

Personally, I think this is a great idea - let's hope you agree and set to work immediately! As prizes we will have autographed copies of Mike's solo album, and/or autographed copies of the new Genesis album. Given the very high standard of entries in the last sketch competition, I shall wait to see what comes in before I can decide how many prizes there will be - last time the number had to be doubled! Please try to keep your entries to approximately A4 size or smaller - if it's very large it makes reprinting difficult. Please be sure to print your name, address, and membership number as clearly as possible. Entries should arrive before 1st April 1980.

CROSSWORD NUMBER THREE

On the next page is the new crossword, kindly sent in by Martin Rayner. Please don't anyone send in more crosswords for a while as we have enough to last a couple of years!

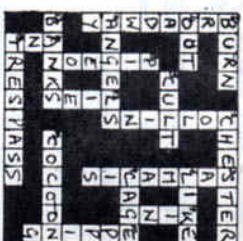
Clues Across

- 1) Place of Genesis' formation.
- 2) Paper *** cried a voice in the crowd
- 3) Scenes From A Night's ****
- 4) Where the butterflies live
- 5) That old Tessa said out loud
- 6) Rutherford composition from 'And Then There Were Three'
- 7) Just before Dunk.
- 8) Wrote the story of 'The Lamb'?
- 9) In That Quiet *****
- 10) The mouse's time of day
- 11) The other animal on Hind And Rutherford?
- 12) Robbery, *****, and Battery
- 13) What's in the Aisle?

Clues Down

- 1) Genesis 'Yorkholio'?
- 2) Last of 'Wind and Rutherford'?
- 3) Banks and Phillipe
- 4) First book of the Old Testament?
- 5) Follows 'In The Rapids'?
- 6) The one that Ben will break the legs off
- 7) Here today the *** sky tells his tale.

Answer to crossword 2



Down cont'd

- 8) *** in a Mouses Night.
- 9) Number For The Vine
- 10) The Waiting ****
- 11) Not only Gabriel's head was shaved
- 12) Where the Guards came from
- 13) *** 'Em Out By Friday
- 14) Followed the Forest Battle
- 15) Lies Down On Broadway
- 16) He is the eleventh
- 17) ***** Of The Day

You should be doubly confused as the same numbers have been used for across as for down!

One day I'll manage to get the clues and the crossword on the same page! Sorry.

Why don't you touch me - Touch Me - Touch Me Now!!



This poster was part of the 1973 tour folder, which included programme notes, and cardboard cutouts to make a revolver and a 'Genesis' disc! Designed by Alan Smith

genesis



Genesis

happy the man
/ seven stones



Happy The Man picture sleeve sent in by John Woodhead, who wonders if there are any other early ones.

GENESIS APPEARANCES AND ADDITIONS

- 1) GENESIS - Live At Chicago (bootleg)
Burning Rope - Dancing With The Koolit Knight - Musical Box closing section - Say It's Allright Joe - Deep In The Motherlode - Ripples - The Lady Lies - Cinema Show (& Romeo & Juliet story) - Afterglow - Follow You Follow Me - Dance/Los Endos - The Cage. (J Hiseman)
- 2) GANERL - I CAN SEE YOUR HOUSE FROM HERE (Decca TMS-R 131) 79
Includes Phil Collins. (Stuart Davidson, Eddie Savers)
- 3) GENESIS - GO WEST YOUNG MAN (In The Motherlode)/SCENES FROM A NIGHT'S DREAM (charisma Japanese SPL 2342) excellent 4 page sleeve, picture cover of Genesis in concert plus lyrics plus discography. (Stuart Davidson)
- 4) GENESIS BIRMINGHAM '75 - bootleg
The Lamb Live, but only from Lilywhite Lithb, & it ends with live version of Musical Box and The Knife, and a studio version of 'That's Me' (Edie Savers)

Dear Kevin,
Peter didn't write this song - it was written by Lennon-McCartney. Peter was invited to do his version of it for the soundtrack to the film 'All This And World War II' which featured various artists singing Beatles songs against film footage of the Second World War! The film itself was less than a success, but Peter's recording of 'Strawberry Fields Forever' is now a rather rare item. Best wishes,
Jeff

WORLD WAR II COMPETITION

- The answers to this competition are:
- 1) Rumsey Cryme
 - 2) David Hentschel
 - 3) Chester Thompson
 - 4) NRM Radio

And the prizes are as follows:
Bored set of 'All This And World War II' soundtrack (now deleted) to Andrew Stephenson, Ian Bell, and Tania Gandon.
American import of Anthony Phillips' 'The Geese and the Ghost' - features Phil and Mike, but now deleted to: Christine Trier, Mike Dickinson, Sheila Reed, and Stein Krohn Hansen.
And also a Japanese import copy of 'Follow You, Follow Me' which has been very kindly donated as a prize by Dave Moore as he had two copies and this has gone to Barry Peters.
Congratulations to all, and remember if you'd rather have something else there's always the swap column.....



GENESIS COMPLETE GIG GUIDE

Several of you have suggested that we make an attempt at compiling as complete a list as possible of all Genesis live gigs from The Beginning onwards. I have details of most from 1972 onwards, so if any of you have details please let me know and we shall publish the list sometime in the future!

GENESIS LYRICS COMPETITION

K Palmer has come up with the suggestion for the new competition. He suggests that the artists amongst us try their hand at illustrating the lyrics to one or more of the Genesis tracks, as some of his favourites were not included in the book by Kim Poor.





Reference points:
#1 - 'Home from work, our Juliet clears her morning meal...'

#2 - '...concealing to appeal...'
#3 - 'Romeo looks his basement flat...'
With head held high and floral tie, a weekend millionaire, I will make my bed with her tonight, he cries...'

- LETTERS - LETTERS - LETTERS
TERS - LETTERS - LETTERS - L
- LETTERS - LETTERS - LETTER

Dear Geoff,
I wonder if you know the answer to a question which still puzzles me and many of my friends. Can you tell me what is said at the end of Les Endos, as it is not included in the words? Yours sincerely, S.D.Cohen, Liverpool.

Dear S.D.,
What Phil sings is: 'There's an angel standing in the sun - Free to get back home' which is a quote from the end of Supper's Ready, and presumably a nifty little comment on the fact that Peter had left the band for his own solo career. Best wishes,
Geoff

Dear Geoff,
Could you please tell me if there is any difference between 'Strawberry Fields Forever' written by Peter Gabriel, and 'Strawberry Fields Forever' by the Beatles. I haven't heard either, but know that Peter wrote it and that the Beatles also did a song of the same title. Is there a connection?
Yours sincerely, Kevin Leather, Ilkley, W Yorks.

FC666

Bank of English Genesis

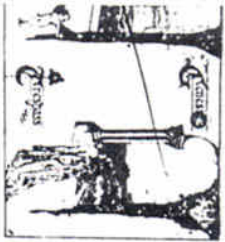
Topical songs with a demand for sound!

One Pound

for the Gov. and Corp. of the Bank of English

SELLING ENGLAND BY THE POUND

FC666



TRESPASS

CAS 1020



NURSERY CHIME

CAS 1052

Genesis
"happy the man
C/W seven stones



Manufactured and Distributed by B&C Records Ltd., 37 Sango Square, London, W1

NOTES AND MORE BY THE E. J. CUM GRACE, LONDON AND BEYOND

- 5) GENESIS - CARNEGIE HALL '73 - Bootleg
Supper's Ready - Watcher Of The Skies - Musical Box. (Eddie Seyer)
- 6) GENESIS - SOME OF YOU ARE GOING TO DIE - Bootleg (Marquee '72)
- Giant Hogweed - The Knife.
7) SOUNDS OF THE '70s - bootleg tape
BBC broadcast May 71 of The Musical Box, Stagnation. (David Johnson)
- 8) JOHN PEARL SESSION - GENESIS - bootleg tape
BBC broadcast Sept 72 of Twilight Atchouse, Get 'Em Out By Friday, Watcher Of The Skies. (David Johnson).
- 9) STEVE HACKNEY AT THE READING FESTIVAL - bootleg
Please Don't Touch - Fieremoth - Everyday - Tower Struck Down - Spectral
Mornings - Cloaks - I Know What I Like. (David Johnson)
- 10) GENESIS - Silent Sun/That's Me - (Farrout Records PAR 3018) UKA Import.
A mono single so not known if released Genem'ly. (Chris Peal)
- 11) GENESIS - In The Beginning/The Serpent (Decca P22009) Italian Import.
Pic sleeve depicting Peter, Mike and Steve (or Tony) in white on a black



- sleeve with Genesis in bold yellow print below. Back cover gives track listing for Genesis to Revelation, Has 1969 on the label, but may be a re-release from 1974 to coincide with 'In The Beginning' album. (Chris Peel).
- 12) Gold vinyl
flexi-disco promo from Decca (SPL 471) 1979 given away at Reading Festival. Includes a very short snippet from 'Silent Sun', as well as tracks from Thin Lizzy, The Donkeys, etc. (Chris Peel)
- 13) GENESIS - UK TOURS 1971/2/3 - bootleg
Fountain Of Slimeacts - Municipal Box - Giant Hogweed - Supper's Ready - Twilight Alehouse. (Tim Linnell)
- 14) GENESIS - GOTTENBURG 1978
Earl Of Mar - In The Cage - Burning Rope - Ripples - Motherlode - Fountain Of Slimeacts - Down And Out - One For The Vine - Squonk - Say It's Alright Joe - Cinema Show. (Tim Linnell)
- 15) PETER GABRIEL AT LAMCS UNIVERSITY - bootleg 25.8.78
On The Air - Moribund The Burgermeister - Modern Love - PloTEAM and Jetsam - White Shadow - One Way World - Humdrum - Waiting For The Big One - D.I.Y. - Home Sweet Home - A Whiter Shade Of Pale (pink version in which P.G. knocks a glass of water over the mixer, causing a break for about a minute while it is fixed) - Here Comes The Flood - Slowburn - I Don't Remember - Salisbury Hill - Perspective - The Lamb Lies Down On Broadway. (Dave Hall)



- 16) AN HOUR OF POP HITS - Various Artists - Mercury REEL 002 - 79
Cassette only compilation includes Peter Gabriel with Salisbury Hill.
- 17) AN HOUR OF ROCK VOL. 2
Various Artists - Vertigo REEL 004 - 79
Cassette only compilation includes Peter Gabriel with Modern Love and Brand X with The Poke.
(Both the above two went under the general title of Reels On Wheels).
- 18) KATE BUSH - THE KICK INSIDE - EMI SMC 3223
1978 - incl Morris Pert on percussion. (K. Biston)

RANDOM COMMENTS AND ADVICE

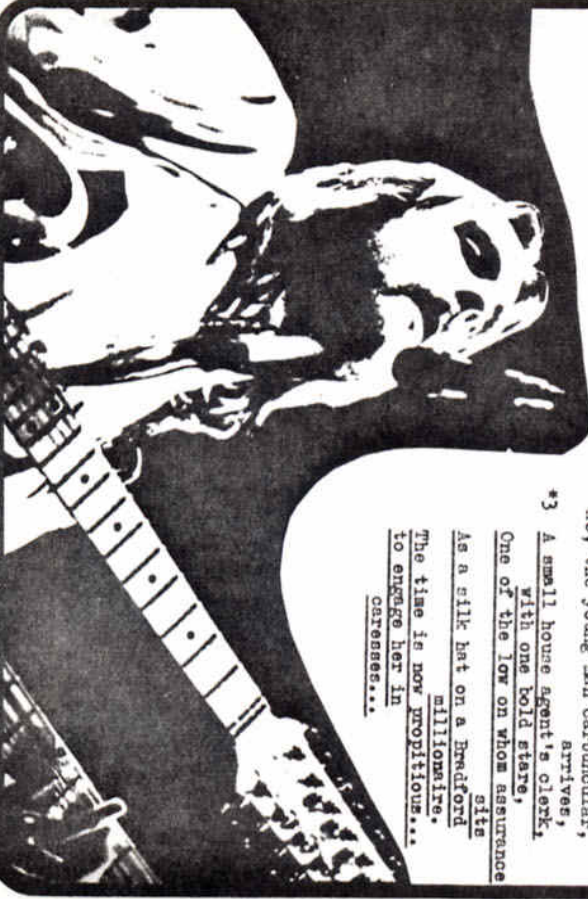
John Bray, of Paignton, Devon, suggests that the following shops may be able to help with early Genesis releases - he managed to get an original copy of 'Prom Genesis To Revelation', although at a price as it is now a collector's item!

- 1) Cheapo Cheapo Records, 53 Rupert Street, London W.1
- 2) Record Corner, 27 Bedford Hill, London SW.12
- 3) Contempo Records, 42 Hanway Street, London W.1
- 4) Roger Armstrongs, 3 Kenilsh Town Road, London NW.1
- 5) Edwards Records, 244 Kensington, Liverpool 17, Merseyside.
- 6) Oldies Unlimited, 6/12 Stafford Street, St George's Talford TP2 9NR.
- 7) Reddingtons Rare Records, 12 Moor Street Queensway, Birmingham B4 7UH.

Stuart Dixon of Hull has guessed out that 'Cinema Show' is a modern interpretation of P.S. Elliott's 'The Kesteland', and has extorted the section that Mike and Tony referred to when they wrote the song:

*1
...At the violet hour, when the eyes and back
Turn upward from the desk, when the human engine
Falts like a taxi throbbing waiting,
I Tiresias, though blind, throbbing between two lives,
Old men with wrinkled female breasts, can see
At the violet hour, the evening hour that strives
Homeward, and brings the sailor home from sea,
The typist home at teatime, clears her breakfast,
Lights her stove, and lays out food in tins.
Out of the window periously spread
Her drying combinations touched by the sun's last rays,
On the divan are piled
Stockings, slippers, camisoles...

*2
He, the young man carbuncular,
Arrives,
*3 A small house agent's clerk,
with one bold stare,
One of the low on whom assurance
sits
As a silk hat on a Bradford
millionaire.
The time is now propitious...
to engage her in
carresses...



... And so to F... 1.2.

Handwritten musical score for page 14, consisting of ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 1: \sharp (sharp sign)
- Staff 2: \sharp (sharp sign)
- Staff 3: C^{11}
- Staff 4: VOICES + CLIMAX
- Staff 5: Add G/A
- Staff 6: \sharp (sharp sign)
- Staff 7: \sharp (sharp sign)
- Staff 8: \sharp (sharp sign)
- Staff 9: \sharp (sharp sign)
- Staff 10: \sharp (sharp sign)

DON'T MAKE WAVES

Lyrics & Music by Sam Cooke

Handwritten musical score for 'Don't Make Waves' by Sam Cooke, consisting of ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 1: \sharp (sharp sign), F , $F/4$, F , $F/4$, F
- Staff 2: DON'T YOU MAKE WAVES, DON'T YOU MAKE WAVES, DON'T YOU MAKE WAVES
- Staff 3: $F/4$, F , $F/4$, F , $F/4$, F
- Staff 4: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 5: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 6: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 7: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 8: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 9: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 10: F , $F/4$, F , $F/4$, F , $F/4$, F

Lyrics and annotations on the staves:

- Staff 2: DON'T YOU MAKE WAVES, DON'T YOU MAKE WAVES, DON'T YOU MAKE WAVES
- Staff 3: $F/4$, F , $F/4$, F , $F/4$, F
- Staff 4: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 5: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 6: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 7: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 8: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 9: F , $F/4$, F , $F/4$, F , $F/4$, F
- Staff 10: F , $F/4$, F , $F/4$, F , $F/4$, F

