



GENESIS

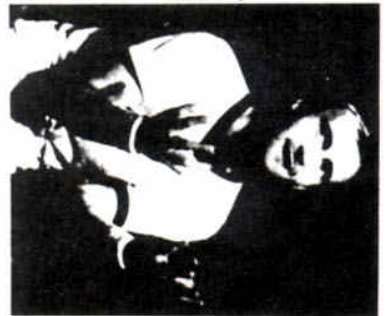
GENESIS MAGAZINE No. 20 - July 1981

TWELFTH NIGHT

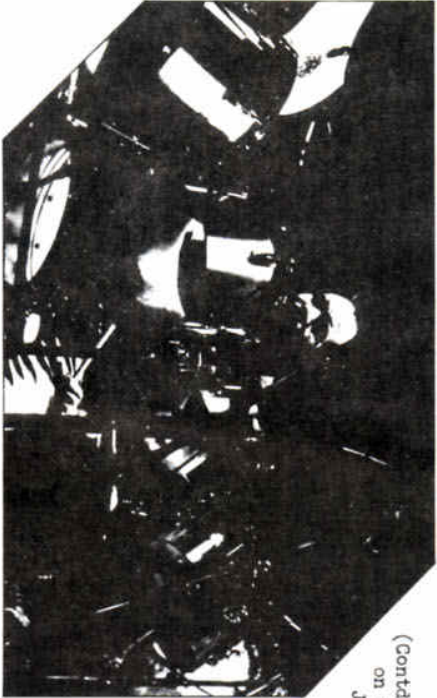
Target' (cat. no. TMO02) which can be ordered by your local record shop from Pinnacle Records distribution.

The line-up is Andy Rowell on guitar, Rick Battersby on keyboards, Clive Mitten six-string bass, and Brian Devoll on drums. You can write to the band, c/o drummer Brian Devoll, 14 Veiverton Road, Reading Berks. (Ph. 869444).

FANZINES:
Afterglow, Issue 5 - 50p plus large SAE from Roger Morgan, 22 Blake Road, Corby, Northants NN18 9JN.
Gabriel Fanzine No.2 - 30p plus large SAE from Ted Sayers, 2 Larch Road, Huyton, Nr Liverpool L36 9TZ.



(Contd from Pg.1) is Steve John Hackett on guitars, on vocals and flutes, Nick Magnus on bass and bass pedals, plus a drum machine.



Peter Hammill

ed a fresh edition of his book 'Killers, Angels, Refugees', which has been revised and updated - it contains the lyrics to all his recorded songs from 1968 to '77, and a few short stories, poems and illustrations. It's available from Peter at Sofa Sound, P.O.Box 2, Westbury, Wilts, BA13 3TV, for £3.25 incl p&p. Airmail outside the U.K. are Europe £3.75, Rest of World £4.50 which should be paid by Intl Money Order.

Written and compiled by Geoff Parkyn. Published by GENESIS INFORMATION, P.O. Box 107, London N6 5RU, England, and GENESIS INFORMATION, P.O.Box 253, Princeton Junction, New Jersey 08550, United States.

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N.B.: Please remember to include return postage for personal replies to any correspondence.

GENESIS IS BACK.



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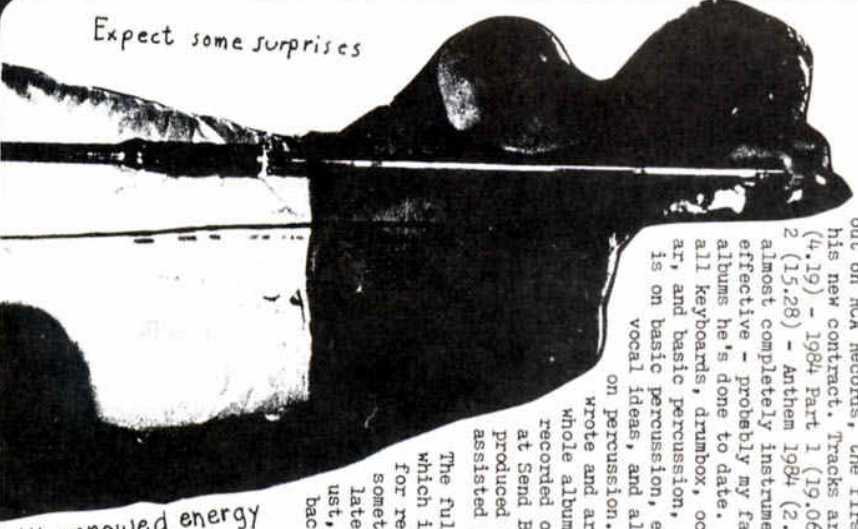
GENESIS ON TOUR 1981

At the present time most details are still being completed, but the final schedule will cover first continental Europe in October, followed by North America in November, and finally the U.K. in December. As already mentioned, due to time available only larger venues will be possible this year.

The new album continues to take shape and is nearing completion, and as all details such as title, track listings, etc, are still secret at the moment, the next magazine (October) will be brought forward and include all of this.

Anthony Phillips' new album '1984' is now out on RCA Records, the first release under his new contract. Tracks are: Prelude '84 (4.19) - 1984 Part 1 (19.06) - 1984 Part 2 (15.28) - Anthem 1984 (2.27). It is almost completely instrumental, and very effective - probably my favourite of the albums he's done to date. Anthony does all keyboards, drumbox, occasional guitar, and basic percussion, Richard Scott is on basic percussion, effects and vocal ideas, and also Morris Pert on percussion. Anthony wrote and arranged the whole album which was recorded on 8-track at Sand Barns and produced by Anthony assisted by Richard Scott.

The full line-up for Steve's new album, which is set for release sometime in late August, (Contd back page)

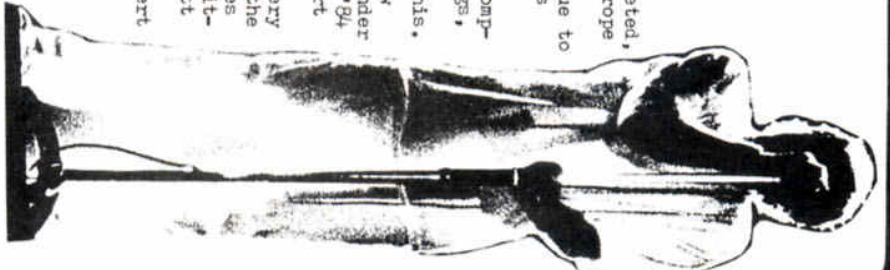


Expect some surprises

With renewed energy

1984

ANTHONY PHILLIPS



Justice for Flaming Youth!



PHIL COLLINS
ex-Artful Dodger

we decided, for a variety of reasons to keep them separate. One was that we felt the album wouldn't be so well balanced if you had all the individual tracks on one side. The other thing was we didn't really want to repeat ourselves, you know, having done something like 'Supper's Ready' a long time ago, and, if you string them together, then you know, there would be comparisons, and we didn't really want that. And, I don't know, just possibly we felt that particularly the songs 'Turn It On Again' and 'Duchess' stood out very well

IT'S NOT often a new group or a new record comes along that sends me leaping through the air in a state of rapturous anticipation. This time it's both. The group is Flaming Youth and the album is 'Ark 2', due for release by Philips - you may already have heard the single, 'Orion', from the LP.

On paper, 'Ark 2' could have turned out to be a load of pretentious rubbish. The tunes have both instant appeal and are memorable - a rare combination. The group are the most promising I have heard in a long while. 'Flash'...

Gordon Smith (vcl, gtr, bass str), Brian Chatton (organ, pno, vcl), Ronnie Cary (bass, gtr, vcl) and Phil Collins (drs percussion, vcl).

The group was originally formed as Hickory to back the Gladiators, who were, as Phil puts it, "doing a Four Tops thing." They ended up backing John Walker but decided they wanted to go their own way.

They were approached by the writers of 'Ark 2' and spent 200 hours working on it, doing the arrangements themselves. The writers, incidentally, wish to remain anonymous because they feel their previous associations might harm the image of the record and the group.

Phil, a former Artful Dodger

in the West End production of 'Oliver,' seems to have most to say in the group and explained to me what exactly their 'thing' was.

"We do some writing ourselves and play some of Flash's numbers," he told me. "But mainly we take other people's numbers apart and put them together again so you can hardly recognize them. We also attempt to play some jazz."

Flaming Youth are all good musicians. As organist Brian put it: "The audience got to the limit of the three-chord stuff. Now they won't listen if you can't play your instrument. And they really are willing to listen now." It took somebody like Eric Clapton to say, "I'm going to play what I want to

play' and it opened the way for everybody to be able to do their own thing.

"We also like to think we are an entertaining group," interposed Ronnie.

Flash, the group's resident cynic, feels their future must eventually lie abroad.

"England is played out," he said. "They only go to a dance now because there is nowhere else to go. Audiences on the Continent will really listen, they don't just go to drink."

Flash, in fact spent a long time on the Continent as a member of the Crawdads. Brian was formerly with a group called the Warriors and Phil and Ronnie with the Freehold.

If there's any justice they have a smash hit album on their hands. —B.D.

FROM GENESIS' WORDS AND MUSIC SPECIAL (11.80)

On 'From Genesis To Revelation':

Tony: ...in those days we really were just trying to write music that sounded like other people, with an aim for them to record it.

On their U.S. debut:

Mike: ...it was a little bit nightmarish, actually, I remember thinking that... I mean at the gig I thought... it was hopeless, but apparently, you know, the audience liked it. We left thinking that we'd conquered America; we came back for a proper tour a few months later, to discover that New York had forgotten us, and the rest of America didn't even know who the hell we are.

On 'The Lamb':

Mike: ...I think it's one of our best things; at the time when it came out, it died a death really, commercially; but then, it's interesting about all these things now... a lot of people, they talk about it in such glowing terms as 'The Lamb'.

Peter: I wrote all the story, all the lyrics were mine except for 'The Light Dies Down On Broadway'. The music was still collaborative. Tony, Michael and myself probably did more of the original songwriting, 'Cause in those days Steve and Phil used to do more of the arrangement side of things, and less of the writing, although that changed since I left.

On 'Duke' and the solo albums:

Mike: With us, it did the world of good, actually; I think it possibly set the mood for the direction we take in the future which is where-by the group albums become more "groupy", more group written, more group involved; and you continue things on the side; solo involvements, projects for that outlet. 'Cause on the last album definitely we all felt the stronger stuff was the group stuff.

On 'Duke':

Tony: ...at one point we were going to join together all the group compositions on the album - were going to be one long song. But



Congratulations to Dave Kennedy and Stephanie Eward from Derby who met through the pen pal list in September 79, were engaged on Christmas Day 80, and will be married on 1st August 1981! All The Best!



GENESIS IN CONCERT 1975

Here is the final information on the BBC 'In Concert' broadcast from 1975, with special thanks to Shaun Sadler, Paul Devenny and Brett Doven. Tracks are: Watcher Of The Skies - Cuckoo Cocoon - Back In NYC - Hairless Heart - Counting Out Time - Carpet Crawl - Lilywhite Hilt - The Waiting Room/Evil Jam (extended) - Anyway - Silent Sorrows/Colony Of Slippermen (opening only)/Rayne - The Light Dies Down On Broadway - Ridding The Scree.

Paul Devenny points out that 'Aved Man Out' was not from the BBC broadcast, and Tim Linnell comments that on 14/4/75 the show was taped by both the BBC and Swedish radio, which has probably helped cause the confusion. Thanks to everyone else who wrote in to help.



Genesis



TWELFTH NIGHT

TWELFTH NIGHT are a musically excellent band that are finding it hard to break through, in much the same way that Genesis did in the early days.

Neil Hooper from Musicians Only wrote: "They have to be musically the most exciting band to be seen outside a major tour by Genesis, making other 'discoveries' pale by comparison."

However, as against that unqualified praise, they were told by someone at Sounds: "Actually I think you're very good - and will probably make it - but we just don't write about that music any more - we wouldn't even do a feature on Genesis or Yes now - except possibly Phil Collins."

So therein lies the problem - how to get across to new people. Well, they have an excellent live album 'Twelfth Night Live At The

TWELFTH NIGHT



SELLING ENGLAND BY THE POUND

- 1) Cinema Show 53, 2) Fifth Of Fifth 42,
- 3) Dancing With The Moonlit Knight 22,
- 4) Battle Of Epping Forest 17, 5) I Know What I Like 13, 6) More Fool Me 5, 7) After The Ordeal 4, 8) Aisle Of Plenty 2.

THE LAMB LIES DOWN ON BROADWAY

- 1) In The Cage 37, 2) Carpet Craw1 35,
- 3) Colony Of The Slipperman 17, 4) The

Lamia 14, 5) The Lamb Lies Down 8, 6) Back In NYC 6, 7) Counting Out Time & Chamber of 32 Doors 5, 9) Anyway & Hair-less Heart 4, 11) Fly On A Windshield, Broadway Melody of 1974, It all3, 14) Cuckoo Cocoon, Ilywhite 111th, The Waiting Room, Silent Sorrow, Riding The Scree all 2, 19) Grand Parade, Supernatural Anaesthetist both 1, 21) The Light Dies Town, Ravine, In The Rapids all 0.



A TRICK OF THE TAIL

- 1) Ripples 41, 2) Mad Man Moon 33, 3) Entangled 27, 4) Squonk 19, 5) Dance On A Volcano 16, 6) Los Endos 12, 7) Robbery, Assault And Battery 8, 8) A Trick Of The Tail 4.



MIND AND MITHERING

- 1) One For The Vine 56, 2) Blood On The Rooftops 36, 3) Eleventh Earl Of Mar 27, 4) Afterglow 21, 5) Your Own Special Way and Not Gorilla? 5, 7) In That Quiet Earth & All In A Mouses' Night both 4.



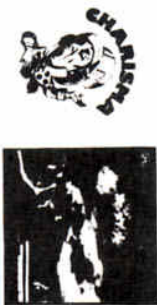
SECONDS OUT

- 1) Suppers Ready 49, 2) Cinema Show 26, 3) Los Endos, Fifth Of Fifth, I Know What I Like all 12,
- 6) Dance On A Volcano & Afterglow 10, 8) Carpet Craw1 5, 9) Squonk 2, 10) Musical Box (closing section) 1, 11) Robbery Assault And Battery 0,



...AND THEN THERE WERE THREE...

- 1) Burning Hope 33, 2) The Lady Lies 24, 3) Deep In The Motherlode & Undertow 22,
- 5) Many Too Many 15, & Follow You Follow Me 15, 7) Down And Out 11, 8) Snowbound 9, 9) Say It's Alright Joe 8, 10) Ballad Of Big 1, 11) Scenes From A Night's Dream 0.



DUKE

- 1) Duke's Travels 47, 2) Behind The Lines 26, 3) Duke's End 25, 4) Heathaze 19, 5) Please Don't Ask 16, 6) Duchesse 10, 7) Qui-de-Sac 9, 8) Alone Tonight 8, 9) Turn It On Again 7, 10) Guide Vocal 6, and Man Of Our Times 6, 12) Misunderstanding 2.

For the next poli David is going to do **SOLD ALBUMS** of Genesis 'past and present'. Please send him your list of top ten favourite solo albums of the following which are eligible: One each by Mike, Phil, Tony, three by Peter Gabriel, four by Steve Hackett, and five by Anthony Phillips. The address is: David Taylor, 10 St James St, Daisy Hill, Westhoughton, Bolton, Lancs BL5 2EB.

GENESIS



on their own as individual tracks; and to sort of put them as part of a longer track... often people ignore tracks that are part of a longer thing - we've noticed that in the past - 'The Lamb Lies Down On Broadway' album - a lot of people could never see that as the separate songs it was.

On writing:

Phil: A lot of people actually have come up to us and said, sort of old fans, you know, why don't you write the surreal lyrics you used to, why don't you write the fantasy lyrics? And the honest simple answer is that we just don't write like that anymore. I'm much more direct, I'm much more interested in having a conversation lyrically than pretending.

On the future:

Tony: We're very bad at planning ahead. But the idea on the next album is to... definitely to be slightly more ambitious perhaps than on the last two albums, just in purely musical terms. But on the next album we'd like to try and have some... rather longer pieces, and perhaps some shorter stuff as well, I don't know; but certainly things that are a little more experimental.

Mike: We've discussed the possibility of maybe doing a double one next time - just an idea; I'd love to do it, yes, it gives you a lot of... because there's so much more time, you feel much happier about putting on some sort of more experimental bits and just playing around a bit, you know.

Phil: I can see this next album, whether it be a double or not, if we can just keep it to group written material; because I'll have my solo outlet, Tony and Mike have theirs, and it doesn't interfere with the band, and I don't think it would interfere with band if one of us had a top ten album, because of the attitude in the band at the moment.

Peter(On leaving Genesis):

The news dribbled out, really, 'cause I decided in November '74 to leave, and it wasn't announced 'till summer '75. The band were initially very worried about what would happen. They thought that I might destroy the band, which I didn't

