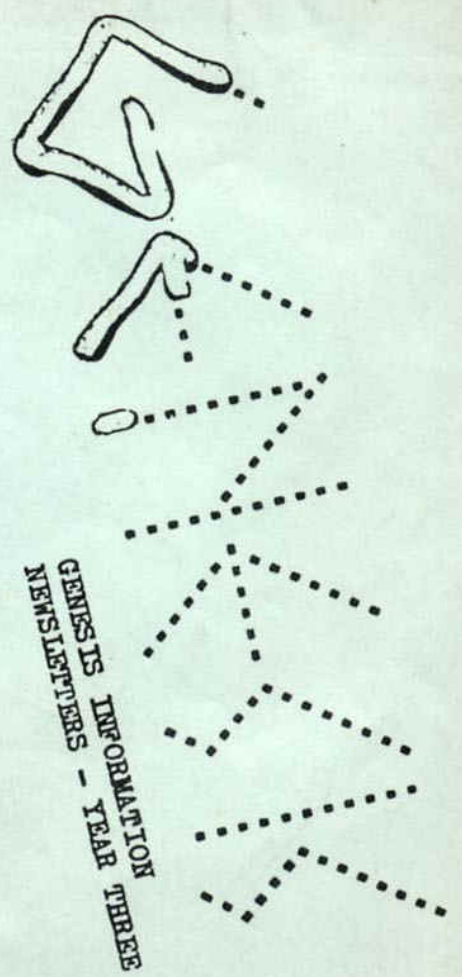


GENESIS INFORMATION
NEWSLETTERS 9 - 11

No. 9 : October 1978
No. 10: January 1979
No. 11: April 1978



GENESIS INFORMATION
NEWSLETTERS - YEAR THREE

SUMMERTIME OPEN AIR FESTIVAL GENESIS!

GENESIS



Dancing With The Moonlit Knight

"Can you tell us where my country lies?"
 said the uniform to his true love's eyes.
 "I lie with me," cried the Queen of May
 - for her merchandise, he traded in his prize.
 "Paper later!" cried a voice in the crowd,
 "Old man dear!" the note he left was signed 'Old Father Thames',
 calling England by the pound.
 Citizens of hope & glory,
 Time goes by - it's 'the time of your life',
 Easy now, sit you down,
 Cheering through your Wisney dreams,
 they eat without a sound
 digesting England by the pound.

Young man says 'you are what you eat' - eat well.
 Old man says 'you are what you wear' - wear well.
 You know that you are, you don't give a damn
 bursting your belt that is your besomde shame.
 The Captain leads his dance right on through the night
 - join the dance
 Follow on! Fill the Grill sum sets in the mould.
 Follow on! Fill the Grill sum sets in the mould.
 Dancin' out with the moonlit knight,
 Knights of the Green Shield stamp and shout.
 There's a fat old lady outside the saloon!
 Laying out the credit cards she plays Fortune,
 The deck is uneven right from the start!
 all of their hands are playing smart!

The Captain leads his dance right on through the night
 Join the dance
 Follow on! A Round Table - taking down ve go.
 Follow on! A Round Table - taking down ve go.
 Off we go with - I'll play the hobhorse,
 He'll tense the ball
 Fringing round & loud, loud & round.
 Follow on! Fill the gold in colds
 Dancin' out with the moonlit knight,
 Knights of the Green Shield stamp and shout.



I Know What I Like (in your wardrobe)

(Lyrics based on the Cover Painting)

It's one o'clock and time for lunch,
 When the sun beats down and I lie on the bench,
 I can always hear them talk.
 There's always been Ethel:
 "Jacob, wake up! You've got to tidy your room now."
 And then Mister Lewis:
 "Isn't it time that he was out on his own?"
 Over the garden wall, two little lovebirds - cuckoo to you!
 Keep them moving blades sharp
 I know what I like, and I like what I know;
 getting better in your wardrobe, stepping one beyond your show.
 Sunday night, Mr. Farmer called, said:
 "Listen son, you're wanting time; there's a future for you
 in the fire escape trade. Come up to town!"
 But I remembered a voice from the past:
 "Gambling only pays when you're winning"
 - I had to thank old Miss Mort for schooling a failure.
 Keep them moving blades sharp
 I know what I like, and I like what I know;
 getting better in your wardrobe, stepping one beyond your show.
 When the sun beats down and I lie on the bench,
 I can always hear them talk.
 Me, I'm just a lawnmower - you can tell me by the way I walk.



GENESIS



GENESIS INFORMATION NEWSLETTER NUMBER NINE : OCTOBER 1978

GENESIS WORLD TOUR 78 CONTINUES

The final European sector was concluded in Paris on 9th September. Genesis then returned to the United States for another month as follows: Hollywood, Florida 29th Sept, Lakeland Fla 30th, Atlanta Ga, 4th Oct, Birmingham Alabama 5th, Baton Rouge Louisiana 6th, Nashville Tennessee 8th, Columbus Ohio 10th, Lansing Michigan 11th, Champaign Illinois 12th, Chicago 13th, Pennsylvania Indiana 14th, Springfield Missouri 16th, Kansas City 17th, Norman Oklahoma 18th, Austin Texas 20th, Dallas Texas 21st, Houston Texas 22nd Oct.



After a short and very necessary break, Genesis go to Japan where they will spend November. It is their first visit to that country, as their tour scheduled for this time last year had to be cancelled. They hope to wind up the complete world tour in time for Christmas. Immediately after, Genesis start recording their new album and begin rehearsals for a comprehensive U.K. tour.

Following Peter Gabriel's successful sets at the 2nd Knebworth and Battersea Park, he plays the London Hammermith Odeon 20th to 23rd December incl. Former Genesis guitarist Steve Hackett plays his first solo tour this month: Cardiff 23rd Oct, Manchester 24th, Glasgow 26th, Aylesbury 28th, Birmingham Odeon 29th, London Hammermith 30th. He releases a new version of 'Harnia' from his second solo album on 6th Oct. Brand X have just completed a very successful first headlining tour that ended at the Rainbow Theatre London on 1st Oct.



Spot The Pigeon

SPOT THE PIGEON: COMPETITION

Atlantic Records of Canada have issued a limited edition of this E.P. in 12" blue vinyl, and we are offering five of these as prizes. Entries must include name, address and membership number, and envelopes should be marked 'SPOT THE PIGEON' in the top left hand corner.

The questions are as follows:

- 1) What band was Phil Collins in before Genesis?
- 2) Which drummer and percussionist assisted on the Trick of the Tail tour?
- 3) What was the name of Genesis' first drummer?
- 4) Which was the first Genesis Gold album?
- 5) What is the name of the manager of Genesis?

The competition closes on 30th November, and the prizes will be sent out in time for Christmas. Good luck!

SUPPER'S READY

We had lots of excellent entries, and all three winners will have theirs printed in the newsletters, commencing with this issue. The three winners are Sharon Roberts, Meryl Sampson, Elizabeth Batho who each get a hardcover copy of the Genesis book autographed by each of the band and by Armando Gallo, the author.

Runners up were Christopher Peel, Barry Smith G.2914, Steven Hobson, John Machin, Graeme Slight, Michael Forster, Pete Le Lachneur, Karl Mather, Adrian Piliopoulos, Robert Simpson, Kevin Milton, Steve Higgins, N Brand, Richard Cramp, M Webster, Richard Smith, Barry Smith G.2346, David Vernon, Keith Roper, Gallian French, Peter Jones, Sam Palmer, Oliver Grayson, Helena Davies, Tony Clayton, Lesley Gannish, Jan Edbrooke, Eamon Lynch, Glyn Dark, Stuart Watson, Katie Garlin, Vic King, Douglas Barrett.

SUPPER'S READY by Elizabeth Batho

When I listen to 'Supper's Ready', I always think of the first time I ever saw 'GENESIS' on stage at the Birmingham Hippodrome 1973. The atmosphere I can still conjure up is fantastic. Peter Gabriel starts singing, the band starts playing. Shivers race up and down, I close my eyes, I can see them, Peter in his black coat suit, flute at hand, bending away at his tambourine, the lights are changing, RED, BLUE - "IF YOU GO DOWN TO WILLOW FARM", the best gets stronger, my heart is racing, I wish I were there again - BFF I AM! There comes Peter with his flower mask "THEIR'S WINSTON CHURCHILL DRESSED IN DRAG". His voice gets louder, the song goes on, the part that I wait for "666 is no longer alone". Green strobes, Peter in his box-like mask, black cloak drapes over his shoulders - the strobes make him look jerky as he walks to the front of the stage, I've never seen anything like it in my life. The music builds up and up, "AND HIS... God I'm blinded, a magnesium flash as Peter steps out clad in a white suit, his black cloak has disappeared. The crowd roars and claps, it's coming to the climax now - "CAN YOU FEEL OUR SOULS DANCE". Peter holds a rod into the air, it's glowing blue, it's magnificent. The last strains of the band can be heard as the curtain creeps down - They're gone.... My stereo clicks off, I wake up, fever mind, I can dream again. TOKORON.



The Battle of Epping Forest

(Taken from a news story concerning two rival gangs fighting over Kant-End Protection rights)

Along the Forest Road, there's hundreds of cars - luxury cars. Each has got its load of convertible bers, cutlery cars - supercars! For today in the day when they sort it out, sort it out, 'oon they disagree on a grandland boundary. Yes, they disagree on a grandland boundary.

There's Willy Wright and his boys - one helluva noise, that's Billy's boys! With fully-fashioned sugs, that's Little John's thugs, the Barking Blugs - supermug!

For today in the day when they sort it out, sort it out, these Christian soldiers fight to protect the poor. Want end horses got to roare in . . .

the Battle of Epping Forest, it's the Battle of Epping Forest, right outside your door. You ain't seen nothing like it. No, you ain't seen nothing like it, not since the Civil War.

Coming over the hill are the boys of Bill, and Johnny's lads stand very still. With the thumpire's shout, they all start to clout - there's no guns in this gentleman's bout. George moves in on the outside left with a chain flying round his head; and Harold Demure, from Art Literature, nips up the nearest tree. (Here comes the cavalry!)

Amidst the battle roar, accompanin loop the accom 11-4. They've never been alone, after getting a mellophone. The blueballs are ringing for Sweetness Sam, real ham, handling out bread and jam just like any piano.

It's 5-4 on William Wright he made his pile on Derby night. When Billy was a kid, walking the streets, the other kids hid - so they did! Now, after working hard in security trade, he's got it made.

The shops that need aid are those that haven't paid.

"I do my double-shaw aniki!" said Nick the Friok, fresh out the nick. "I sell cheap holiday. The minute they leave, then a visit I pay - and does it pay!" And his friend, Liquid Len by name, of Wine Women and Wandsworth fame, said "I'm breaking the legs of the bastard that got me framed!"

They called me the Reverend when I entered the Church unstained; my employers have changed but the name has remained. It all began when I went on a tour, hoping to find some furniture.

I followed a sign - it said "Beautiful Chest". It led to a lady who showed me her best. She was taken by surprise when I quickly closed my eyes. So she rang the bell, and quick as hell Bob the Bob came out on his job to see what the trouble was.

"Louise, is the Reverend hard to please?" "You're telling me!" "Perhaps, sir, if it's not too late, we could interest you in our Staffordshire plate?"

"Oh no, not me, I'm a man of repute." But the Devil caught hold of my soul and a voice called out "Shoot!"

To save my steeps, I visited people; for this I'd gone when I met Little John. His name came, I understood, when the judge said "You are a robbing hood." He told me of his strange foundation, conceived on sight of the Woodstock nation; he'd had to hide his reputation. When poor, 'twas salvation from door to door. But now, with a pin-up guru every week, it's Love, Peace & Truth Incorporated for all who seek.

He employed me as a karamacanic, with overall charms. His hands were then fit to receive, receive aims.

That's why we're in

the Battle of Epping Forest, it's the Battle of Epping Forest right outside your door. We guard your souls for peanuts, and we guard your shops and houses for just a little more.

In with a left hook is the Bethnal Green Butcher, but he's countered on the right by Mick's chain-gang fight, and Liquid Len, with his smashed bottle son, is lobbing Bob the Bob across the job.

With his kisser in a spon, Bob comes under stress, but James the Jug hits Len right in the snut; and Harold Demure, who's still not quite sure, fires across from out of his sling. (Here comes the cavalry!)

Up, up above the crowd, inside their Silver Cloud, done proud, the bold and brazen brass, seen darkly through the glass. The butler's got jam on his Hollar; Roy does out the lot, with tea from a silver pot just like any piano.

Along the Forest Road, it's the end of the day and the Clouds roll away. Each has got its load - they'll come out for the count at the break-in of day. When the limes return for their final review, it's all thru' - all they can see is the morning goo. "There's no-one left alive - must be a draw". So the Blackcap Berons toss a coin to settle the score.



The path is clear
 Though no eyes can see
 The course laid down long before,
 And with gods and men
 The sheep remain inside their pen,
 Though many bleed they've seen the way to leave.
 He rides majestic
 But none of men
 Do care not or give with joy,
 To see reflected there
 The trees, the sky, the lily fair,
 The scene of death is lying just below.
 The mountain cuts off the town from view,
 Like a corner growth is removed by mill,
 Let it be revealed.
 A waterfall, his madrigal,
 An inland sea, his eponymy.

Unholy songs
 From the pilgrim on
 Fill burst by the stream's cry.
 How on the river dissolved in sea,
 So Neptune has claimed another soul.
 And so with gods and men
 The sheep remain inside their pen,
 Until the Shepherd leads his flock away.
 The songs of men were eroded by
 The river of constant change.

The Cinema Show

Rose from work our Juliet
 Chases her sorrowing seal.
 She dabs her skin with pretty scallie
 Concealing to appeal.
 I will make my bed,
 She said, but turned to go.
 Can she be late for her cinema show?
 Romeo looks his basement flat,
 And scurries up the stair.
 With head held high and floral tie,
 A weekend millionaire.
 I will make my bed
 With her tonight, he cries.
 Can he fall asleep with his chocolate surprise?
 Takes a little trip back with father Christmas,
 Returns to the old one speak of all he has lived through.
 I mean to the old one speak of all he has lived through.
 Once a woman, like the earth I give,
 There is in fact more earth than sea.

State of Plenty

"I don't belong here," said old Texas out loud.
 "Any, love, there's the safe way home."
 - and, thankful for her Pina Pina discount, Texas Co-operates
 Still alone in a hall -
 - see the deadly nightclub scene
 ENGLAND RISE UP BEYOND THE DOOR TO 47p. 12
 FREE PINKS PULLY ACCORDION FROM 17p TO 12
 PAINTY LIGHTS GIGANT - SHARON FROM 20p. TO 17p
 TALKING BOTTLES AT 4p. EACH
 ANTHONY BOTTLES FROM 11p. FOR A 1/2
 THREE RITS DAIRY CREAM SPONGE OR OPEN THIS VASE
 It's Scrambled Eggs.



Here Fool He

Here was I
 Who while away the evenings
 Since you've gone
 Too long have I lay alone
 Not knowing which way to turn.
 And there you are
 Quite sure that you were right
 Knowing full well
 That I'd be the first one
 To go down.

And you'd be the one who was laughing
 Except when things weren't going your way
 Then the lady would say that she'd had enough
 Wandering around on her own.

The day you left
 I think you know you'd not be back
 Well at least it would seem that way
 Because you never said goodbye.
 But when it comes round to you and me
 It's sure it will work out alright.
 And you'd be the one who was laughing
 Giving me something I don't need
 You know, I'd always hold you and keep you warm
 Oh! more fool me.
 But when it comes
 Round to you and me
 I ask myself
 Do I really believe
 In your love.
 Yes, I'm sure it will work out alright.

Genesis



FC 6000

WERTL DAMONION

Whilst listening to this intriguing track my thoughts differ with each playing, but I see an underlying theme as War. Some of the lyrics conjure up passages from a war novel by Robert Graves - an ex-Charterhouse pupil

Lover's Leap describes a soldier on leave with his lover, and their declaration of true love; but even as they hold each other the future is blighted by a shadow cast in the form of a religious ceremony, as I see it, a funeral procession for those being killed in war. He curses those who stand by seeing the soldiers follow "hand in hand" to the Guaranteed Eternal Sanctuary Men - Death, "can't you see he's fooled you all?"

During the following battle I find the lyrics similar to "Strange Meeting" - a war poem by Wilfred Owen. The warriors waiting for battle remind me of:-

"It seemed that out of battle I escaped
 Down some profound tunnel . . .
 . . . Yet also the unnumbered sleepers groined"

The narrator probes a sleeper, who awakes and
 "By his dead side I knew we stood in Hell".

The brass line in the record is reminiscent of distant gunfire! After the celebrations of a good "show" the dawn reveals the destruction, they "climb up the mountain of human flesh" out of the trenches. He sees a young soldier stranded in No Man's Land by a water filled shell hole, and bitterly curses the futility of a war that slaughters "Human Beasts", pointing out the next could be you. When "Hercules is turned to a flower" the lad is killed by a direct hit.

This and the horrors of war turn the soldier partially insane and he goes to Willow Farm to recuperate. He rambles, sometimes happily, but cynically and with excruciating views on life, even though they are based on hatred of war. Churchill is ridiculed and he knows that behind the facade no-one is entirely sane in this mad world. Willow Farm is back to nature and they soon "change" his back to "normal" because he is happy there. They send him back to the front, "under the soil", and the trenches, before he is fully recovered. He knows that it will all "end with a bang" - a bomb.

The next show is a failure - the enemy (Guards of Nagog) advance "out of the sea" and the battalion leaders (Pied Piper) lead their men in retreat. The "fire from the skies" (gunfire) comes from the enemy guns or the "shimmering silver head" of the Dragon. The soldier goes out into No Man's Land to rescue 666 and the "seven trumpets" (guns) blow inside his - he is hit and lying in a shell hole with the moon reflecting in the water. The blood from his wounds writes a song of new hope - the blood of all soldiers building a new world.

He returns to England - wounded but hailed as a hero for his brave attempt at rescue. His courage and that of others will breed a brave new English race, and he will lead others "to the new Jerusalem".

But all he cares for is the fact that he is safe and reunited with his lover, and it's going to be all right. As an interesting note the album sleeve says CONTINUED after the end of the lyrics, and so the poem Strange Meeting is unfinished:-
 "Let us sleep now . . ."

SHARON ROBERTS

Phil Collins says in his dulcive tone . . . "Dupper's Bandy". The crowd go into hysteria and Genesis go into my favourite track

The way I interpret this song is a man, his wife and his conscience. His young wife is dying of some disease and this is her last day alive. His conscience knows just how very much he really loves her but he feels that he hates her because she is leaving him. He sits beside her and pretends that he still loves her. She senses his falterance as he speaks.

Man - "Hello Babe" (Good-bye you bastard). "Our love is true" (I hate your guts).

Conscience - the moon is so bright. Six men and a son with a crowd are coming to lead her away.

The man sings as she becomes weaker. He hates her for dying and leaving him alone. The wife dreams of people she knew. (Look you, look you).

Man - I married her with a false smile on my face. Did I love her then? I'd never loved her.

Conscience - you will always love her. The marriage was a celebration.

Man - (fights back at his conscience). It was a marriage of convenience, I was doomed the minute I put that ring on her finger. I've been going mad with pressure.

Conscience - You can't see the truth. You made her life a misery too. You are going crazy.

All Change

Now the wife thinks of her childhood. Her mother and father, "I need you now" she screams.

Man - Too late, you're as good as buried.

There's a whistle and a bang. Suddenly she's not hearing his abuse any more. The man can't think straight.

Conscience - She's gone. You are alone. There is nothing you can do.

Man - No-one cares for me. Why should I care for anyone?

Belle, at the funeral.

Man - Hey Babe, I did love you, our love was true . . .

brother of the skies watcher of all
 His is a world alone no world is his own,
 He who life can no longer surprise,
 Basking his eyes beholds a planet unknown.

Crateres shaped this planet's soil,
 Now their realm has come to an end,
 Has life again destroyed life,
 Do they play elsewhere, or do they know
 more than their childhood games?
 Maybe the lizard's shedded its tail,
 This is the end of man's long union with Earth.

Two life alone to life as one,
 Think not your journey done
 for though your ship be sturdy, no
 mercy has the sea.

Will you survive in the ocean of being,
 some ancient children bear what I say
 this is my parting counsel for you on your way.

Sadly now your thoughts turn to the stars
 there we have gone you know you never can go
 brother of the skies watcher of all
 This is your fate alone, this fate is your own.

THE MINE

A carved oak table,
 Tells a tale
 Of those when kings and queens sipped wine from goblets gold,
 And the brave knights and their ladies from out the room to armour cool,
 A tale of honour and legends born
 A tale when honour meant such more to a man than life
 And the days knew only strife to tell right from wrong
 through lance and sword.

Why, why can we never be sure till we die
 Or have killed for an answer,
 Why, why do we suffer each race to believe
 that no race has been greater
 It seems through time and space
 Though none may change each face retaining the mark it wore,
 A dusty table

Rusty scale
 Reminded silver - lies discarded on the floor
 Only feeble light ascends through a film of grey,
 That scents the pines.

Come the carving,
 And those who left their mark,
 Come the silver and queens now only the rats hold sway
 And the weak must lie according to nature's law
 as old as they.

GET 'EM OUT OF THERE!

JOHN HENRY OF ST. LOUIS
 "Get 'em out by Friday!
 You don't get paid till the last one's well on his way.
 Get 'em out by Friday!
 It's important that we keep to schedule, there must be no delay."

THE WILD OF ST. LOUIS
 "I represent a firm of gentlemen who recently purchased this house, and all
 the others in the road;
 In the interest of humanity we've found a better place for you to go-go-go."

MRS. SHERRILL (a tenant)
 "Oh, no, this I can't believe,
 Oh Mary, they're asking us to leave!"

MR. HENRY
 "Get 'em out by Friday!
 I've told you before 's good many gone, if we let them stay,
 And if it isn't easy,
 You can squeeze a little grease and our troubles will soon run away."

MRS. SHERRILL
 "After all this time they ask us to leave,
 And I told them we could pay double the rent,
 I don't know why it seemed so funny,
 Seeing as how they'd take more money."

GENESIS

FOXTROT



New York City, Hairless Heart, Counting Out
 Time, The Carpet Crawlers, Chamber of 32 Doors,
 Milkywhite Lullaby, The Waiting Room, Anyway,
 Supernatural Aesthetic, The Lamb, Silent
 Sorrow In Empty Boats, Ravina, The Light Dies
 Down on Broadway, Riding The Score, In The Rapids,
 It, The Musical Box, The Knife, (from Stephen
 Charlton)

Correcting some previous information, Steve Hackett
 played in a band called QUIET WORLD and the album was
 called THE ROAD (rather than the other way round) and it
 was released on Dawn Records DMS 3007 in 1970. Tracks are:
 The Great Birth - Theme, First Light, Theme, Star, Theme, Loneli-
 ness, Theme - Change Of Age, Christ One, Hang On, Christ Continued,
 Body to the Mind, Traveller, Let Everybody Sing, Theme, Children of the
 World, Change Of Age, Love Is Walking. A single was released as well -
 'Love Is Walking/Children of the World'.

PLANNING YOUR - 'Guide Me Orion/From Now On' - Pontana single (J Murphy)
PEPPER GABRIEL - 'Solisbury Hill' done live on a free flo-disc given out at
 at his Christmas 78 London Odeon Hammermith concerts.

GENESIS - 'Go West Young Man/In The Motherlode' - Scenes From A Night's Dream
 American import single issued on Atlantic records 3511 late 78 - despite
 different title, both sides are the same as on the album.

STEVE HACKETT - 'How Can It/Kiss' - Charisma single CB312 - 78
STEVE HACKETT - 'Harmis (remixed)/Please Don't Touch' - Charisma single CB318.
STEVE HACKETT - 'Harmis (remixed)/Kim' - American import single on Chrysalis
 Records CBS-2237 - 1978

PEPPER GABRIEL - 'U.I.Y./Perspective' - Charisma single CB311 1978
PEPPER GABRIEL - 'U.I.Y./Mother of Violence/Ruddy Bear' - Charisma single CB315
 issued 1978 with alternative version of 'U.I.Y.' with saxophone.

GENESIS - THE STORY OF GENESIS (Japanese Import) Limited edition double
 album complete with booklet and photographs. Tracks are: The Knife, The
 Musical Box, Watcher of the Skies, Supper's Ready, I Know What I Like, The
 Lamb Lies Down On Broadway, Dance On A Volcano, Squonk, Eleventh Earl Of Mar
 and 'Your Own Special Way'.

Once again we haven't had space to include the entries of the other two
 'Supper's Ready' competition winners - Sharon Roberts and Meryl Sampson -
 so we have had their answers printed up separately and will send copies to
 anyone who still wants to see them if they send in a stamped addressed en-
 velope, once again marked 'Supper's Ready' in the top left hand corner.

GENESIS
 THE STORY OF GENESIS
 (Japanese Import)



GENESIS - A DEATH IN APTOWN (Bootleg Recorded at Felt Forum Los Angeles 1973) Double album TAKRL 24906

Katcher Of The Skies - Can Willy and the Coast-liners, Fifth Of Forth, Musical Box, Darning With The Moonlit Knight, The Cinema Show, I Know That I Like, Supper's Ready, Instrumental, More Pool Me, The Battle of Epping Forest, The Knife. (From G. Bharara)

BISCUIE KING WEA TIME (1976 British Tour)

A bootleg from a tape made for American radio. Lamb Lies Down, Fly On A Windshield, Fifth Of Fifth, Robbery Assault & Battery, White Mountain, Carpet Crawlers, Cinema Show, Los Endos. (from John Vigezani)

CAPE JACQUES IMPERATIONALE - CAPE JACQUES (Epic Records 83042) Feb 1979

Includes Phil Collins

LIVE IN BRISTOL 1973 - Bootleg Double album Watcher of the Skies, Dancing Out with the Moonlit Knight, Cinema Show, I Know That I Like, Fifth of Fifth, Musical Box, More Pool Me, Battle of Epping Forest, Supper's Ready. (John Leach)

NOVEMBER 1978 - Bootleg album TAKRL 938. Tracks not known (Joseph Murphy)

LIVE AT THE MARQUEE 1972 - Bootleg album TAKRL 932. Quality poor at times. Watcher of the Skies, Can-Fillity, Musical Box, Hogweed, Knife (J Murphy)

MUSIC EXPLOSION - K-Fel compilation TR305 - 1974 Includes 'I Know That I Like' from Genesis (a shortened version) (G Bharara)

MOVING HOME - ROD ARGENT (MCA Records MCP 2854) 1978 First solo album from Rod Argent who is now managed by Hit and Run. Includes Phil Collins, Morris Felt, and was produced by Robin Lamley.

COLIN SCOTT - COLIN SCOTT (Vase Records JHP 1009) American import, originally released by United Artists 1971; Includes Peter Gabriel, Phil Collins, Peter Hamill, Jon Anderson, Rick Wakeman, and Bob Fripp.

THANKSGIVING - Bootleg recorded at Felt Forum L.A. on Thanksgiving Day 1973 Watcher of the Skies - Darning With The Moonlit Knight - Cinema Show - I Know That I Like - Horizons - More Pool Me - Fifth Of Fifth - The Musical Box - Battle Of Epping Forest - The Knife. (Stephen Charlton)

PARRELL BERTMANIA - Bootleg - Peter's last concert in Britain with Genesis recorded in Birmingham 1975.

The Lamb Lies Down On Broadway - Fly on a Windshield, Broadway Melody of 1974 - Tucico Cocoon, In The Cage, Grand Parade of Lifeless Packaging, Back in



The winker called again, he came here this morning. With four hundred pounds and a photograph of the place he has found. A block of flats with central heating. I think we're going to find it hard."

MR. PEARCE

"Now we've got them! I've always said that each cash can do anything well. More can be reworking. When a flash of intuition is a gift that helps you excel-well-well."

MR. HILL

"Here we are in Earlow Row Town, did you recognise you block across the square, over there. Eddy since last time we spoke, we've found we've had to raise the rent again, just a bit."

MRS. BARROW

"Oh no, this I can't believe. Oh Mary, and we agreed to leave."

18/9/012 T.V. PAPER ON ALL DINKA-PROGRAM SERVICES

"This is an announcement from Genesis Control: It is my sad duty to inform you of a 4% restriction on humanoid height."

EXTRACT FROM CONVERSATION OF JOE GENTLEBY III LOCAL TROUBLE

"I hear the directors of Genetic Control have been buying all the properties that have recently been sold, taking flats on so high. It's said now that people will be shorter in height, they can fit twice as many in the same building sites, they say it's alright."

In the interests of humanity they've been told they must go-go-go-go."

SIR JOHN DE PENSILE OF UNITED SHAKERSHIRE INTERNATIONAL

"I think I've fixed a new deal a dozen properties - we'll buy at five and sell at thirty four, some are still unshaded."

It's time to send the winker to see them, he'll have to work some more."

WIND FROM SARTH PETER OF SOCK DEVELOPMENTS LTD.

Wish land in your hand you'll be happy on earth. Then invest in the church for your heaven.

CAN-UTILITY AND THE CONSTAINERS.

The scattered pages of a book by the sea, held by the sand washed by the waves. A shadow from east by a cloud, shimmering by as eyes of the past, but the rising tide Absorbs them effortlessly cleaning.

They told of one who tired of all singing,

Praise his, praise his.

We heard not fainter he cried,

Show my power, halt at my feet;

But the cause has lost,

Now cold winds blow.

Far from the north overcast rinks advance

Fear of the storm accusing with rage and scorn.

The waves surround the rising throne

Slender crown him, crown him.

"Those who love our majesty show themselves!"

All bent their knees.

But he forced a smile even though

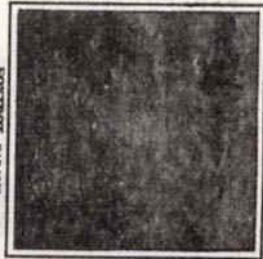
His hopes lay dashed where offerings fell, where they fell.

More opened ears and opened eyes,

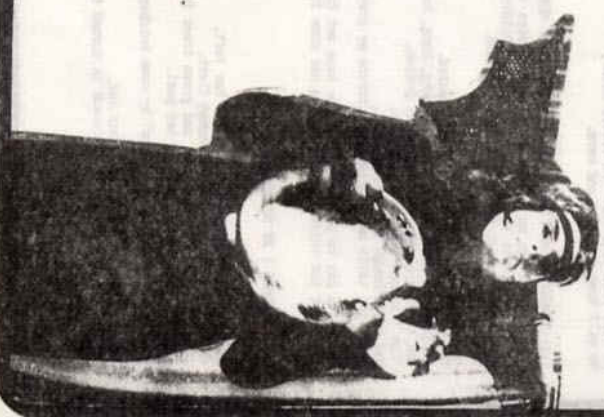
And soon they dared to laugh.

See a little man with his face turning red

Though his story's often told you can tell he's dead.



PORTROT CASIOS



1) LYNERS' LEAP

Walking across the sitting-room, I turn the television off. Sitting beside you, I look into your eyes. As the sound of motor cars fades in the night time. I swear I saw your face change. It didn't seem quite right. And it's hello babe with your guardian eyes so blue, hey my baby don't you know our love is true.

Coming closer with our eyes, a distance falls around our bodies. Out in the garden, the moon seems very bright. Six sturdily shrouded men move across the lawn slowly. The seventh walks in front with a cross held high in hand. And it's hey babe your supper's waiting for you hey my baby don't you know our love is true.

I've been so far from here, far from your warm arms. It's good to feel you again. It's been a long long time. Hasn't it?

11) THE GUARANTEED ETERNAL SANCTUARY MAN

I know a farmer who looks after the farm, with water clear, he cares for all his harvest. I know a fireman who looks after the fire.

You, can't you see he's fooled you all, yes, he's here again, can't you see he's fooled you all. Share his peace.

Sign the lease. He's a super-sonic scientist, he's the guaranteed eternal sanctuary man. Look, look into my mouth he cries.

And all the children lost down many paths, I bet my life, you'll walk inside hand in hand.

Stand in glads. Min a spoonfull of atracle, he's the guaranteed eternal sanctuary.

We will rock you, rock you little snake, we will keep you snug and warm.

111) INMOTION AND ITSCON AND THEIR BAND OF HEROIC MEN

Heaving feelings on our faces while our faces took a rest, we walked across the fields, to see the children of the West, but we saw a host of dark skinned warriors standing still below the ground.

Waiting for battle. The fights began, they've been released. Killing foe for peace.... bang, bang, bang, bang, bang, bang. And they're giving me a wonderful potion.

'Cos I cannot contain my emotion, And even though I'm feeling good. Something tells me, I'd better activate my prayer capsule.

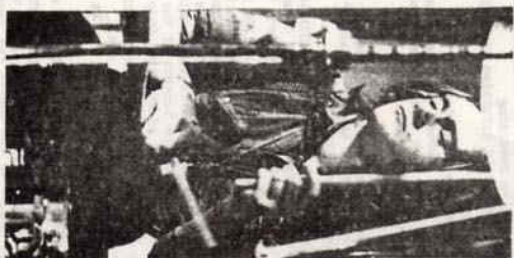
Today's a day to celebrate, the foe have set their fate. The order for rejoicing and dancing has come from our warlord.

1V) HOW DARE I BE SO BEAUTIFUL?

Wandering in the chaos the battle has left, he climbs up the mountain of human flesh, to a plateau of green grass, and green trees full of life. A young figure sits still by her pool.

He's been stamped 'Human Bacon' by some bureaucracy tool. (He is you).

Social Security took care of his lad. We march in reverence, as Narcissus is turned to a flower. A flower?



ANTHONY PHILLIPS COMPETITION

Thanks for all your entries - the answers are as follows:

- 1) The Geese and The Ghost
- 2) Hit and Run Music Ltd
- 3) Parks The Otter
- 4) Trepasser

We drew the winner's names out of a hat, and the picture-disco went to Kevin Taylor and Gary Moore. Winners of a set of stickers and a badge are: G.R. Dark, G. Forbes, D. Robertson, Mick Powell, Paul Belcher, John Roder, Linda Ward, Mark Joyce, P. De Loochour, Barry Smith, Stephen Dewhurst, Liles Hunter, Nigel South, Philip Lonsdale, John Attridge, S. Garnett, C.S. Fraser, Michael Butters, Jonathan Church, Pete Anderson.

GENESIS 'RARE ALBUMS' COMPETITION

For prizes we have: two deleted Charisma compilation albums 'One More Chance' which features the rare Genesis track 'Happy The Man', two German imports 'Genesis Rock Theatre' which includes an alternative version of 'Watcher of the Skies', and three copies of the Canadian import 12" E.P. 'Spot The Pigeon' on blue vinyl. If you already have these, then please don't enter the competition. When you enter, say which record you would most like to win, and we will do our best. Please mark the envelope 'Rare Albums' in the top left hand corner and send your entry to Geoff at Genesis Information by the 1st June, including membership number and full name and address.

- 1) The questions are:
 - 1) What Genesis track was contributed to a compilation album called 'Charisma Disturbance'?
 - 2) What Genesis track was featured on the compilation 'Charisma Keyboards'?
 - 3) On what record label was the first Genesis album released?
 - 4) What was the name of a solo album made by the current co-producer of Genesis that also featured Phil Collins?
 I hope these aren't too difficult, but the idea is for the albums to go to the people that would most appreciate them.

GENESIS APPEARANCES AND ADDITIONS....

We have been neglecting this section and will now try to catch up as many members have kindly sent in contributions in the meantime... (the names of the people who contributed are listed afterwards)

LIVE AT CARRIDGE HALL (MAY 1977)

Bootleg: Watcher of the Skies, Musical Box, Get 'Em Out By Friday, Suppers Ready. (G Bhamra)

Issued on Blank Records 1977

GENESIS L'AVOIR GABRIEL (Smilin' Bare 705) Bootleg

Dancing with the Moonlight Knight, The Cinema Show, I Know What I Like, Fifth of Fifth, The Musical Box. (All songs are introduced by Gabriel in French, and the record is dedicated to Genesis when they were great.... (G Bhamra)



Genesis

