

A phantom steals away
just for an album, from the
heart of Genesis and a decade
of marvellous music.

The creativity of Tony
Banks is that phantom and

"A Curious Feeling" is the
album.

"A CURIOUS FEELING,"
TONY BANKS' SOLO
DEBUT, ON CHARISMA
RECORDS AND TAPE.



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OF ITS INDIVIDUALS THAT MAKES
GENESIS GREAT.
PRESENTING AN
INDIVIDUAL TALENT.
TONY BANKS.



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TONY BANKS

STILL



IN THE BEGINNING THERE WAS GENESIS:

TONY BANKS, a founding and ongoing member of one of the world's most successful and popular bands, began his solo career in 1979 ... Unlike Collins and Rutherford, the limelight of major solo success has eluded him but 1991 looks set to change this with the release of his new works, "STILL" ...

BANKS regards himself primarily as a writer and true to form "STILL" unveils his collaborations with such musical luminaries as ...

NIK KERSHAW and FISH, former Marillion vocalist – both have joined forces with BANKS as co-writers – NIK KERSHAW on the infectious first single "I WANNA CHANGE THE SCORE" and opening number "Red Day On Blue Street" whilst FISH shares the credit on the epic "Another Murder Of A Day" ...

Both NIK KERSHAW and FISH are featured vocalists too on "STILL" along with ANDY TAYLOR (The Jazz Devils) and JAYNEY KLIMEK ... In true style, BANKS takes lead vocal on "Hero For An Hour" ...

"STILL" was co-produced by Nick Davis whom BANKS discovered whilst engineering on the Mike & The Mechanics album, "The Living Years" and who played an important role in creating the sound of "STILL" ...

TONY BANKS, the man whom Phil Collins has described as – "the most important writer in Genesis ..." "If people knew what he brought into Genesis, they'd give his solo work more of a listen ..."

"STILL" – A definite move from Genesis to a revelation ...

