentioned previously, Tony and Mike wrote and recorded the theme and incidental music for the film 'The Shout', which has won the Special Award Grand Prix de Jury at the Cannes Film Festival this year. Mike commented "they seem to have drowned our music out with other noises", and this definitely seems to be the case. Having seen the film, I wouldn't recommend it to anyone else because there is very little actual music and the story itself is rather weird. Anyway, if you're curious, give it a try. The electronics are by Rupert Hine, by the way.

BRAND X
I hope that those of you that went to the Knoworth Concert managed to catch the excellent set by Brand X that started off the day's proceedings. You may have read a review in the music press of their warm up gig at the Northway Prison. Over the page we have copied the

DO NOT TEAR PERFORATION AS THIS WILL INVALIDATE TICKETS

KNEBORTH PARK NIGHT

STEVE HACKERT

SATURDAY 24th JUNE 1978

FREDERICK X & PHILIPPE

KNEBORTH PARK NIGHT

A MIDSUMMER NIGHT

ADV. BOOKING PRICE **£5.50**

TICKET No. **G 05845**

DO NOT PAY MORE

GENESIS AND OTHER

PHOTOGRAPH BY

A Winter's Tale (Genesis) (Jonjo Music Ltd 1968)

The winter's bitterness is lost
It's the fire-side warmth that comforts me
The peace for all my thoughts

The night brings shadows to the street
It's the time for dreams of things to come
No creep inside their lives

You're concealing every feeling
Can you find me, deep inside you
Let me touch you, let me keep you
Let me know you're there

(Yes deep inside you, I'm a part of you
Every day I need to know I'm there, I'm there)

The evening fantasy begins
In the sandy lanes that cross the fields
The gentle rain will fall

The morning sweeps away the night
And the dream of you still haunts my thoughts
Bring meaning to my life
You're concealing...

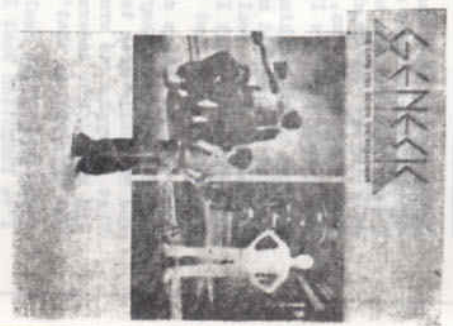
Twilight Alehouse (Genesis) (Quarter/Cavlin Music Corp 1973)

Is it really true that they're saying
Are you really sure there's nobody come for me
When I'm waiting home there is no-one
One there was a house, and the laughter so warm
Trying to pretend there is someone
Someone who will care when they're needed

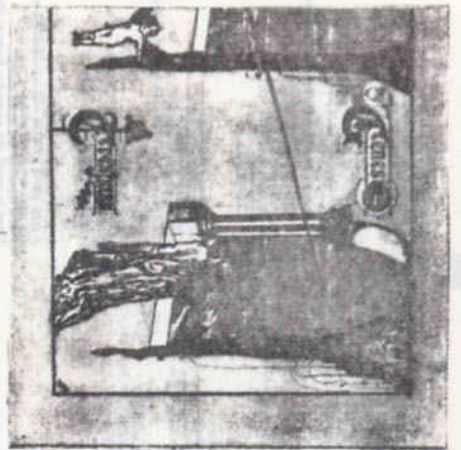
I will now receive my comfort, conquered by the magic power
Just a drink and I'm feeling good
Just a drink (I'll get that drink) and I'm feeling fine
Just a drink to take my sorrow
Just a drink, and you can laugh tomorrow
Just a drink to make me feel like a man again...

How I'm Down

When I walk outside, there is nowhere
Children follow me, with their laughter so cold...
Passing just a glance at the churchyard
Casting just a glance, at my painted female friend
How I'm on my way, I am falling
Got to find some help, I will need that now
So I will receive my comfort...



T R E S P A S S



CAS 1020



LOOKING FOR SOMEONE

Looking for someone
I want to find a needle in a haystack
Dirty men, you're looking like a Buddha - I know you well
Yamgh

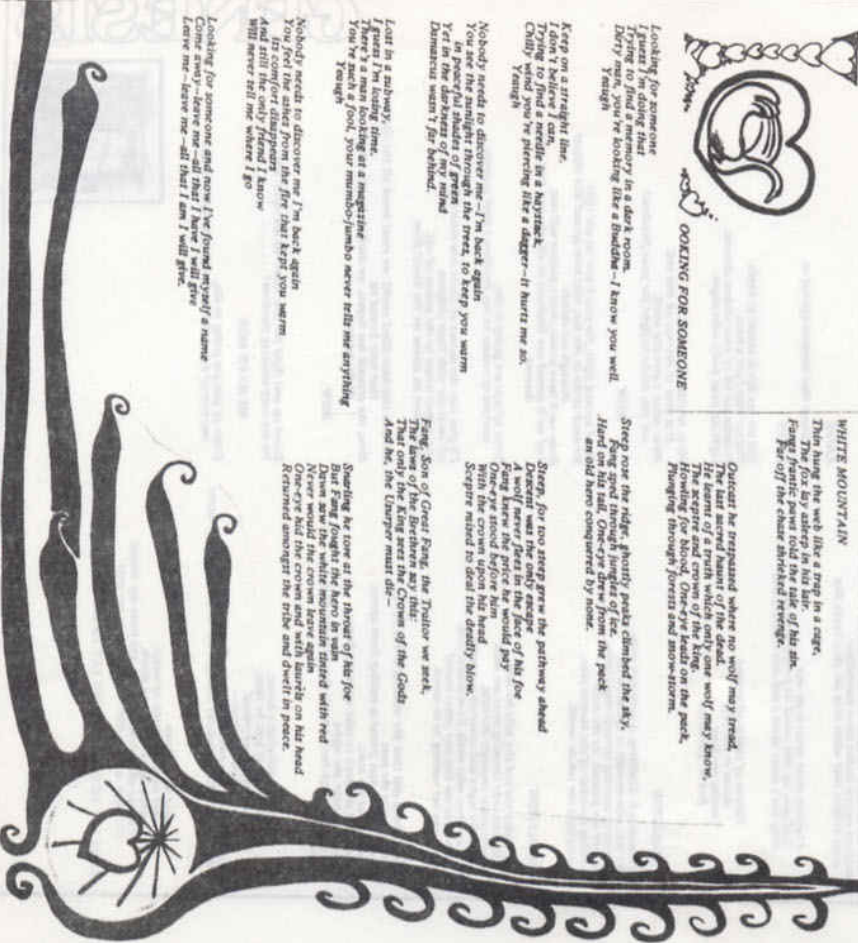
Keep on a straight line,
I don't believe I can,
Trying to find a needle in a haystack - it hurts me so,
Cuddly, what you're piercing like a dagger - it hurts me so,
Yamgh

Nobody needs to discover me - I'm back again
You're in power full shades of my mind
Damsicus wasn't far behind.

Lost in a subway
I guess I'm looking at a magazine
You're such a fool, your mumbo-jumbo never tells me anything
Thought

Nobody needs to discover me, I'm back again
You feel the shiver from the fire that kept you warm
As comfort disappears
Will never tell me where I go

Looking for someone and now I've found myself a name
Leave me - leave me - all that I have I will give
Leave me - leave me - all that I am I will give



VISIONS OF ANGELS

Standing in a forest gazing at the sun
I see a vision of a world I never knew
See a shining stream that smiles and then goes by
Run to feel its comfort but the water's dry.

Let her face and run to take her hand
I see a vision of a world I never knew
The trumpet sound my whole world crumbles down

Visions of angels all around
Looking me here
Forever goodbye.

As the leaves will crumble so will fall my love
For the fragile beauty of our lives must fade
Though I once remember echoes of my youth
Now I stare no past, no love that ends in love

Take this dream the rain have filled with light
At the blossom glides like snowflakes from the trees
In vengeance to a God no-one can reach.

Visions of angels all around
dance in the sky
Leaving me here
Forever goodbye.

It is moving and world's begun to freeze
I see the sunlight striped and dappled
Mingled with memories
Some better than when they die they really live

I believe there never is an end
Go on to the world in people long ago
Why she's never there I still don't understand

Visions of angels all around
dance in the sky
Leaving me here
Forever goodbye.

STAGNATION

To Thomas S. Elshberg, a very rich man,
who was wise enough to spend all his
fortune in buying himself many miles
between himself and the human race,
he inherited the whole world.

STAGNATION

Here today the red sky with the rain,
but the only blurring eyes are mine
There is peace among the all my pride
Burst or they who smile from bodied feet,
seems to me like any other crowd
who are waiting to be served.

Wait, there is still time for washing in the pool,
wash away the past.
Moon, my long-lost friend is smiling from above,
Come we'll the path to take us to my home,
keep outside the night.
The ice-cold knife has come to decorate the dead,
somewhere.

And each will find a home,
and there will still be time,
for loving my friend
for loving my friend

And will I wait for ever, beside the silent mirror
And fish for bitter unknown amongst the words and silly water.

I want to sit down
I want to sit down
I want a drink - I want a drink,
To take all the dust and the dirt from my throat,
To wash out the fish that is deep in my gut.

THEN LET US DRINK... THEN LET US SMILE... THEN LET US GO.

© 1970

DUSS

See my hand is moving
touching all that's real
Once it stroked love's body
now it claws the past.

The scent of a flower,
The colour of the morning,
Friends to believe in,
A world to be won,
See how the rain drives away, another day.

If a leaf has fallen,
does the tree lie broken?
If we drew some water
does the well run dry?

The sign of a mother,
The scent of a lover,
They hear at each other,
See how for him lifetime's years disappear.

Once a time suffered,
Heaven could not see him,
Now my ship is sinking,
The captain stands alone.

A pawn on the chessboard,
I have moved by God will now destroy me,
A new dawn seems to be rising,
Never to recall this past, born to die.

KNIFE

For those that trespass against us

KNIFE

Tell me my life is about to begin,
Tell me all of your violent dreams,
Light up your body with anger.

Now, in this ugly world,
It is time to destroy all this evil,
Now, when I give the word,
are you ready to fight for your freedom?

NOW

Stand up and fight, for you know we are right,
We must strike at the lie, that have spread like disease
Soon we'll have power, every soldier will rest,
And we'll spread our hands to all who our love now
deserve.

Some of you are going to die,
martyrs of course to the freedom I shall provide.

I'll give you the names of those you must kill,
All new die with their children of old,
Hang them on stakes let the blood flow.

Now, in this hair-filled world, we must break all the chains
Now, the chains that have bound us
Now, the chains that have bound us
fit for heroes.

NOW

Stand up and fight, for you know we are right, etc.
We are only wanting freedom,.....

WE HAVE WON

Some of you are going to die,
martyrs of course to the freedom I shall provide.



GENESIS

That's Me (Genesis) (Jonjo Musio Ltd 1968) -15-

Every morning when the people are out
And I'm free to move around on my own
I look into the sun and I see a reflection
Of a sad and lonely shivelled man
That's me, that's me,
And I know it's how I'm always gonna be

Nothing to do, nothing to say
Nothing to hope and nothing to pray
I can see, I can feel
I've forgotten what I'm meant to be
Won't come back, not if I try

They told me things about me that I didn't know
But I could tell they told me lies
And it really goes to show
That everyone was wrong

And they don't understand my ways
But it's not me that's going wrong, it's them

I can see, I can feel
I've forgotten what I'm meant to be
Repeat...

One Eyed Hound (Genesis) (Jonjo Musio Ltd 1968)

Mister you've been caught at last
Chasing dogs in the moonlight
This man committed a sin
This man he never can win

Mister you've got one more chance
If you catch the hound when the sun shines
And it's all gone wrong
Might is the time for chasing the one eyed hound

And it's all been tried before
Might is the time for chasing the one eyed hound
Have you seen the one eyed hound
Tell me where he's going

This man etc...
Every place that I have been
No-one else has seen him
This man etc...

Everybody's telling me exactly where to go
This man etc...
People call and people talk
But they don't reach agreement
This man etc...



GENESIS



Happy The Man (Genesis) (Stratstone/Carlin Music Corp 1972)

Happy The Man - he lives a simple life
 He doesn't have much - it doesn't worry him
 Where you go - where?
 Yeah, yeah, yeah, nowhere
 Like a nun with a gun - I'm wonderful fun
 Laughing all through - just watching you
 Seems a very stupid game...
 But I don't care
 Happy the man - he doesn't buzz around
 Nothing he wants - any more than anything
 Where you go - where?
 Yeah, yeah, yeah, nowhere
 Like a fool in the pool - I'm incredibly cool
 With a grin on my chin - I'm certain to win
 Someone says he's Jesus Christ - but I don't care
 He is a good man...



...AND THEN THERE WERE THREE...

GENESIS INNOVATION MEMORBER : APRIL 1978 No. 3

...AND THEN THERE WERE THREE... AT KNEBWORTH

Genesis headline the bill at Knebworth Festival this year on Saturday 24th June, which will almost certainly be their only concert in Britain this year.

Genesis will be augmented by Chester Thompson on drums and percussion as before, and Daryl Stuermer (who has previously played with Jean Luc Ponty amongst others) on lead guitar. This will be the first showing of the songs from the new album in this country, and the festival will be co-headlined by Jefferson Starship. Bread X are invited for a guest appearance. Tickets go on sale from 21st April, and are available from record stores throughout the country.

Alternatively, tickets can be obtained by mail order. The open-air Knebworth Festival runs from 11.00 am to 11.00 pm and tickets are £5.50 each.

These can be obtained from KNEBWORTH CONCERT, 28 Stratton Ground, London SW11 with cheques or postal/money orders made payable to 'Knebworth Concert'.

As we are sure you know by now, the new Genesis album '...' and 'Then There Were Three...' was released at the beginning of April on Charisma Records no. CDS 4010.

The album was recorded by Mike, Phil and Tony, with Mike taking all the lead guitar parts, and Phil playing all drums and percussion as well as handling vocals.



THE
EVOLUTION
OF A
ROCK BAND

ARMANDO GALLO



ARMANDO GALLO has personally followed their progress for many years and has spent hundreds of hours interviewing them and members of their family, as well as their friends and associates.

Lavishly illustrated with the author's superb colour and black and white photographs, as well as ones from the band's family albums, GENESIS provides a unique insight into a remarkable band.

The book will be published simultaneously in hard cover and paperback form, both large format books (280 x 215 mm), and will be 128 pages long with 16 pages of full colour illustrations and numerous black and white illustrations throughout.

As a unique offer to Genesis Information members, an order form for advance copies is enclosed with this newsletter.



GENESIS 'Seconds out'

GENESIS - THE EVOLUTION OF A ROCK BAND

A book on Genesis will be published at the end of June. Entitled 'Genesis - The Evolution of a Rock Band' it has been written by freelance journalist and photographer Armando Gallo, who now lives in Los Angeles.

In this fascinating portrayal of the band, the author traces their emergence from the time the original members first met at Charterhouse in 1963 at the age of thirteen to their present position of international fame.



Armando Gallo

GENESIS - SECONDS OUT SONGBOOK

Following the success of the first Genesis music book, the Seconds Out songbook including all the songs on the live album will be published this summer.

This will be available from your local music shop, but more details such as publication date and a mail order address if this is necessary will be supplied in the next newsletter.

A BRAND NEW EXPERIENCE

There have been several changes in Brand X, who will now also be playing at the Knotgrass Festival on Saturday 24th June. Original Brand X keyboard-player Robin Lumley has left the band to concentrate on production work that will include the band's next album. He is replaced by Peter Robinson, who worked in Morris Fert's original band, Suntrader, which featured Storm Yamaoka. Drummer Chuck Bergt from Al Di Meola's band comes in to replace Kenwood Demard, and the rest of the Brand X line-up is as before - Percy Jones (bass), Morris Fert (percussion) and John Goodsell (sitar).

Brand X have just started work on a new studio album to be released in August, whilst Robin Lumley includes Clive Bunker and Jack Lancaster's new band Verhore in his production schedule for the next year.

UNORTHODOX BE



PLEASE DON'T TOUCH STEVE HACKETT

The second Steve Hackett solo album, and the first since his departure from Genesis, is released by Charisma Records on 14th April.

It includes contributions from Richie Havens, Steve Walsh and Phil Spector from Kansas, Chester Thompson, and 'Nocent' which happens to be a computer. Titled 'Please Don't Touch', it is produced by Hackett and features ten tracks.

The complete track listing is 'Karma' (based on C.S. Lewis's 'The Lion, the Witch and the Unicorn'), 'Gary On Up The Vicerage' which is a tribute to Agatha Christie, 'Racing In A', 'Kin', 'How Can It?', 'Coping Love Will Last', 'Land of a Thousand Autumns', 'Please Don't Touch', 'The Voice of Reason', and 'Iceruns Ascending'.

Hackett plays all guitars, and shares the vocals with Havens, Walsh and Randy Crawford. He plays keyboards together with Dave Lebolt, John Acock and John Hackett, and percussion with Thompson, Spector, James Brasley and Havens. Tom Fowler plays bass, John Hackett plays flute, piccolos and bass pedals, Graham Smith (from String Driven Thing) plays violin and Hugh Malloy plays cello.

GENESIS PAST & PRESENT ON OTHER RELEASES CONTINUED...

- 'Quiet World' - Road (Bam DMS 3007 - 1970)
- Includes Steve Hackett on lead & acoustic guitar and John Hackett on acoustic guitar. (Thanks to J Smithson)
- 'Get The Guns'/'Kyrified' (Good Earth GMD4 - 1977)
- A-side written by Peter Gabriel & Martin Hall, and the single was produced by Tony Visconti & Colin Thurston.
- 'Feels Good To Me' - Bill Bruford (Polydor 2302 075)
- First solo album by Bill Bruford who was guest on drums for the Genesis 1976 tour. Includes John Goodsell on the title track and was co-produced by Robin Lumley.
- 'Living Revelations' - Genesis (Etema Records ME 2077 Stereo 1977 bootleg)
- A bootleg recorded at the Earl's Court concert on 24th June 1977; tracks are One For The Vine, Inside & Out, Birth of Fifth, Dance on a Volcano, Los Indos, Lamb Lies Down, Musical Box, The Knife, (3 A S Hellars & others)



SPOT THE PIGEON, Genesis, Charisma

Genesis singles released in the United States

Wather of The Skies/Willow Farm (Charisma CAR 103 distributed by Buddah Records)
The Lamb Lies Down/Counting Out Time (Ato Records 7-013)
Ripples/Entangled (Ato Records 7-050)
Your Own Special Way/In That Quiet Earth (Ato 7-076)

Genesis are currently under contract to Ato Records and tapes in the United States, a division of Atlantic Recording Corporation.



FROM THE BEST
LIVE BAND IN THE WORLD

