

See Me! - Algon(there an ordinary cup of drinking chocolate costs £8,000,000,000) - Rhesus Porpoxus - Val To Val - ...And So To F... - April

4) SOHO - BRAND X (Charisma CB 340-12) 12" single - Sept '79
Soho - Noddy Goes To Sweden - Pool Room Blues

5) Sohe/Noddy Goes To Sweden
(Charisma single CB340) Sept 79

6) GENESIS - QUEBEC CITY 1973 - Wombat Records (Bootleg) Get 'Em Out By Friday - Musical Box - Return of the Giant Hogweed - Suppers Ready. (Sent in by John Woodhead, Chris Peel, Mark Davies, Gordon Gurray) The cat. no. is Wombat 73(0798) & all titles are introduced by Peter in a mixture of French and English or as Peter wrongly calls it "Pragmatics". (Thanks Mark)

7) Follow You Follow Me - Genesis single c/w Ballad of Big (Japanese Charisma SPL-257) 1978. Sleeve similar to UK release. (Dave Moore)

8) STAR OF HAMMESMITH - STEVE HACKNEY - 2 hour bootleg cassette of 30.6.79 Very good recording of the complete set. Please Don't Touch - TIGERMOUTH - Every Day - Maria - The Red Flower Of Teahat - Ace Of Wands - Carry On Up The Vicarage - Acoustic Medley incl extracts from Last Time in Cordoba, Blood On The Rooftops, & the whole of Horizons - Kim - The Octagon - Tower Struck Down - Spectral Mornings - Star Of Sirius - Shadow of the Hierophant - Cloaks - I Know What I Like - Racing In A & Ace Of Wands (Reprise) - Racing In A (Acoustic Closing Section). (Sent in by Chris Peel).

9) LIKE A POSSESSED 12-YEAR OLD - PETER GABRIEL - Japanese bootleg on the Maro label PG 3047. Here Comes The Flood - On The Air - Moribund The Burgermeister - Waiting For The Big One - A Song Without Words - Excuse Me - Ain't That Peculiar - Solsbury Hill - Slowburn - All Day And All Of The Night - Down The Dolce Vita - Back In NYC. Recorded Live At New Victoria Theatre London 30th April 77. (Steve & Margaret Hobson, Dave Cooker, Gavin Osborne)

10) RAEL - PETER GABRIEL - Blue Line Records BR 21 - Bootleg recorded at Paris Olympia Feb 78. Heard It Through The Grapevine - Solsbury Hill - Animal Magic - Down The Dolce Vita - Modern Love - Imidigo. (Jonathan Church, Dave Cooker, Chris Peel).

11) A LIVING SPOYR - GENESIS Previous info incorrect - Track listed as 'Afterglow' is in fact 'All In A Mouses Night' (Jonathan Marsh).

12) DEATH IN ANYTOWN - GENESIS Previous info incorrect - Track listed as 'Can-U-Hill-ity' etc is in fact 'Pirch Of Fifth'. The mentioned instrumental is 'Horizons'.



From Mark Rowan, Harrogate, Wth Yorks.



From R.K. Morgan, Corby, Northants.



clearly as possible. I'm looking forward to seeing what interesting things come to light!

'WORLD WAR II' COMPETITION

I've managed to get three of the U.S. released boxed set of the soundtrack from the 'All This And World War II' movie. This has been deleted for some time and includes the rare Gabriel track 'Strawberry Fields Forever'. Questions are!

- 1) What was the first Genesis album that Phil worked on?
 - 2) Who is co-producing Mike's album with him?
 - 3) Who is the drummer on Tony's album?
 - 4) What radio station sponsored Genesis' first New York concert?
- Please send your entries in by 30th December, and mark the top left hand corner of the envelope 'WW2 COMP' - don't forget your name, address, and membership number!



STEVE HACKEM TOUR DATES

Here are the dates for Steve's second tour this year, just in case you haven't yet seen them. Aberdeen Capitol (22 Oct), Glasgow Apollo (23), Manchester Apollo (24), Harley Victoria Hall (25), Newcastle City Hall (26), Middlesbrough Town Hall (28), Bradford St George's Hall (30), Birmingham Odeon (31), Bristol Colston Hall (1 Nov), Chelmsford Odeon (3), Ipswich Gaumont (4), Derby Assembly Hall (5), Cromer West Runton Pavilion (6), Plymouth Polytechnic (8), Uxbridge Brunel Univ (9), and Poole Arts Centre (11).

Well I hope you like this bumper edition of the magazine which has more pages than ever before, and is certainly a vast improvement on the early newsletters!

In the January issue we will be able to cover Mike's album, the new Genesis album, and also the tour. Fill then best wishes,

Geoff

Written and compiled by Geoff Parkyn.
Published by Genesis Information,
P.O. Box 107, London N6 5RU.
Special thanks to Hit & Run and Charisma.
Photography by Bob Ellis.
Photo of Armando by Barbara Gallo.
Finally, thanks to GENESIS!



(Sent in by Tim Linnell).
13) THE EGG WAS A BIRD - PETER GABRIEL - How To Walk Silly Records HWSR 101 - bootleg source unknown. The record label is for real, honest! Stereo Morbund The Burgemeister - Indigo - Humdrum - White Shadow - Down The Dolce Vita - I Heard It Thru' The Grapevine - On The Air - All Day And All Of The Night - Strawberry Fields Forever*. Last track studio version from 'All This And World War Two' Soundtrack. (Chris Peel)



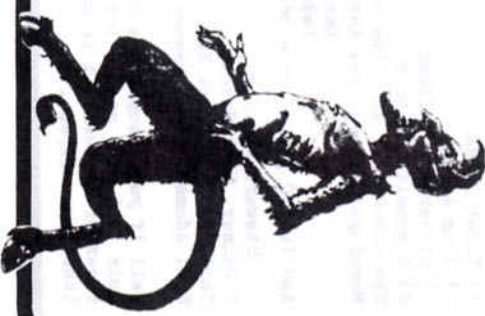
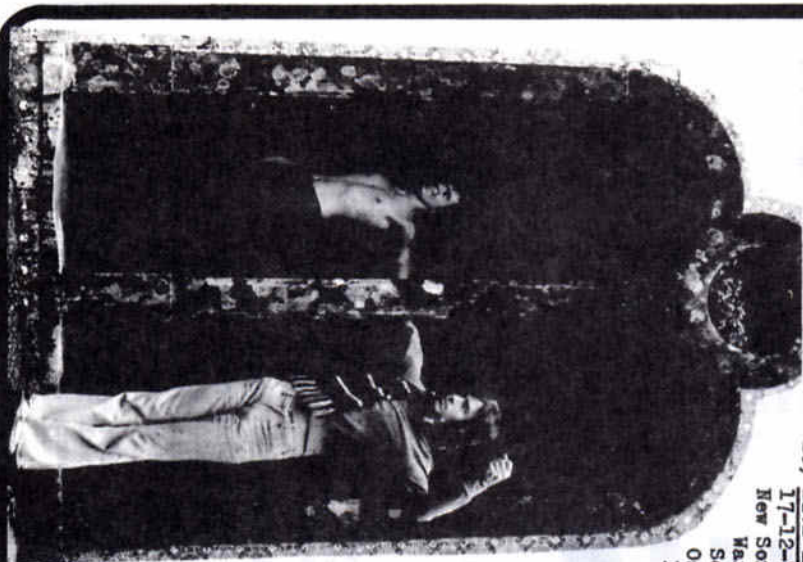
14) A MIDSUMMER NIGHTS DREAM - GENESIS - bootleg tape from Knebworth 78. Lots of tapes exist from this probably all recorded from the BBC Radio One playback.

15) GENESIS LIVE AT THE RAINBOW - V rare Genesis bootleg 1977 Unquiet slumbers for the sleepers...in that quiet Earth - Afterglow - Fifth Of Fifth - All In A Mouses Night - One For The Vine - The Lamb Lies Down On Broadway - The Musical Box (closing section). (Dave Cocker)

16) LIVE IN GENEVA - PETER GABRIEL - Bootleg 17-12-78, no label. New Song - White Shadow - D.I.Y. - Waiting For The Big One - Slowburn - Selabury Hill - Modern Love. (Gavin Osborne).

17) A CURIOUS FEELING - TONY BARNES (Charisma Records CAS 1148) Oct 79

From The Undertow - Lucky Me - The Lie - After The Lie - A Curious Feeling - Forever Morning - You - Somebody Else's Dream - The Waters Of Lethe - For A While - In The Dark.





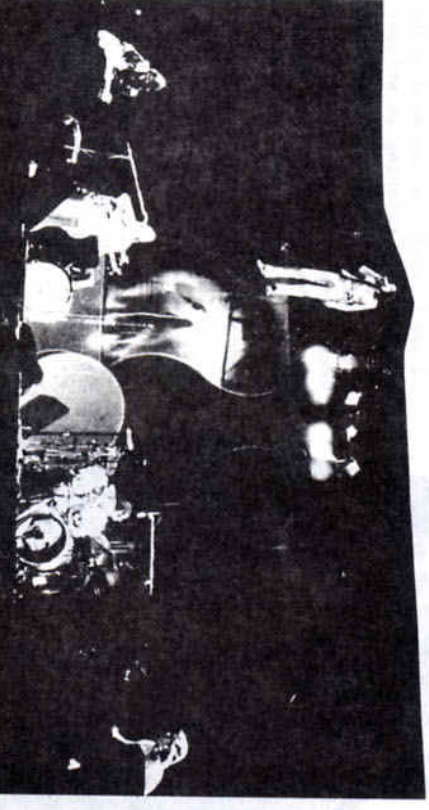
Dear Geoff,
I am writing to suggest making Genesis singles available from the fan club.

The reason for this suggestion is that I have been told by many record shops that the singles I want have been deleted from the catalogue. I have all the Genesis albums and I want to complete my collection with the single tracks. Yours sincerely, Ian Davies, Walsall.

Most of the singles have been deleted, which means that all stocks have been sold and no more will be pressed up, so it is impossible to get hold of any supplies of these for club members. The only way that you could possibly get the originals of these is through a second-hand or specialist record shop. There is a possibility that they may become available in some other form at some stage - perhaps as a fleadisc - but there is no more news on that at the present. Good luck with your search!

Geoff

Dear Geoff,
Thanks for a great club. It is a pity that you cannot help members obtain copies of bootlegs as I feel that they contain very interesting material even if the quality is poor. I do not think bootlegs of this sort harm record sales but form an addition to legal records.
I like the new style newsletter with the snippet of Genesis history. I was wondering if it would be possible to have a swop/sale section in the news-



GENESIS QUIZ

P	E	R	S	K	U	D	Y	M	B	B	R	O	N	O	I
P	U	D	S	E	A	L	A	L	N	O	A	N	A	T	
U	S	K	Q	F	E	E	E	I	W	N	D	G	A	T	
S	O	G	U	I	T	H	S	D	O	A	W	U	G	T	
S	O	N	O	N	K	T	D	O	W	Y	D	O	U	T	
E	F	I	N	K	E	H	N	D	N	A	N	S	S	O	N
D	E	B	E	R	O	M	U	E	C	O	N	D	D	O	
I	S	K	F	Y	A	S	T	H	E	N	A	E	N	S	
T	O	W	O	O	P	S	O	W	S	G	T	N	E	S	
G	L	O	W	L	S	E	H	T	S	L	E	D	U	S	
O	G	E	M	O	H	T	X	T	U	S	O	H	S		
H	E	R	E	T	F	T	O	X	O	I	M	I	R	A	N
I	L	L	A	A	N	F	B	B	L	A	C	I	Z	O	

The above grid contains the names of Genesis albums and tracks - 20 in all. Consecutive letters in ~~words~~ one title may be written up, down, left or right, but not diagonally. So "Nursery Cryme" could be written

U	R	E
N	S	M
E	R	C

(Gaps between words are ignored)

Each letter is used once only, except nine letters which are not used at all. These nine remaining letters, when arranged correctly, spell the name of someone vital to Genesis.
Find all 20 names and this important person.

TONY BARKS COMPETITION

This competition was to draw a sketch of one or all the members of the band, and the winning entries are all printed in a separate section of the magazine. There were so many entries, and of such a high standard that we have had to double the number of prizes, so the ten autographed copies of Tony's album 'A Curious Feeling' go to: Mark Rowen, R.K. Morgan, Stephanie Eward, Ian Nicholas, Elaine Hennig, Mark Sangster, Simon Brewer, Mark Riley, ImGrid Winter, Paul Devenny. Congratulations to all of you!

GENESIS



From the days when you could see Genesis for a mere 50p!



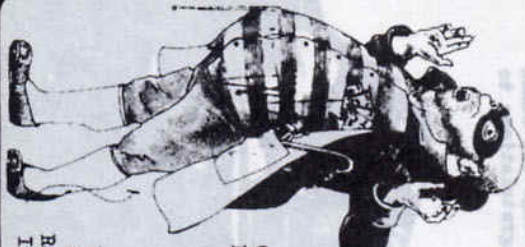
MILE END E.3
WEDNESDAY 6th DECEMBER
genesis
CAPABILITY BROWN






GENESIS POLL
The poll to find the order of popularity of Genesis songs is now completed after hours and hours of sifting through all your lists. Each of the titles in your personal 'top tens' has been totalled on a points basis, and here are the results. Not surprisingly, Supper's Ready is a very clear number one!

- 1) Supper's Ready 1,518,
- 2) Cinema Show 783,
- 3) Musical Box 715,
- 4) Fifth Of Fifth 591,
- 5) The Knife 493,
- 6) I Know What I Like 481
- 7) Los Endos 446,
- 8) Ripples 432,
- 9) One For The Vine 382,
- 10) Carpet Craw 347,
- 11) 11th Earl Of Mar 327,
- 12) Fountain of Salmois 324, 13) Afterglow 297, 14) Entangled 274,
- 15) Dance On A Volcano 245, 16) The Lamb Lies Down On Broadway 227,
- 17) Watcher Of The Skies 18) Battle Of Epping Forest 205, 19) Squawk 195,
- 20) Burning Rope 168, 21) Can Utillity and the Coastliners 161, 22) Mad Man Moon 158, 23) Dancing With The Moonlit Knight 152, 24) Stagstation 151,
- 25) Return Of The Giant Hogweed 149, 26) Undertow 115, 27) Get 'Em Out By
- Rooftops & The Lady Lies both 104, 29) Blood On The
- 102, 31) Inside And Out 91, 32) Twilight Alehouse 84,
- 33) Mary Too Mary 68, 34) Trick Of The Tail & Colony
- Of Slippersmen both 67, 35) White Mountain 63, 36) Back
- In NYC 62, 37) Robbery, Assault & Battery 61, 38) All
- In A Mouses Night 59, 39) Follow You, Follow Me 56,
- 40) Fly On A Windshield 50, 41) Rimetable 45, 42) It
- 43, 43) Counting Out Time 42, 44) Dusk & Broadway
- Melody both 41, 45) Anyway 39, 46) Your Own Special
- Way & Looking For Someone both 37, 47) Ridding The
- Score 34, 48) Seven Stones 33, 49) More Fool Me & Deep
- In The Motherlode 30, 50) Not Gorrilla? 29, 51) Visions
- Of Angels 25, 52) Snowbound & Down And Out both 23, 53)
- Harold The Barrel 22, 54) Say It's Alright Joe 21, 55)
- Lilywhite Lilith & Ballad Of Big both 18, 56) Chamber
- Of 32 Doors & The Waiting Room 17, 57) After The Ordeal
- 16, 58) In The Wilderness 12, 59) For Absent Friends &
- Vancouver both 11, 60) Inside And Out, That's Me, &
- Raven all 10, 61) The Light Dies Down and Silent Sum
- both 9, 62) Aisle Of Plenty & Match Of The Day both 8,
- 63) Harlequin & Supernatural Anaesthetist 6, 64) In The
- Rapids & It's Yourself both 5, 65) Cuckoo Cocoon 4, 66)
- In The Beginning 3, 67) Grand Parade, Fireside Song, &



In Hiding all 2, 68) Horizons, Am I Very Wrong, A Winter's Tale, & Hairless Heart each 1 point.

As quite a lot of you asked what my personal favourites are, the list is: Supper's Ready, Musical Box, Dancing With The Moonlit Knight, Ridding The Score, Snowbound, White Mountain, Blood On The Rooftops, Afterglow, Mad Man Moon, Los Endos. I can see what you all meant saying that it was just about impossible to choose your ten top favourites!

As this seems to have worked out rather well, perhaps for the next issue you could let me know your five top Genesis albums, and your five top Genesis sleeve designs.

ODD QUOTES AND COMMENTS

A strange and interesting excerpt from a long and rambling interview with Robert Fripp: (21st Zag June 73)

ZZ: It doesn't always work - the Genesis team thing at the moment seems not to be working.

RF: They are not a team.

ZZ: I presuppose it isn't working because I am not part of them.

RF: I would say that you are right. Genesis have the first King Crimson melotron - the one that was used on the first album, and I spoke to Peter Gabriel when we were in Chicago and he said they are very influenced by the first album, and I hear Steve the guitarist playing a few phrases which are very similar. I think they are a good band, but they disappoint me.

ZZ: They seem to be totally potential.

RF: Yes, in the same way that Yes were in the early days. They always frustrated me because they never quite made it.

Phil Collins in a London Evening

News Interview 20th July 1979:

"The first drums I ever had were made by my uncle. He put together a little tambourine, a toy drum, a cymbal, and a triangle."

"I used to sit in the room while they were all watching television and play along with Sunday Night at the Palladium."

"When I was 12 I got my first drum kit. It was probably only worth £50, but I had to sell my train set for it. Your first drum kit is like your first car, a milestone."

GENESIS

