

GENESIS

DUKE

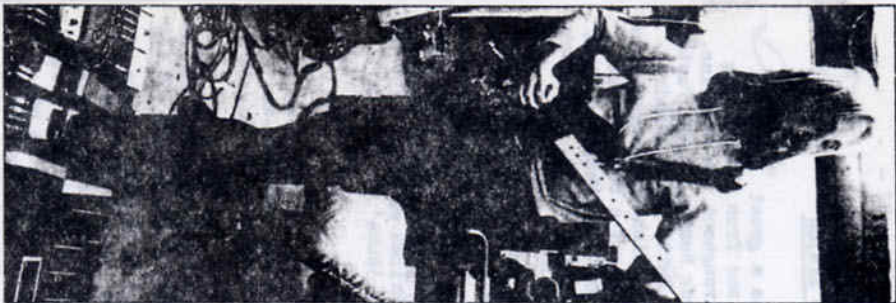


GENESIS MAGAZINE No. 15 April 80

GENESIS



DUKE



Dear Geoff,
I am interested in the little 'ditty' after In The Cage and before The Grand Parade on The Lamb. Is it an ending section or a beginning section, or just something 'thrown in'?

J R Coran, London.



Dear J.R.,
Quite honestly, the thought hadn't occurred to me before, but if you look carefully at the actual tracking on the album, you will see that it is intended as a closing section to 'In The Cage'.

Best wishes,

Geoff

Dear Geoff,
Something has puzzled me and a lot of my friends as well - why is it that the version of 'The Knife' on 'Genesis Live' has different lyrics to the 'press' version?

Kate Palmer, Scotland.

Dear Kate,
The two versions show how a song can change and develop through constantly being played live. An earlier incarnation of the lyrics that were to become 'The Knife' can be seen on page 35 of Armando Gallo's first book on the band.

Best wishes,

Geoff

As you can see, despite an extra four pages in this issue, we have had to leave out or shorten a few regular features due to shortage of space. I think the only answer is to plan a larger format magazine for sometime in the future! I'll have to give it a lot of thought in the meantime, and if anyone has any good ideas please let me know!

Best wishes and regards,

Geoff

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Published by GENESIS INFORMATION, P.O. Box 107, London W6 5RU, England, and GENESIS INFORMATION, P.O. Box 253, Princeton Junction, New Jersey 08550, United States.

Special thanks to all at Hit & Run (especially Carol, Tony, Norma and Jo), and all at Charisma (especially Lisa and Lyn).

Cover photo taken outside Phil's house by Barry Plummer.

Photography by Robert Ellis, Armando Gallo and others.
Photo's credited to Armando are excerpts from his new book 'GENESIS - I KNOW WHAT I LIKE'.



DUKE'S END.

GENESIS

GENESIS MAGAZINE No.15 : APRIL 1980

GENESIS DUKE IN CONCERT 1980

The Greatest Show On Earth is back in action - and I don't think Genesis need any further proof as to just how welcome they are! At a conservative estimate, demand for the 100,000 or so tickets that were available for the current U.K. tour ran to at least half a million (more about that later). The new album 'Duke' entered the U.K. charts at the No.1 slot, and 'Turn It On Again' has been giving us some of the best music heard in the top ten singles listings for ages.

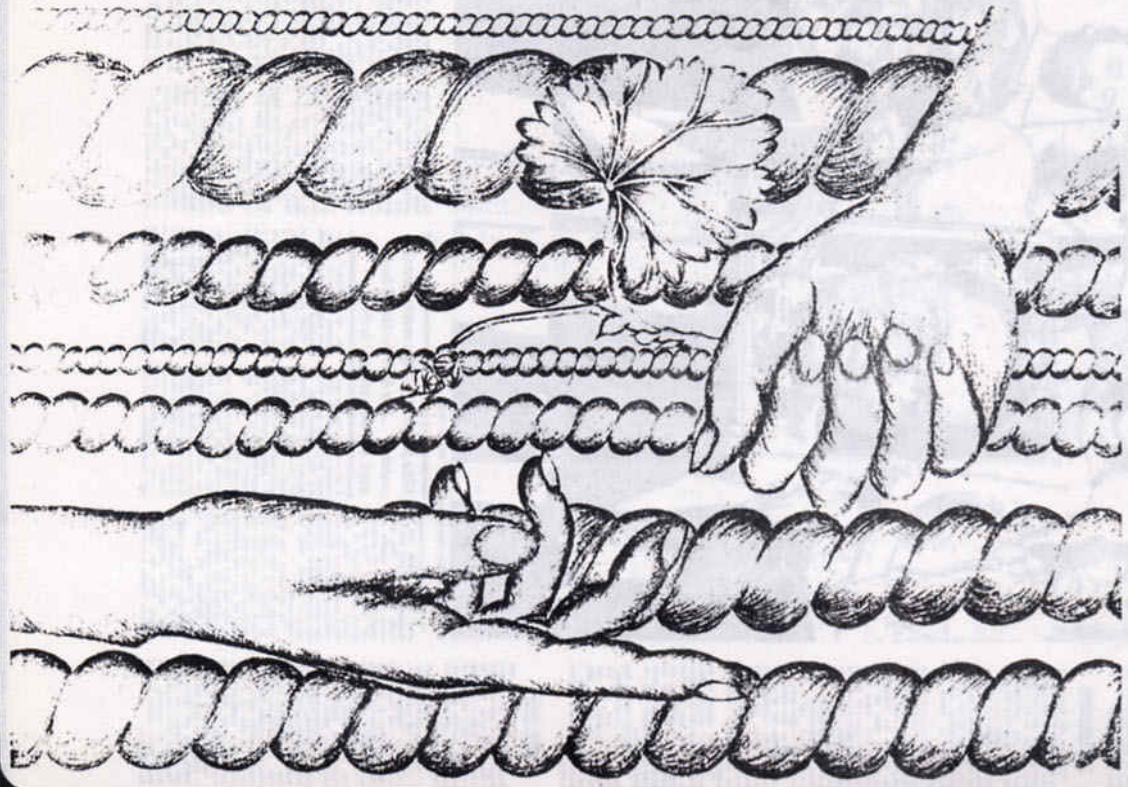
The North American tour follows closely, and for those of you who have yet to see the schedule, it runs: Edmonton 17th May, Calgary 18th, Vancouver 20th, Oakland 23rd, Los Angeles 24th, San Diego 26th, L.A. 27th, Houston 30th, New Orleans 31st, Atlanta 1st June, Kansas City 4th, St Louis 5th, Chicago 6th, Milwaukee 7th, Detroit 9th & 10th, Cleveland 11th, Cincinnati 12th, Pittsburgh 13th, Washington 14th, Philadelphia 16th, Boston 19th, Montreal 19th & 20th, Ottawa 22nd, Toronto 23rd & 24th, Rochester NY 25th, Buffalo 26th, New York City 29th, and finally Saratoga Springs 31st.

No other dates are definite at the moment, but I know the band are keen to sort out some European dates, and would also like to play some more concerts in the U.K. later in the year if it is possible. For the benefit of their fans who missed out on the current tour, they also have plans to completely record a new album before the end of the year, so I don't know how much they will be able to fit in. Although he's in no hurry, Phil has tentative plans to release his solo album sometime this year. He has been carefully putting it together over the last couple of years, and has aired some demo's for it on London's Capital Radio. The demo's have all been done in his home studio, and if those already heard are anything to go by, we're all in for a few surprises!

Demand for tickets on the U.K. tour was so high, it was obvious in no time at all that



Every now and then we get letters from Genesis fanatics in Eastern-bloc countries that have discovered Genesis whilst abroad, but cannot get albums or photo's etc once back home, and are not allowed to send money out of their country. If anyone is feeling generous, or simply would like to correspond, one such person is Ryszard Rydzak, 99-300 Kutno, W. Sloniewicza 26/2, KOJALD. He can write and speak English I know - probably several other languages as well!



Your Own Special Way
by Helen Blamire,
Belfast, N Ireland.

廉記叮緊盡
PETER GABRIEL
惑馬巨頭避風
TOUR OF CHINA 1984



Peter Gabriel

PETER GABRIEL - TOUR OF CHINA 1984
You know I hate to hurt you
I hate to see your pain
but I don't know how
to stop
no, I don't know how
to stop
(from 'No Self Control')

'Games Without Frontiers' gave advance notice of Peter's strongest work yet, and the new songs featured on his tour did more than enhance that. Another taster for the album came out on 25th April - 'No Self Control/Lead A Normal Life' on Charisma CB360. The album is finally due out on 16th May, and will also be called 'Peter Gabriel' (Charisma CMS 4018) thus maintaining Peter's idea of a continuing format of a magazine in sound. The album includes all the songs that so quickly became on-stage favourites. The final track listing is not available at the time of writing, but I'm hoping that the above songs will be in there - and I'm especially looking forward to hearing the studio version of 'Biko' as for me it was the highlight of the set.



A lot of people have written in asking the significance of the 'Tour Of China 1984'. Is Peter planning a tour? Is China important to 1984? Do we all have to wait four years to find out? MAKE UP IT WHAT YOU WILL...

STEVE
HACKETT

STEVE HACKETT - DEFECTOR?
Most immediate is the new single - 'The Show' (a new song) backed with 'Heracles Unchained' (from the last tour) which is on Charisma CB357 with a great pic sleeve of Steve on stage. I don't think it's

intended as a 'hit', but 'The Show' certainly makes me look forward to the new tour with a vengeance. The new tour dates have been well publicised, but don't miss out! Derby Assembly Rooms 11th June, Edinburgh Odeon 13th, Glasgow Apollo 14th, Newcastle City Hall 15th, Manchester Apollo 16th, Sheffield City Hall 17th, Hull Theatre 19th, Preston Guildhall 20th, Birmingham Odeon 21st, Oxford New Theatre 22nd, Leicester De Montfort Hall 23rd, Coventry Theatre 24th, Guildford Civic Hall 26th, Southampton Gaumont 27th, Poole Arts Centre 28th, Cardiff Top Rank 29th, Bristol Colston



Hall 30th, Liverpool
Royal Court 1st July,
Canterbury Odeon 2nd,
London Hammersmith
Odeon 4th.

The new album is due for release on the Charisma Label some time in June, and sees Steve and his band in even stronger form than on 'Spectral Mornings'.

The new album describes the cultural shock felt by an Eastern refugee upon his arrival in the West. Steve says, 'He finds that everyone dreams in colour, and he's never known such a phenomenon in the country he comes from'.
Steve has also completed his contract with Charisma Records in the States and is now with Charisma over there, so things should start to move for him and the band in the U.S. and Canada now.

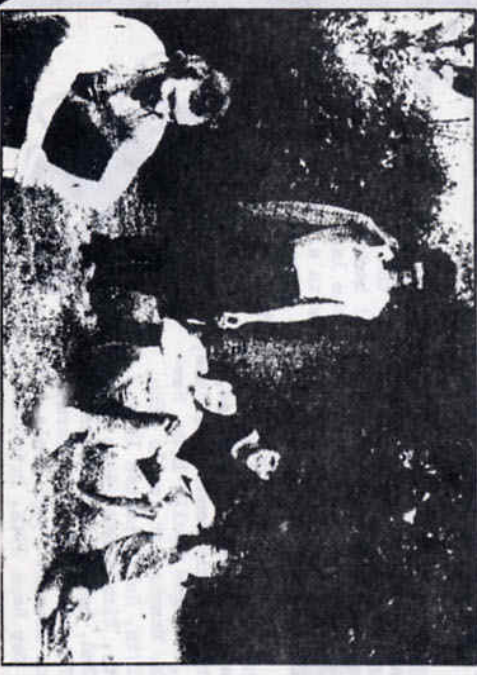


Brand X

Volgarname - Act Of Will - D.M.Z.
Triumphphant Limp - D.M.Z.

BRAND X - DO THEY HURRY?

The new Brand X album 'Do They Hurry?' was released by Charisma on 18th April on CAS 1151.
Tracks are: 'Toddy Goes To Sweden - Cambodia -



Phil Collins co-wrote one of the songs on the album with the rest of the band, and drums on two of the tracks. Brand X are also on tour in the U.K., although due to the Genesis American tour Phil will not be playing with them. The dates are Birmingham Aston University 25th April, Guildford Civic Hall 1st May, London The Venue 28th April, Bath University 2nd May, Bangor Univ-

The album 'Do They Hurry?' is a collection of songs written by Steve Hackett and Phil Collins. It is the first album to feature Collins as a co-writer and drummer. The album was released in April 1975 on Charisma Records. The tracks are: 'Toddy Goes To Sweden', 'Cambodia', 'Volgarname', 'Act Of Will', 'D.M.Z.', 'Triumphphant Limp', 'D.M.Z.', 'Hammersmith', 'Odeon 4th'.

No limitations

Steve Hackett is known for his experimental approach to rock music. He has always been a pioneer in the use of electric violins and other instruments. In 'Do They Hurry?' he continues to push the boundaries of rock music, incorporating elements of jazz, funk, and world music. The album is a testament to his creative freedom and his refusal to be limited by genre conventions.

Going back

Steve Hackett has always been a fan of traditional music. In 'Do They Hurry?' he draws heavily on his knowledge of folk, blues, and jazz. The album is a blend of modern rock and traditional influences, creating a unique sound that is both familiar and new. Hackett's love of music is evident in every note of the album.



Mike Rutherford: 'My mother's not eccentric... She had the initial bad luck but then she got better'

Mike Rutherford, the bassist of Genesis, has a unique perspective on his mother's life. He says that she was not eccentric, but she had a lot of bad luck in her early years. However, she eventually turned her life around and became a successful businesswoman. Rutherford's story is a testament to the power of resilience and the ability to overcome adversity.



The lamb lies down but Genesis carry on

After Peter Gabriel's 'statement' to the Press last week, the remaining members of Genesis talk exclusively about their plans for the future



Progress

The four remaining members of Genesis have been busy since Peter Gabriel's statement to the Press last week. They have been working on their new album, 'The Lamb Lies Down on Broadway', and have also been promoting their previous work. The band is expected to release the new album in the near future.

Interview with Barbara Charone

Barbara Charone, the manager of Genesis, was interviewed about the band's future. She stated that the band is committed to their music and will continue to produce high-quality work. She also mentioned that the band is currently working on their new album and is excited about the prospect of releasing it.

Pictures Paul Cauty

A series of photographs showing Paul Cauty, a member of the band, in various settings. The photos capture him in candid moments, showcasing his personality and style.

People were writing the band's obituary. All that talk about things they did. We're not dead!

From Sounds 13-9-75 - As many of us have asked to see cuttings from the time of Peter Gabriel leaving Genesis.

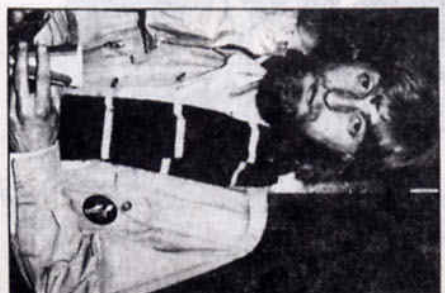


ersity 3rd, Manchester Polytechnic 4th, London The Venue 5th, Hatfield Polytechnic 6th, Swansea University 7th, Sheffield Polytechnic 9th, Bradford University 10th, York Devent College 11th, Leicester University 13th, Liverpool University 15th, Hull University 16th, Leeds University 17th, Portsmouth Looe 20th, Oxford Polytechnic 23rd, and St. Alban's City Hall 24th. Also two other dates at The Venue in London on 12th and 19th May, making a total of four London gigs.



ANTHONY PHILLIPS

ANTHONY PHILLIPS - BACK TO THE PAVILION
Anthony's new album 'Private Parts & Pieces II - Back To The Pavilion' is out now in the States on Passport Records, and as a U.K. release is unlikely we have specially arranged for import copies to be available to members - see separate order form. Tracks are: N.O.R. Side: Scottish Suite (A collection of Scottish salmon farmer's songs and 12th century Pagan/Pagan threnodies) - Salmon Leap - Farting Thistle - Electric Reaver - Amorphous, Cadaverous & Heinous - Salmon's Last Sierwalk - Lindsey - K2 - Postlude: End Of The Season. S.O.R. Side: Heavens - Spring Meeting - Romberg's Aria - Chlamm - Hockturne - Magic Garden - Von Hummel's Corker Music - Will O' The Wisp - Tremulous - I Saw You Today - Back To The Pavilion.



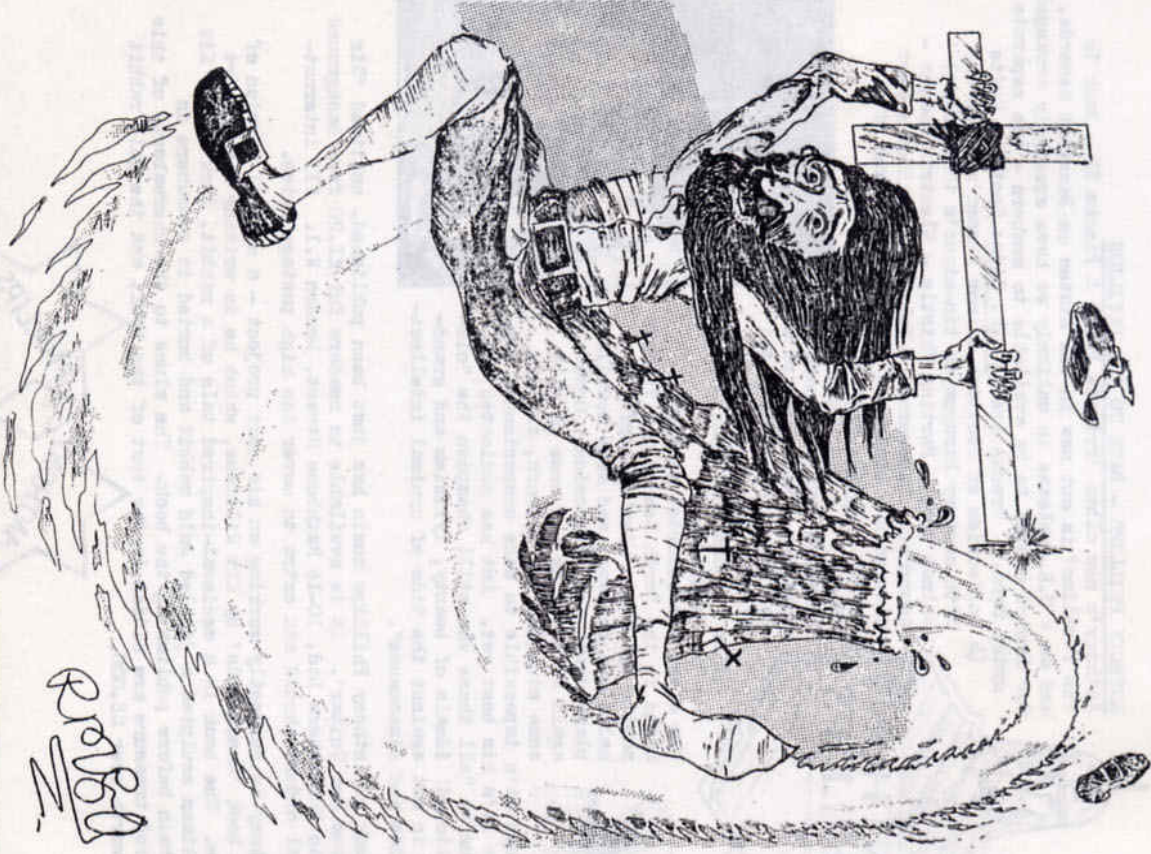
The album was recorded at Slick Sound in the North Sea on the Vicar's mobile oil rig! Mike Rutherford helps out on bass, and Andy McCulloch plays drums and percussion. Once again Peter Cross has come up with some stunning new artwork, and although it's impossible to make comparisons, I'm sure it's his best yet. Ant has dedicated the album to "all those who still champion the 'old-fashioned' ideals of beauty, lyricism and grandeur in art against the tide of cynical intellectualism and dissonance".

A book of Anthony Phillips music has just been published, entitled 'Six Pieces For Guitar'. It is available to readers for £1.20 from Background Music Publishers Ltd, 10-16 Rathbone Street, London W.1. All international orders should add extra to cover the high postage rates. Anthony is currently working on his next project - a musical version of the book 'Masquerade' by Kit Williams, which he is writing with Rupert Rhine. The book is a medieval-inspired tale of a rabbit, Jack Hare. Kit Williams sculpted a jeweled gold rabbit and buried it somewhere in Britain before publishing the book. The clues to the whereabouts of this buried treasure are hidden in the text of the book, and the gold rabbit is worth over £8,000.





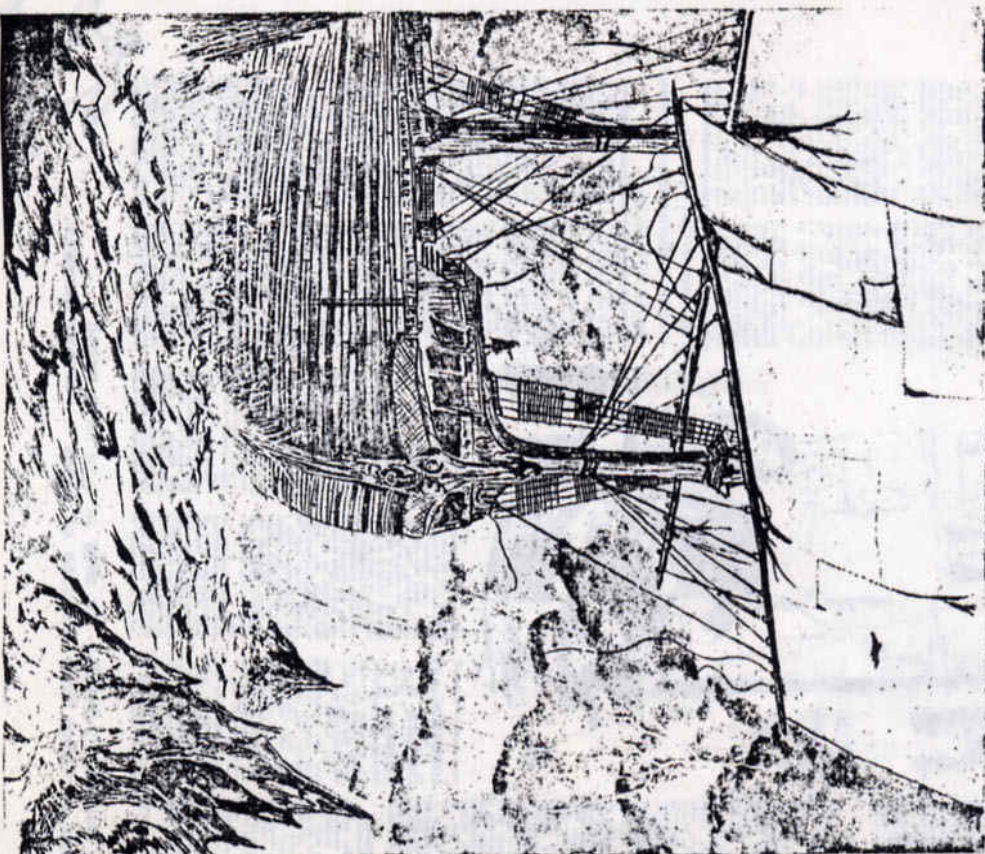
The music's playing, the notes are right
 Put your left foot first and move into the light.
 The edge of this hill is the edge of the world
 And if you're going to cross you better start doing it right
 better start doing it right



R. Morgan

Dance On A Volcano by Roger Morgan, Corby, Northants.

event as when the Beatles split - was there any ill-feeling in the band?
 Tony: Well, I don't think it quite matches the Beatles splitting!!
 But I don't know, we prepared it before-hand. We knew he was leaving, in fact six months before the announcement was made.
 Lyons: Peter left to do his own stuff, as did Steve Hackett. But strangely enough you've done your own material, yet you've stayed with Genesis. Is there a reason for this?
 Tony: I've always wanted to do my own album, but it's just a case of that the other two couldn't wait. I mean, Peter wanted to control his own situation. I think it's a difficult thing to work with. It may have been difficult if one of the others had left, but Pete left first and Steve left second.



Seven Stones by John Ward, Roehford, Essex.