

extracts from a twelve string concerto that he has written entitled 'Pianoango'. His new album 'Sides' has some more highly original artwork from Peter Cross, although he has made a slight change from his usual style for this album which is designed around the game of table football. Peter Gabriel has co-written the Tom Robinson Band's new single 'Bully For You' (he wrote the music,

Tom wrote the words), and is working on his third album, also to be titled 'Peter Gabriel' - just to confuse everyone further! If this isn't enough new music coming out this year, there is also the new Steve Hackett album due out in May on Charisma, and will be called 'Spectral Mornings'. It features the new songs that Steve played on his tour last year amongst others, and I'm sure Kim will have had a hand in the artwork, although I haven't seen it as yet.

SEALING ENGLAND BY THE POUND

To tie-in with printing the lyrics to the above album with this newsletter, we have printed copies of the original Genesis pound note that was used for promotion at the time of this album's release. When the band received their first gold record for this album, Peter did wear a waistcoat covered in pound notes - but these were real ones. The Genesis pound notes were used for promotion in the States, hence the number PC 6060 on them which is the American catalogue number of the album. As it was for promotion only, these were printed in limited numbers as they have been now as they are restricted to Genesis Information members only. With the next newsletter we hope to send out to each member a free 'Genesis Information' badge done in the small 1" diameter size, so that you can recognise fellow-members at concerts, etc. We have been wanting to do this for a long time, and it finally seems possible. Another project that we are working on is to have a limited edition flexi-disco pressed that will feature the two rarest Genesis tracks 'Happy The Man' and 'Will Light A House'. This obviously takes ages to sort out, but we hope to be able to make an announcement in the next (July) newsletter.



v1) APOCALYPSE IN 9/8

(CO-STARRING THE DELICIOUS TALENTS OF GABBLE RATCHET)

With the guards of Magog, swarming around,
The Pied Piper takes his children underground,
Dragon's coming out of the sea,
Shimmering silver head of wisdom looking at me.
He brings down the fire from the skies,
You can tell he's doing well, by the look in human eyes.
You'd better not compromise.
It won't be easy.

066 is no londer alone,
He's getting out the marrow in your back bone,
And the seven trumpets blowing sweet rock and roll,
Gonna' blow right down inside your soul.
Pythagoras with the looking-glass, reflecting the full moon,
In blood, he's writing the lyrics of a brand new tune.
And its hey babe, with your guardian eyes so blue,
Hey my baby, don't you know our love is true,
I've been so far from here,
Far from your loving arms,
Now I'm back again, and baby its going to work out fine.

vii) AS SURE AS EGGS IS EGGS (ACHING MENS' FEET)

Can't you feel our souls ignite
Shedding ever changing colours, in the darkness of the fading night,
Like the river joins the ocean, as the germ in a seed grows
We have finally been freed to get back home.
There's an angel standing in the sun, and he's crying with
loud voice,
"This is the supper of the nighty one."
Lord of Lords, King of Kings,
Has returned to lead his children home,
To take them to the new Jerusalem.

v) WILLOW FARM

If you go down to willow farm,
to look for butterflies, flutterbuys, gutterflies.
Open your eyes, its full of surprise, everyone lies,
like the rocks on the rocks,
and the musical box.
Oh, there's 'Mam & Dad, and good and bad,
and everyone's happy to be here.

There's Winston Churchill dressed in drag,
he used to be a British flag, plastic brick, what a drag.
The frog was a prince, the prince was a brick, the brick was
an egg,

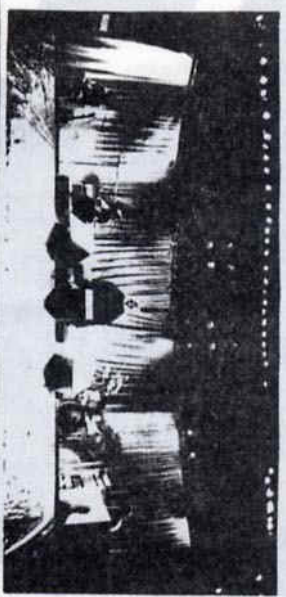
And the egg was a bird.
Hadn't you heard?
Yes we're happy as fish, and gorgeous as geese,
and wonderfully clean in the morning.

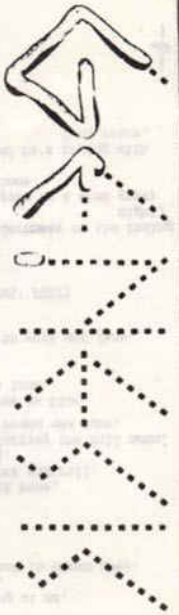
We've got everything, we're growing everything,
We've got some in,
We've got some out.
We've got some wild things floating about.
Everyone, we're changing everyone,
You name them all,
We've had them here,
And the real stars are still to appear.
All change!

Feel you body melt,
Mam to mad to mad to dad.
Dad diddley office, Dad diddley office,
You're all full of ball.

Dad to dam to dum to mam
Mam diddley washing, Mam diddley washing.
You're all full of ball.
Let me hear your lies, we're living this up to the eyes.
Nomma I want you now.

And as you listen to my voice
To look for hidden doors, tidy floors, more applause.
You've been here all the time,
Like it or not, like what you got,
You're under the soil,
Yes deep in the soil.
So we'll end with a whistle and end with a bang
and all of us fit in our places.





ジェネシス・サグバの聖、キーボードのヒーロー、ジェネシス。

GENESIS INFORMATION NEWSLETTER NUMBER 10 : JANUARY 1979



GENESIS IN JAPAN

Genesis left Heathrow on 23rd Nov for their first tour of Japan, and played Tokyo Kosei Nenkin Hall 27th, Tokyo Sun Plaza Hall 28th & 29th, Osaka Kosei Nenkin Hall 30th, then back to Tokyo for Sun Plaza 2nd Dec, and Kosei Nenkin 3rd. They were ecstatically received wherever they went, but I imagine there were some language problems - one full page ad for the album was headed 'Phonogram is Rock Company'! In the same ad they mention a double album 'The Story of Genesis' which is obviously a collection of studio tracks from 'Trespass' onwards issued to co-incide with the visit to Japan. The cover features a live photo of the band, and I'm sure import copies will arrive in the U.K. eventually.

PLANS FOR 1979

After a short break for holidays, Genesis write and rehearse for the new album which is now scheduled for recording in March and April at the Abba Studios in Stockholm, where Led Zeppelin have just completed a new album. With mixing etc the album is unlikely to be out before September and will co-incide with a very

ジェネシス



Phonogram is Rock Company

nique in enamel painting on metal. Due to this she was granted a special programme at the Central School in London. The album sleeve she designed for Steve Hackett's 'Voyage of the Acolyte' received the Cover of the Year Award in both France and Belgium. In 1976 she graduated and during that year received several prizes awarded to her by The Boser Institute of Brazil. The illustrations from 'Genesis Lyrics' are featured in this newsletter.

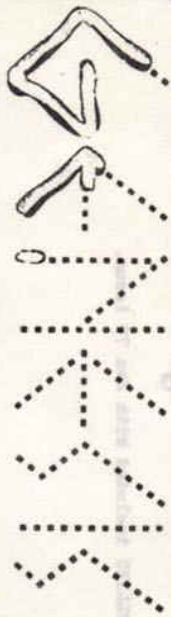
NEWS OF WHAT'S HAPPENING

As Phil said in his letter, he will probably be spending some time working with Brand X again in the next few months. Both Tony and Mike have been very busy working on solo material in their home studios, and are both getting close to the stage where they can go into the studio and start laying tracks down. This will probably happen in June or July. Both Mike and Tony want David Hentschel to produce their solo albums as they have built up a very strong relationship through working together on all the Genesis albums from 'A Trick of the Tail' onwards. Mike is also very keen to have Anthony Phillips play on the album as they have worked together on separate projects before, but this depends on the amount of time that Anthony has available as he has also been asked by Mike Oldfield to play keyboards on the latter's tour. Art hopes to be able to do both. With his own solo career, his record company released his newest album 'Slides' at the end of March on Arista SPART 1085, and for a limited period will be giving away a free copy of his classical album 'Private Parts and Pieces' with it. It seems that this will be for a set length of time only, and is certainly a nice gesture to his fans! The 'Private Parts' album includes bits of old, unreleased Genesis songs, and



Kim Poor





GENESIS INFORMATION NEWSLETTER NUMBER 11 : APRIL 1979

THE GENESIS ILLUSTRATED LYRIC BOOK

'Genesis Lyrics' is a very unique link between the art, the poetry, and the music of Genesis. Kim Poor, Steve Hackett's girlfriend, has illustrated three or four lyrics from each of the Genesis albums. Till now Kim is probably best known for her sleeve designs for Steve's two solo albums. She has been closely connected with Genesis for the past seven years, and in more than one instance her extremely original art has prompted the band to compose lyrics and music to accompany the illustrations.

As an art book it is in the finest tradition of William Blake with original drawings done especially by Kim for this book on the text pages. There is an introduction by Chris Welch of the Melody Maker, and an insight into the work of Kim Poor by the author Jo Dunden Smith, and a brief chronological history of Genesis. There are sixteen pages of full colour illustrations, forty pages of black and white illustrations, and is 96 pages in all. Kim Poor studied Fine Arts in New York, and she has developed a new tech-



full British Tour at this time. None of the dates for this tour has yet been fixed, and won't be until later in the year - all members will be notified as soon as these are known. Genesis will not be touring in America or Canada at all this year. If you wish to have prior announcement of the dates, please send me a stamped address envelope marked tour dates in the top left hand corner, as the announcement may not coincide with the newsletter and a separate mailing to all 4,000 members would bankrupt the club. The envelopes will be sent out as soon as I have the information, but you may have to wait a few months!

GENESIS INFORMATION PEN-FRIENDS

In response to many requests, we are re-introducing this scheme. Those wishing to have a list of people interested in 'Genesis' pen-friends should send £1.00 with their name and address to Genesis Information, and the list will be sent by return. Only names and addresses of those who join the scheme will be sent out.

SPOT THE PIGEON' COMPETITION

We have managed to increase to eight the number of copies of this blue 12" vinyl limited edition of the B.P. as prizes, and the following eight names were the first out of the hat:

Julie Coates, John Woodhead, A Benford, S Homes, Margaret Hobson, Simon Harries, Mark Sangster, Mark Gee.

The correct answers are:
1) Flaming Youth, 2) Bill Bruford, 3) Chris Stewart, 4) Selling England by the Pound, 5) Tony Smith.

ODDMENTS

For those members who wanted copies of the newsletters from before they joined, these are now available on the order form. We haven't been able to include the second of the Super's Ready winning answers this time due to lack of space, but will in the next newsletter. Many of you have asked for the words to 'Vanouover' and

'The Day The Light Went Out', and they are

produced here in one of their original manuscript forms - this is an 'exclusive' for Genesis info members as it is now unlikely that this music will be made available to the general public in any form.

BRAND X CLUB

As we can no longer adequately cover Brand X in appropriate depth, they now have their own club to cover their recording and touring activities in unique detail, and it is planned to include regular contributions from the members of the band themselves. For details send an s.a.e. to: BRAND X CLUB, P. O. Box 107, London N6 5RU.

ANTHONY PHILLIPS

A new album of classical guitar pieces is already out in America, and is due for release here on Arista in Feb or March. It's called 'Private Parts and Pieces' and includes bits of old unrecorded Genesis songs from the 'Trespass' era. Peter Cross has again come up with some fantastic artwork for the cover.

COMPETITION

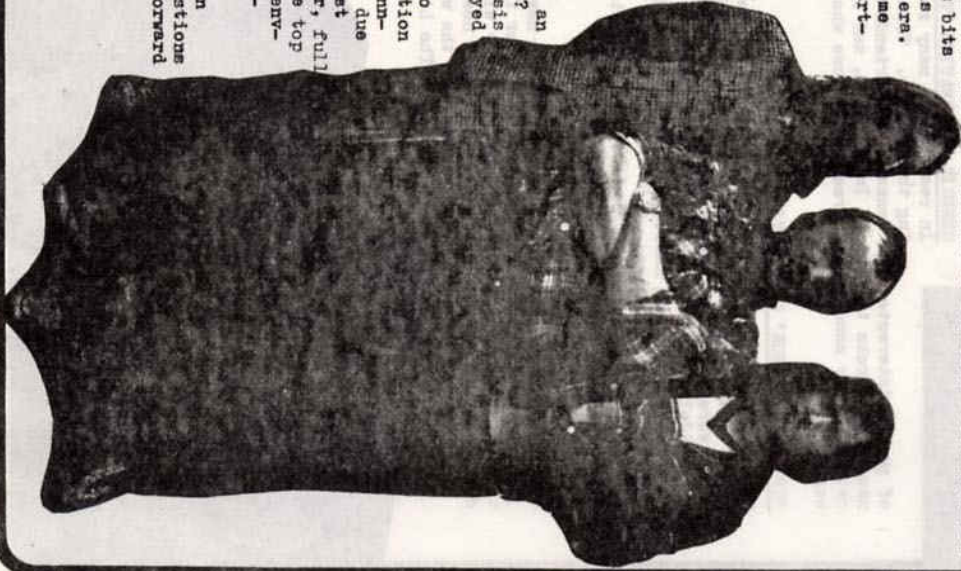
There are two prizes of autographed 'Wise After The Event' picture-discs and twenty prizes each of a badge and set of stickers.

Questions are:

- 1) What was Anthony's first solo album?
- 2) What label was it released on in the UK?
- 3) AP has been working on music for a book about another. What's its name?
- 4) What was the last Genesis album that Anthony played on?

Answers should be sent to Geoff at Genesis Information and the prizes will be announced in the next issue due in April. All entries must include membership number, full name and address, and the top left hand corner of the envelope should be marked: - 'Anthony Phillips'.

The competition closes on 1st March 79. As the questions are quite easy, I look forward to lots of entries!



LETTER FROM PHIL COLLINS included with Jan 79 issue.

Dear all,
just a brief note to let you all know what we'll be doing in '79. After having had a well-earned rest in January and February following our back-breaking tour last year, we will start work on a new studio album around March on which both Daryl and Chester will probably be featured. This should be ready for release around June or July. As for touring, we have an engine tour lined up in October in which we hope to be playing some of the smaller

theatres. We have also, all recently acquired, relatively sophisticated recording equipment in our homes, and so hopefully there may be a few solo projects on the way as well.

On a personal level the original 'SAMOX' may be reforming again to make another album and all of us will be joining forces with both Rod Argent and Alfonso Johnson to play a few selected dates around London during February.

Well, that just about covers it... Happy New Year from all of us
Phil Collins

THE DARK THE LIGHTS LEFT OUT. (A)

Handwritten musical notation for the first system of the song. It includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The lyrics "THE DARK THE LIGHTS LEFT OUT. (A)" are written below the staff. Chords B, Bb, and Ab5 are indicated above the notes.

Handwritten musical notation for the second system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "THE DARK THE LIGHTS LEFT OUT. (A)" are written below the staff. Chords B, Bb, and Ab5 are indicated above the notes.

Handwritten musical notation for the third system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "THE DARK THE LIGHTS LEFT OUT. (A)" are written below the staff. Chords B, Bb, and Ab5 are indicated above the notes.

Handwritten musical notation for the fourth system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "THE DARK THE LIGHTS LEFT OUT. (A)" are written below the staff. Chords B, Bb, and Ab5 are indicated above the notes.

Handwritten musical notation for the fifth system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "THE DARK THE LIGHTS LEFT OUT. (A)" are written below the staff. Chords B, Bb, and Ab5 are indicated above the notes.

Handwritten lyrics for the first system: "THE DARK THE LIGHTS LEFT OUT. (A)"

Handwritten lyrics for the second system: "THE DARK THE LIGHTS LEFT OUT. (A)"

Handwritten lyrics for the third system: "THE DARK THE LIGHTS LEFT OUT. (A)"

Handwritten lyrics for the fourth system: "THE DARK THE LIGHTS LEFT OUT. (A)"

Handwritten lyrics for the fifth system: "THE DARK THE LIGHTS LEFT OUT. (A)"

Handwritten musical notation for the sixth system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "THE DARK THE LIGHTS LEFT OUT. (A)" are written below the staff.

VANCOUVER

WORKS & MUSIC BY THE GUYTONS
MUSIC

Handwritten musical notation for the first system of the song. It includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The lyrics "VANCOUVER" are written below the staff. Chords Bb, F, and G7 are indicated above the notes.

Handwritten musical notation for the second system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "VANCOUVER" are written below the staff. Chords Bb, F, and G7 are indicated above the notes.

Handwritten musical notation for the third system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "VANCOUVER" are written below the staff. Chords Bb, F, and G7 are indicated above the notes.

Handwritten musical notation for the fourth system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "VANCOUVER" are written below the staff. Chords Bb, F, and G7 are indicated above the notes.

Handwritten musical notation for the fifth system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "VANCOUVER" are written below the staff. Chords Bb, F, and G7 are indicated above the notes.

Handwritten lyrics for the first system: "VANCOUVER"

Handwritten lyrics for the second system: "VANCOUVER"

Handwritten lyrics for the third system: "VANCOUVER"

Handwritten lyrics for the fourth system: "VANCOUVER"

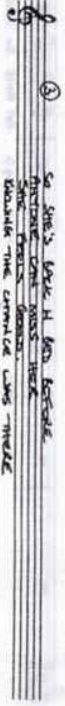
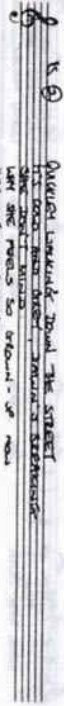
Handwritten lyrics for the fifth system: "VANCOUVER"

Handwritten musical notation for the sixth system of the song. It includes a treble clef and a 4/4 time signature. The lyrics "VANCOUVER" are written below the staff.

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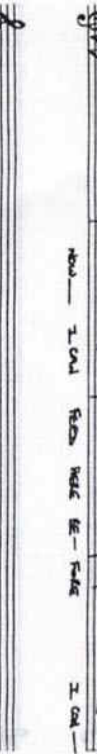
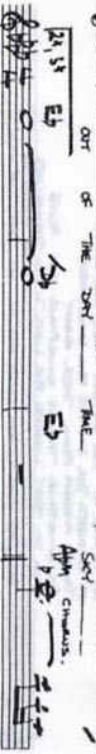
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THE DAY THE LIGHT WENT OUT

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