

GENESIS

GENESIS MAGAZINE No: 18 - January 81

Face Value



Paul Collins



Genesis play the West End

THE TIMES
15-1-74

A segment of rock music history is created this evening by the appearance of Genesis at the Theatre Royal, Drury Lane, for the first Sunday night concert at Drury Lane in the past, but never before has a rock group taken over the house for a week. It is fitting that Genesis should be the group to do so, because they are one of the most theatrical bands around.

Three of them, including their lead singer Peter Gabriel, were educated at Charterhouse. It was first approach drummer Mike Daltrey and keyboardist Tony Banks. Jonathan King, who some years ago had such a success with his own song "Evermore's Gone to the Moon".

The idea was that the emergent members of Genesis should write, and perhaps perform, hit singles. However, it soon became apparent to all concerned that Peter Gabriel could not think we did actually once have a song recorded in Italy by Rita Marone's brother.

Gradually, and thankfully, they began to develop their own identity which no longer involved Mr King, nor a wish to make the Top Twenty. What happened was that they developed along highly individual lines from the style of folk-floydism to the style of folk-floydism. From the style of folk-floydism to the style of folk-floydism.

Recently Keith Reid, Procol Harum's thoughtful and serious-minded lyricist, told me that rock was embracing theatrical events in a desperate attempt to give the music of their audience the point of view of Gabriel when we met, to which he applied: "It may be true in some cases, but I don't think it applies to us, otherwise I wouldn't stick around. The theatrical aspect is something I've enjoyed from the start. It's a way of getting over to the audience what we're trying to write about." Genesis basically deal in fantasy, the reflection of what it would seem to be.

This week's performance will be based largely upon their latest album, released towards the end of last year, "Selling England by the Pound" which calls upon Gabriel to appear at one moment as Britannia and later as a gangster. This last piece, "The Battle of Epping Forest," was actually based on a news clipping from this newspaper about a gang fighting in a park. The album also includes a piece like this which appears to be based on the sense of humour. He

Dear Geoff,

Have you any information on Noel McCalla who sings great lead vocals on 'Smallcreep's Day'? Does he have a solo album, or does he work with a group?

John Hawken, Plymouth, Devon.

Dear John,
Noel used to be in a rather good group which never quite made it, called 'Moon', which co-incidentally also included John Shearer, now Steve Hackett's drummer. Noel now intends pursuing a solo career, and either has just - or is on the point of - releasing a solo album.
Best wishes,
Phil

Dear Geoff,

Surely the answer to the gig problem would be to do an extensive tour followed by a huge gig such as the Milton Keynes Bowl (where the acoustics are great). While this is not perfect it does ration out the demand, and means that those who DIDN'T queue can at least see the band, which is sufficient for many people. (Not me though!)

Fergus Hooley, Milton Keynes

Dear Fergus,

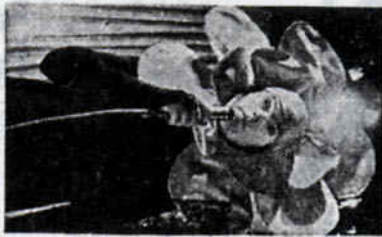
I think you probably are right, but of course it's up to Genesis themselves to decide, and of course they do try their best to keep everyone happy. Let's look forward to some advance announcements in our next issue.

Best wishes,
Phil

For next issue we have planned an extensive interview with Phil on his solo album, the new Genesis album, and the tour plans for the year.

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Special thanks to all at Hit & Run (esp. Carol, Tony, Norma) and all at Charisma (especially Lisa and Lyn). Photography by Robert Ellis, Armando Gallo, and others. Thanks Peter, Linda, and Martin. HAPPY NEW YEAR! Please remember to include return postage for personal replies to any correspondence.



Peter Gabriel

radio, have never been seen on TV. They have never appeared on any television show in Britain, nor do they release "singles". Their popularity depends purely on live performance and their fans all present in their own right. The main ingredient in their gradual success, Gabriel underlines it in his view when he says: "I think there will be quite a few groups demanding a more theatrical presentation, and that will go on until it reaches the point where skilled actors, mime artists, and filmmakers will become on an almost equal level with the musicians, and do the thing professionally."

Michael Vale

GENESIS

GENESIS MAGAZINE NO. 18 - JANUARY 1981

Face Value Phil Collins

Phil's album is now completed and ready for release. Firstly will be issued by Virgin Records on 9th January - 'In The Air Tonight', 'The Roof Is Leaking' - on VSK 102. With the single comes a very special, elaborate and unusual sleeve - it takes the form of a 12-page cartoon booklet which depicts Phil's life story! If you're expecting light-hearted references to 'Galaxy The Cow' and Emu knitting patterns - well it's all there! The surprise is that they have all been drawn by Phil's brother Clive Collins, who is apparently very well-known and makes regular contributions to Playboy and suchlike - it's just that Phil has kept quiet about it in the past.

Phil's album, entitled 'Face Value', follows on 6th February on Virgin Records W2185. Releases in the States will be on Atlantic Records. The sleeve artwork is previewed on the next page. Track listing is as follows:

- Side One: In The Air Tonight, This Must Be Love, Behind The Lines, The Roof Is Leaking, Droned, Hand In Hand.
- Side Two: I Missed Again, You Know What I Mean, Thunder And Lightning, I'm Not Moving, If Leaving Me Is Easy, Tomorrow Never Knows.

All songs are written by Phil, except of course 'Behind The Lines' (Banks/Collins/Rutherford) and 'Tomorrow Never Knows' (Jenny/McCartney). Phil is keen to point out that his version of 'Behind The Lines' is the first time anyone has covered a Genesis song - even if it is he himself doing it!

Also, Phil wants to stress that this isn't just a 'one-off' solo album, but that he has signed a long term contract for solo work, and will continue to release further solo albums in between Genesis releases.



Face Value

THE LINES

In The Air Tonight
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

This Must Be Love
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

Behind The Lines
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

The Roof Is Leaking
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

Hand In Hand
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

I Missed Again
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

You Know What I Mean
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

Thunder And Lightning
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

I'm Not Moving
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

If Leaving Me Is Easy
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

Tomorrow Never Knows
Phil Collins, Bass
Tony Banks, Keyboards
John McVie, Drums
Tony Banks, Drums
Tony Banks, Drums

There isn't much news from Genesis as a whole at the moment, except that the recording of the new album will now go ahead as planned, and we look forward to having some more tangible details of the tour in the April issue, which will also include an interview with Phil.

1 Missed Again

Mr. Piano, vocals, drums, perpetrat
Reynolds, Bass
Duffy, guitar
Don, Tenor
Louis, Tombone
Gawwaint Michael, Trumpets
Gonna Sert, Tenor Sax
Sponker, Violins

2 You Know What I Mean

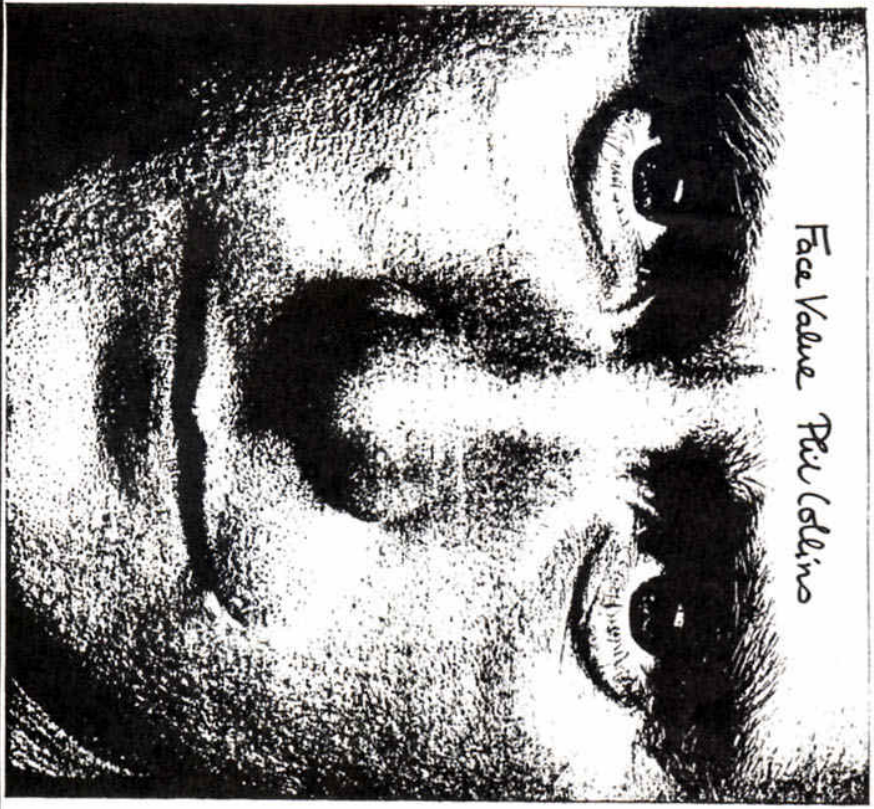
Mr. Head, Piano
(they managed by Phil Mould)

3 The Best is Looking

Mr. Piano, Vocals
Duffy, Bass
for a change, wild guitar

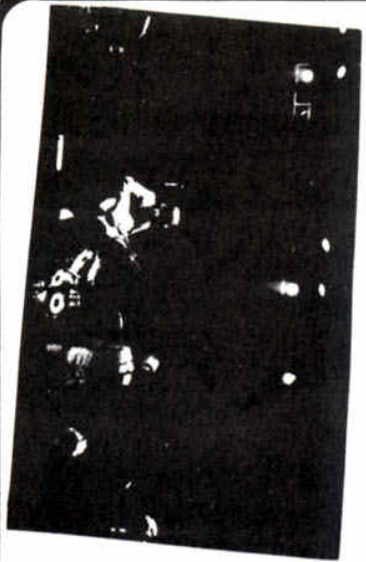
3 Thunder and Lightning

Face Value Phil Collins



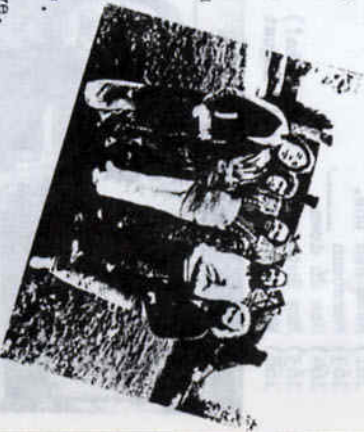
Clues Down Could:

- 79) Coolley's Tale.
- 81) John or Steve.
- 82) Singer on 'A Curious Feeling'
- 84) 'Sound Friend'
- 88) Art's was bleak.
- 90) Percy, the bass guitarist.
- 95) What's Steve doing at Brand's Hatch.
- 96) A Genesis roadie
- 97) Phil's stage school
- 99) See 117 across.
- 100) Conclusion to Wind And Wuthering
- 106) Promoter on Genesis' first tour of Italy.
- 107) Band with which Pete made his amateur debut.
- 109) Colour of the flower of Tachai.
- 110) What little John was.
- 111) Jazz rock band with Genesis connection.
- 112) Where 13 across was recorded.
- 114) The ones in Ripples were blue.
- 115) She doesn't 'Belong Here'
- 119) Where Rael saw faces and traces of home.
- 120, 132 down & 170 down) Precedes 'And So To F'
- 121) The Boatman Of The Dead.
- 122) Notable name on Please Don't Touch, 124 & 142 down) An early track, perhaps predicting future greatness.
- 127) See 75 down.
- 131) Pete's saintly school.
- 132) See 120 down.
- 133) Painted the Selling England cover
- 134) Drummer on 'From Genesis to Revelation'
- 135) One of your dreams?
- 138) What Tony cried when 'A Curious Feeling' entered the charts.
- 142) See 124 down.
- 144) Steve's single from June '79.
- 146) West.
- 147) Peter from Product.
- 149) Steve's keyboard player.
- 152 & 143 across) Brand X ghost.
- 154) See 67 across.
- 156) Early track possibly written from suspended position.
- 157) Steve's lead vocalist.
- 159) What Mick The Prick would do with a cheap holiday.
- 161) A wall of it was lowered in Times Square.
- 162) Get out of the way fat
- 166) One of two in the battle of Epping Forest.
- 167 & 53 down) Phil's favourite track.
- 169) In The Motherlode.
- 170) See 120 down.



Clues Down:

- 1) Men behind Smallcoreep's trip through the factory.
- 3) Seconds where Genesis made a \$16,000 debut.
- 4 & 150 across) Where Genesis made a \$16,000 debut.
- 6) What Brand X are running on.
- 7) Where Genesis go in the twilight.
- 8) Hero of Steve's ballad.
- 9) Brand X in vague mood.
- 10) _____ and Jetsam.
- 11) What Ant sings before going to bed.
- 12) Phil's silver screen debut.
- 14) Brand X drummer.
- 15) One _____ hound.
- 16) What the countdown timer did.
- 17) The _____ Album by a group which featured the Brothers H.
- 19) See 21 down.
- 20) Track from 'And Then There Were Three' which took Rael down into the rapids.
- 21 & 17 down) Where you climbed.
- 23) Produces startling music.
- 24) Pigeons put 50 tons of it on the Foreign office roof.
- 26, 76 across, 164 across & 25 across) Big Ear's friend on Nordic territory.
- 29) Place where the Garden Wall was formed. (amongst others)
- 30) Music Ant plays in Tibet.
- 34) Ant's afternoon's.
- 36) See 37 across.
- 37) See 67 across.
- 38) Record label with special personality.
- 39 & 73 across) The only way to race in them is to ride.
- 42) Peter's speed merchant.
- 44) Steve's were Spectral.
- 45) Genesis favourite biographer.
- 46) Competitor in Pete's 'Games Without Frontiers' - also a lion.
- 47) Where she left long before the sun rise.
- 50) Pete's guitarist.
- 51) So I followed her _____ a big round cave.
- 52) Relations of Ant.
- 53) See 167 down.
- 56) CAS 1020.
- 57) Ant's are collector's items.
- 60) Owners of the studios oft frequented by Genesis members.
- 61) Played with 46 down.
- 65) Darker stage of twilight.
- 69) Deadly Brand X track
- 70) CCS 101
- 72) Of Sirius or Hammersmith.
- 74) Brand X percussion man.
- 75 & 127 down) Steve's artist friend.
- 76) Brand X guitarist
- 78) Ant's single from April '79.



Darryl Sturmer, Guitarist in World Demand Comes Home via Transatlantic

by Neil Krynlick, Madison, Wisconsin

There's a lot of things produced in Wisconsin that we can be proud of: cheese, college graduates, and Sweetbottom. The latter's third album 'Double Motion' has only been out for a few weeks and already it's receiving top airplay in Milwaukee. In addition, Sweetbottom's original guitarist and co-founder Darryl Sturmer has returned from two world tours with Genesis, three albums with Jean Luc Ponty and a brief stint with Gino Vannelli in order to record a new album and tour with the original members of Sweetbottom.

Together with his brother Duane, Sturmer formed Sweetbottom as a jazz-fusion and rock band in 1972. That was in the good old days when bands like the Mahavishnu Orchestra and Return To Forever were starting to catch on and Fusion was hot. The Sturmer brothers (Duane on bass & vocals, Darryl on guitars) were joined by Warren Paul 'Vito' Wiegatz on keyboards and reeds and Michael Murphy on drums. Since that time, Darryl left to play with Ponty and Genesis and Murphy went on to join Matrix. They were replaced by Mark Torroll on drums and Martin J Appel on guitars.

As Sweetbottom, Duane, Warren, Mark and Martin have recorded three albums. The first one, Angels of The Deep, was put out on the groups own label, SBM Records. The album generated so much excitement around the Midwest that Elektra picked the band up, re-released Angels Of The Deep and also put out the band's second album, Turn Me Loose. However, it was a short honeymoon with Elektra, and Turn Me Loose turned out to be a very ironic album title.

As Wiegatz explained recently, 'There was a problem with Elektra last year because the economy went down. They had to make some cutbacks and decided to cut all the jazz-fusion product, and so, such is life. But there are advantages of doing an album independently. One thing we found when dealing with big record companies is that when you're living in Wisconsin and the record company is headquartered in California, things can get mixed up. We find that when we handle the records ourselves, things get handled better. Album covers get done on time and the albums also turn out more like we want to present to people. That's why we feel really good about the new album.'

Indeed, Double Motion, an incredible mixture of jazz-fusion and solid rock and roll, is the band's



best recorded effort to date. In the past it has had to tell whether Sweetbottom wanted to be serious jazz musicians or rock stars. But, the new album clearly shows that the band can easily be both without taking away from either form of music.

'The reason why we call the album Double Motion,' said Miegatz, 'is because one side features more of our rock and roll cuts, which kind of represent the direction we've been having for the last year or so. And then we have a few tunes on the second side which represent what may be called a traditional Sweetbottom sound: fusion. We've always played a lot of different styles of music,' he continued, 'and we've always treated them equally. So we decided to make it a little bit easier for people who wanted to hear the fusion and people who wanted to hear the rock.'

'When people try to say we're going backwards because we're playing more fusion again,' added Thane, 'I think we've always been playing everything. It doesn't matter whether it's fusion or rock, so we never feel like we're taking a backward step. I think it's more of a step forward, especially since we had total control of this album. It's just so much better than the other albums.'

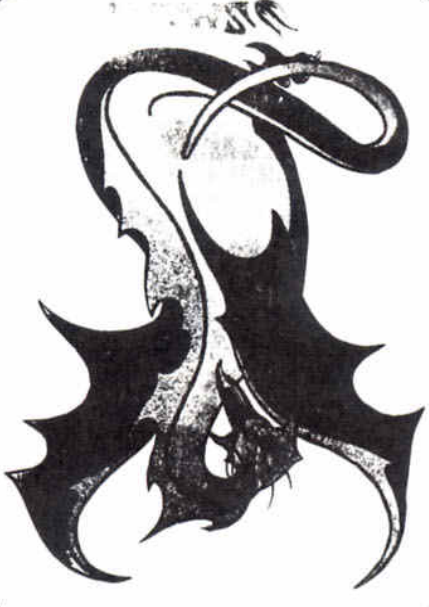
The only problem with the new album, because it was put out independently, is that it has a limited distribution. Unless you live in Wisconsin, Illinois or Iowa, it's doubtful that you will hear either Double Motion or Sweetbottom. But, chances are that folks outside of the Midwest will get to hear an album called Transatlantic. If you caught Sweetbottom from the last two times they played Madison, you heard a healthy dose of the material from that forthcoming album as well as saw the members of the 'Transatlantic' band. For even though they were billed as Sweetbottom, they were in fact a different band. Martin Appel has left to go to school, Daryl is back, and Michael Murphy has re-joined on percussion (with Torrol remaining on drums).



Genesis

Revolution Without a Cause

Recorded On Stage In Sles, England on the 1975 tour



According to Daryl, the musicians involved with 'Transatlantic' want to keep the project separate from Sweetbottom. 'The only reason we billed the show as Sweetbottom,' said Daryl, 'was because nobody would have known who Transatlantic was. The new album will probably say "Transatlantic with Daryl Stuermer". This may Sweetbottom can do projects on their own without me and then any projects I do with them will probably be as the Transatlantic Band.'



- 117 & 99 down) Eleventh ____ of
- 118) Genesis Angel
- 120) Early track through which you could see many revelations
- 123) Here it comes!
- 125) They never come back
- 126) It's time to un-____ (Whippee!)
- 128) "One More _____", compilation album featuring Happy The Man.
- 129) Radio station which promoted Genesis' first U.S. etc.
- 130) He was tired of all singing
- 136) what the man wasn't
- 137) Film which nearly starred Peter.
- 139) What they had done when the order for rejoicing and dancing came.
- 140) I Know What I
- 141) Early Hackett band, also a dance.
- 143) See 152 down.
- 145) Fireside _____
- 147) Vermin in Mike's neighbourhood
- 148) What the hunter's sack became
- 150) See 4 down
- 151) Venue for thanksgiving.
- 153) Appropriately, the first word of the first track of Steve's first solo album.
- 155) Flash, Brian, Phil and Ronnie
- 158) Peter's first solo hit.
- 160) The third Genesis drummer.
- 161) Memo had one.
- 163) Moroccan _____
- 164) See 26 down.
- 165) Mrs Rutherford (Lucky Mike!)
- 168) Where our kid went in August '53.
- 171) Out there in Texas they've probably already started building it.
- 172) Behind Turn It On Again.
- 173) One of any where Genesis played without a cause.
- 174) The Guards Of _____
- 175) Where Steve lost time.
- 176 and 58 across) "workaholic".



Mike on stage for the Knibworth sound-check 1978. Photo: Robert Ellis